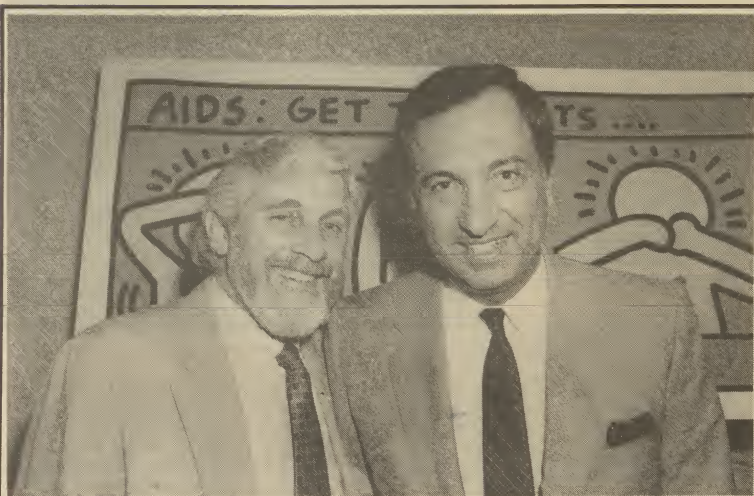


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Dr. Mervyn Silverman and Mayor Art Agnos at the Art Against AIDS kickoff (story on page 13).

(Photo: Bruce Forrester)

Senate Bills Attack Gay and Lesbian Youth

by Dennis McMillan

Two bills inspired by conservative interests are scheduled for state Senate hearings in the near future, both affecting gay and lesbian youth, much in the manner of Rev. Lou Sheldon's fundamentalist SHAPE (Stop Homosexual Activity in Public education) program. Senate Bill 811 will have already been heard by the time B.A.R. goes to press. SB 126 will be heard April 19, in time for public outcry and action.

SB 811 was introduced March 2 by Sen. William Russell, a Los Angeles Republican (part of the super-conservative Wyman and Doolittle group). The bill would prohibit a school district from allowing school counselors, school employees acting as counselors, health care providers, or psychotherapists to refer any pupil to any other person or organization, on or off campus, without specific, written permission of the parent or guardian.

The bill is aimed at programs such as Project Ten, a program in L.A. that is offered to students with concern about their sexual identity. Since most young people worried about sexual identification would not want to have to obtain written permission from a parent and thereby reveal their concerns, they would effectively be blocked from seeking counseling from a professional.

Currently in each high school of the San Francisco Unified

School District, a gay or lesbian-sensitive liaison is available for referral to young people facing sexual identity issues. These services would be destroyed with the passage of SB 811.

The bill would also hinder counseling to other youth problems, not merely sexual and not exclusively gay. For example, if a young person is contemplating the option of leaving home because of physical or psychological

(Continued on page 2)

1990 Conf. Endangered By U.S. Border Policy

Cost To City Would Exceed \$14 Million

by Allen White

A major AIDS conference might not come to San Francisco next year because of United States policy regarding admittance of HIV-positive persons to the country. The concerns were raised as Hans Paul Verhoef, a Dutch health educator, arrived here last Friday night. He had been imprisoned in Minnesota for five days on his way to San Francisco to attend last week's National Lesbian and Gay Health Conference.

San Francisco is slated to be the host of the Sixth International Conference on AIDS in June 1990. More than 10,000 foreign delegates are expected to attend. The Fifth International Conference on AIDS will be held this June in Montreal.

Tim Wolfred, the executive director of the San Francisco AIDS Foundation and a member of the Mayor's HIV Task Force, said concern about the San Francisco conference has been expressed within the task force. "The proposal has been made that we should ask the proper authorities that the conference be moved to another country if this country continues to be hostile to people with AIDS," he said. Though a vote has not been taken, he believes there is support for its passage.

Steve Morin, legislative assistance to Congresswoman Nancy Pelosi, said, "My understanding is that the strategy is to bring a resolution to the Montreal conference which would pre-

vent meeting in countries that do not allow freedom of international travel for HIV-infected persons, and we would be supportive of that resolution."

Dr. John Ziegler, a professor of medicine at UC San Francisco who is co-chair of the 1990 conference, could not be reached for comment.

If the organizers find it necessary to move the conference out of San Francisco, local businesses would lose at least \$14 million in on-site expenditures. "The numbers keep on increasing," said Dale Hess, vice president of public affairs for the San Francisco Convention and Visitors Bureau. "They keep increasing the number of rooms they need." At present, the convention bureau is lining up some 10,000 hotel rooms for use by conference delegates. According to Hess, that translates into an expected attendance of 15,000 to 17,000 for the four-day conference.

(Continued on page 21)

Dutch PWA Released from Prison Attends Final Hours of Health Conf.

by Jay Newquist

Hans Paul Verhoef, the Dutch man with AIDS who was imprisoned by U.S. immigration officials when he tried to enter the country last week, thanked Americans for their support during his ordeal.

Verhoef was finally permitted to travel to San Francisco last Friday to join 750 others for the final hours of the National Lesbian and Gay Health Conference after a five-day incarceration that ended when the Immigration and Naturalization Service exhausted legal appeals and supporters posted a \$10,000 bond. He was greeted at the airport with a bouquet from supporters, and Mayor Art Agnos' limousine was on hand to transport him into the city.

A 31-year-old Delft educator, Verhoef said he held no grudge against the U.S. despite its 1987 regulation that forbids HIV-infected travellers from entering the U.S.

"I'm really glad to finally get here," the shy, unassuming Verhoef said in heavily accented English at a packed press conference. He was surrounded by a phalanx of gay and lesbian leaders who had worked feverishly to secure his release.

"The law doesn't work very well," Verhoef said. "You can't stop the virus at the border, it's like trying to stop water with a net. Thousands cross the border every day and nothing is done about it, and that's the way it should be."

Verhoef described an ordeal when INS agents found the drug AZT in his luggage. He was handcuffed, fingerprinted, interrogated about his sex life, put in prison

(Continued on page 2)



Emperor Jerry Coletti and Empress Pat Montclair at their investiture (story on page 5).

(Photo: Darlene/PhotoGraphics)



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Dutch PWA

(Continued from page 1)

clothes and ordered to clean his cell each morning. He spent a night in the Scott County Jail before being transferred to Oak Park Heights, a maximum-security prison.

The other inmates, he said, bewildered, "[all] seemed to have murdered at least one person."

Verhoef said the INS went so far as to remove a few sex toys from his luggage, and neglected to return them.

He felt he wasn't a threat to public health, as the INS thought. He was asked by the INS if he intended to have sex while in the U.S.

"I think America has a narrow view of the AIDS issue," he said without bitterness, recommending that the U.S. spend more time teaching people to defend themselves against the virus rather than punishing the people who carry it.

Verhoef, who said state officials in Minneapolis, "were embarrassed to have me," also made a special point of thanking a woman who brought him cookies in jail. Her son had died of AIDS.

In that spirit, he said he would like to return to the U.S., possibly to attend the Sixth International AIDS Conference, scheduled to take place in San Francisco in 1990.

"I still love your country and I would like to come back, but if I have to meet the terms of the INS [regulation], it will be difficult."

Verhoef said he freely admitted he had AIDS at the border when the border guards discovered his AZT. At that point, he said, he decided to "do a good job of it" if press attention should focus on his plight.

He also expressed his own philosophy of AIDS to encourage others with the disease. "They must keep their own things going, do things for themselves, and don't rely too much on physicians," he said.

"It's good to be open about having AIDS, it's best, it makes you less vulnerable to society."

Verhoef plans to remain in the U.S. until the end of April and



Dutch AIDS activist Hans Paul Verhoef at the AIDS Conference.
(Photo: Rink)

will take advantage of his newfound fame to lobby in Washington for repeal of the immigration law that snagged him at the border.

His remarks were preceded by expressions of outrage by gay and lesbian leaders about his treatment by U.S. officials and its far-reaching consequences.

"This incident has staggering implications for the city of San Francisco, the country as a whole, and our pivotal role in fighting this worldwide pandemic," said Dr. Tim Wolfred, executive director of the San Francisco AIDS Foundation. "IN such ways do holocausts begin."

Wolfred said Verhoef wished to come to the U.S. to share his expertise as an educator battling AIDS in the Netherlands. "[And] the U.S. responded by throwing this good man in jail."

Wolfred said thousands of people would visit San Francisco next year for the Sixth International AIDS Conference. Many of them would be HIV-infected.

Larry Kessler, executive director of the AIDS Action Committee of Boston and a member of the National AIDS Commission, asked how long American AIDS policies would hold people like Verhoef hostage.

"Our pledge must be to take this issue from one man's experience to a national outcry against laws uninformed by public health and based instead on hate," Kessler said.

Kessler pledged to Verhoef that "we will not let this incident be repeated," and said the battle would now move from San Francisco to Washington, where the Helms amendment "has embarrassed the U.S. in front of the world."

He added that Congress must act to correct the underlying policy that was "unjust and unwise."

Belinda Mason, of the National Association for People With AIDS, said she was "infuriated that AIDS is treated as revenge for a lifestyle rather than a disease."

Senate Bills

(Continued from page 1)

cal abuse, he or she could not be referred to a therapist unless the parent had been notified and had granted permission beforehand.

"This has very broad implications for emergency services for all youth and endangers our gay liaison programs here in San Francisco," said Chris Nunez, member of the Gay/Lesbian Youth Advocacy Council and chair of the superintendents' advisory committee on health and family life education.

SB 126, also a Russell bill, was introduced on Jan. 3 and amended early this month. It aims at health, sex, and family life education in the schools.

According to existing law, any school district maintaining a public elementary or secondary school may include sex education in its curriculum, but may not require any pupils to attend the class. Parents can request that their children be excluded from the class.

The bill would repeal provisions dealing expressly with

venereal disease education and would specify that the governing board of a public elementary or secondary school "may not require pupils to attend any class in which sexual intercourse, sexually transmitted diseases, AIDS, contraception, abortion, homosexuality, or masturbation are to be described, illustrated, or discussed."

The bill would also require written permission from the parent or guardian before a student may enroll in such a class.

"The guidelines that we presently have are already sufficient to protect the rights of parents with regards to sex education of their children. These bills would just create more unnecessary obstacles," Nunez said.

Nunez said that in 1986 she and a small group went before the Board of Education hearing on health and family life education guidelines requesting that discussions of homosexuality be included in the curriculum. The board had adopted the gay sexuality category despite protests by more than a hundred people.

Under SB 126, any kind of AIDS education and demystification of homosexuality to youth

would be severely constrained.

"Hopefully the bill will be killed in the committee," said Nunez. "But if it wins in the committee it will go onto the Senate floor, which would be disastrous."

She said she was unfamiliar with the voting records of current committee members other than Diane Watson and chair Gary Hart, both of whom seem to be supportive of progressive issues.

She has already contacted a number of key organizations within and outside the school district that work with lesbian and gay youth (such as the Gay Speakers Bureau and the Wedge Program), as well as programs dealing with young people in general.

Nunez encourages concerned citizens to send letters to Hart and Watson, as well as carbon copies to each of the committee members—vice chair Becky Morgan, Ed Davis, Wadie Deddeh, Ralph Dills, Cecil Green, Leroy Green, John Seymour, Larry Sterling, and Art Torres. Address the letters prior to the public hearing scheduled for April 19 to the Senate Education Committee, 2037 Capitol Building, Sacramento, 95814. ▼

The Fast Continues

McDonald 'Rapidly Deteriorating' While Senate Lukewarm Over Rights Bill

by Dennis McMillan

Stuart McDonald, a person with AIDS who has been on a hunger strike since Jan. 2, has escalated into a water-only fast. He described his condition as "rapidly deteriorating" as his supporters mounted a telephone campaign aimed at U.S. Sen. Pete Wilson (R-CA). Pro-McDonald people want Wilson to join Sen. Alan Cranston (D-CA) in the co-sponsorship of Senate Bill 47, the lesbian and gay civil rights bill.

Meanwhile, McDonald painted a bleak picture of his health. "It's rapidly deteriorating," he said, "and the things the doctor warned me about originally are now happening—lightheadedness, faintness, extreme fatigue and pain in the joints."

His fast for the enactment of legislation prohibiting anti-gay and anti-AIDS discrimination has gotten nationwide media attention. It will be covered in a press conference orchestrated by National Gay and Lesbian Task Force, Shanti, San Francisco AIDS Foundation and the National Gay Rights Advocates.

Reaction from the U.S. Senate has been lukewarm. McDonald said he received a letter from Sen. Paul Simon (D-IL). Simon said he and Sen. Edward Kennedy (D-MA) are apparently waiting for a grass roots campaign to be established in San Francisco before taking any action. A letter from Sen. John Glenn (D-OH) rationalized that he only supported anti-discrimination laws based on genetics and religious beliefs.

A letter from Sen. Jesse Helms (R-NC) thanked McDonald for his point of view, but that was it.

In response, on April 3, McDonald sent an open letter to Pres. George Bush, California Gov. George Deukmejian, Wilson and all federal and California state legislators. In his letter, he informed them of having completed the 91st day of his hunger strike. He judged their lack of action as part of "a systematic extermination—a holocaust—now going on in this country against the homosexual minority." He accused them of murder and genocide, saying "Your failure to implement adequate planning, funding, and programs for AIDS education, prevention, research and treatment is proof of your murderous intent."

McDonald offered any of five different ways to end his fast: Pres. Bush could sign federal legislation adequately prohibiting

and redressing both anti-homosexual and AIDS-related forms of discrimination; Deukmejian could sign such legislation on a state level; enough federal legislators could commit themselves to vote for and override any presidential vetoes of such legislation; or state legislators could do so for gubernatorial vetoes; Wilson could support and sign such legislation, and co-sponsor the Civil Rights Amendment Act of 1989.

McDonald said that aides for San Francisco president of Supervisors Harry Britt have responded with hostility toward the barrage of phone calls inquiring why Britt has not sponsored



A fasting, thin Stuart McDonald at the AIDS Vigil Protest.

(Photo: Rink)

McDonald's resolution to supervisors urging state and federal governments to enact anti-discrimination laws.

In a letter to Britt, McDonald accused him of inaction causing "a serious retreat by the city gov-

ernment as a whole to equal and humane treatment for gay people."

Britt told Bay Area Reporter, "I don't want Stuart to die. I want him to regain his health and play

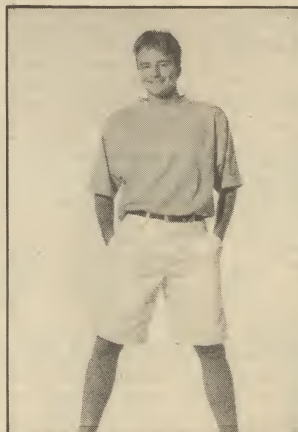
a much needed role in the leadership of our community as we work together to achieve the same goals."

One of Britt's aides, Ric Ruvolo, added, "We wish he would eat and be healthy to become an important part of the struggle we have been making for a long time."

Members of the People with Immune Disorders caucus of ACT UP/San Francisco made an acknowledgement of the fast: "We feel that we have no right to pass moral judgment on the acceptability of Stuart's choice of civil disobedience. We believe each person must engage the battle as they see fit. What is important is for each person to join the fight instead of sitting on the sides ignoring the issues or passing judgment on those who are fighting. We challenge the community to support Stuart and his demands."

Supporters for McDonald are now urging immediate response from the gay community in the form of a phone call campaign. They are asking concerned people to call Wilson's local office at (415) 556-4307 or in Washington, D.C. at (202) 224-3841. They want people to demand that Wilson act immediately as a co-sponsor of the anti-gay and anti-AIDS discrimination legislation. ▼

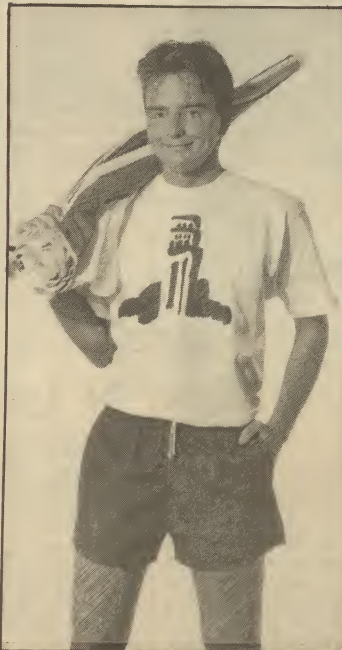
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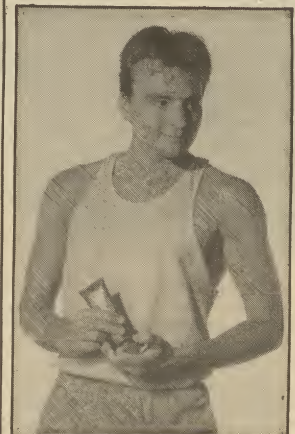
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HIV Training For Social Workers

On Monday, April 17, the San Francisco AIDS Foundation will host an in-service on HIV and insurance-related issues.

The panelists will include an insurance sales agent who will discuss the issue of insurability for HIV-infected persons, a lawyer will address the types of legal challenges being brought against the insurance industry, and a representative of the ACLU who will talk about pending state and national legislation regarding HIV insurability.

The in-service will be from 3:43 p.m. at 25 Van Ness Ave., 3rd floor conference room. For more information, contact Christopher Alexander at 864-5855, ext. 2511. ▼

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BACK ATTACK?



Heterosexual role-playing does have its disadvantages. Fortunately, this role was for a paying audience. I felt my bride was miscast, but I wasn't the director. At dress rehearsal, carrying my "blushing bride" across the threshold, Scrunch!... went my spine. I was having a "BACK ATTACK." My boyfriend, who is in the cast, took me directly to Cathedral Hill Chiropractic Clinic. In a snap the chiropractor straightened out my spine; my director re-blocked the scene and opening night was a huge success. The Chiropractors from Cathedral Hill Chiropractic were in the front row and thanks to them I was able to take my curtain call. I'm hooked on acting and so very grateful chiropractic put me back on the boards.

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Researchers Express Hope About New AIDS Drug

by Jay Newquist

Is Peptide T a so-called "magic bullet" in the fight against AIDS?

Dr. Candace Pert, co-discoverer of the experimental AIDS drug, told a symposium at the 11th National Lesbian and Gay Health Conference that nothing was etched in stone yet, but she was nonetheless encouraged.

"I am filled with tremendous hope," said the pharmacologist at the National Institutes of Mental Health (NIMH). "There is good news coming from the Peptide T trial already underway" at the University of Southern California, Los Angeles County Medical Center.

Unlike AZT, no toxicity has been encountered with escalating doses of Peptide T in the California trials, Dr. Pert said.

She reported there were improvements in AIDS patients in memory function, motor speed, concentration, and mood as well as weight gain (two to five pounds a week) in the 12 patients under study who were taking two milligrams of Peptide T per day. Fevers lifted, diarrhea cleared up, and the patients felt better, she said.

"Virtually all patients show one or more improvements," Dr. Pert added, stressing that the T4 cell count doesn't dramatically increase.

Three patients showed improvements on a measure of skin immune response sensitivity after two months of treatment. Another four showed consistent reductions of p24 HIV antigen, and one showed increases in T4 cell counts.

Dr. Pert also announced extension of phase one clinical testing to a second site at the Fenway Community Health Center in Boston where some 40 AIDS outpatients will self-administer Peptide T by nasal spray three times a day over a six-month period.

Peptide T, a chain of eight amino acids, was discovered by Dr. Pert and Dr. Michael Ruff a few years ago during research on brain chemical messengers. The drug is said to block the gp120 viral protein from attaching to the AIDS virus receptor on cell membranes, preventing the cell from becoming infected.



AIDS researcher Candy Pert

(Photo: Darlene/PhotoGraphics)

Researchers have found evidence suggesting that only this gp120 part of the AIDS virus may be necessary to impair a cell's function and that the virus doesn't need to actually enter the cell to cause injury.

They further hypothesize that Peptide T may work in part by blocking toxic effects of free-floating gp120 proteins released by infected cells that act as anti-hormones, interfering with naturally occurring messenger chemical.

The gp120 is said to bind to receptors on cell membranes, preventing the binding of the natural messenger chemical VIP (vasoactive intestinal peptide) that contains a chemical sequence similar to Peptide T and uses the same receptors.

The critical balance of VIP-like activity, researchers theorize, is upset by the strong presence of a viral impostor. The result could account for the immunological and neurophysical deficits seen in AIDS.

Dr. Pert said Peptide T had shown itself to have "exquisite sensitivity" to cell receptors, and she added that the drug was, fortunately, not readily degradable.

Other properties of Peptide T were its potency and what Dr. Pert called its "receptor-mediated efficient transport across the blood-brain barrier."

In a presentation punctuated by self-effacing humor, Dr. Pert repeated her belief that there is a mental component to AIDS and stressed that a positive attitude in general was required for both patient and researchers.

She said it was "important to visualize a cure for AIDS," and she slammed the so-called AIDS experts who weren't pharmacologists but who nonetheless decided what drugs to use against AIDS.

Dr. Pert clearly had little patience for the skepticism of virologists who have elevated Peptide T to its current level of controversy.

Drs. Pert and Ruff continue their Peptide T studies as guest scientists at NIMH and through the Integra Institute, a non-profit medical research organization they founded.

Bristol Myers and Integra Institute have an exclusive license to develop Peptide T as an anti-retroviral drug. ▼

S.F. Latinos Improved AIDS Knowledge

Fewer San Francisco Latinos are engaging in high-risk sexual behavior, more of them are using condoms, and the proportion who have misconceptions about how AIDS is transmitted has sharply decreased. These are some of the significant changes found among the city's Latino population in a recently released survey.

Despite the improvements, the survey also shows that there are still misconceptions among Latinos about how AIDS is transmitted. Of those surveyed, 47 percent indicated fears about mosquitoes and insects transmitting AIDS, and more than two-thirds of the people interviewed mistakenly believe that AIDS can be transmitted when donating blood or when blood is drawn for lab tests. In addition, the average number of sexual partners has

not declined.

The fall 1988 tracking survey follows a baseline survey conducted in the spring of 1987. Both surveys were a joint effort of the San Francisco Department of Public Health AIDS Office, the Mission Neighborhood Health Center, and the marketing research firm of Fairbank, Bregman & Maullin, Inc.

In the survey, 329 Latino residents of San Francisco were interviewed in person. The respondents were selected at random from households using 1980 U.S. Census block and tract data. All respondents were Hispanic/Latino and between the ages of 18 and 60. Female respondents were usually interviewed by women, and male respondents were usually interviewed by men.

The survey shows clearly the

need for Spanish language educational materials: 62 percent of those surveyed speak mostly Spanish, 70 percent prefer to receive AIDS information in Spanish, and, when given the choice, 92 percent of all the respondents preferred to conduct the survey interviews in Spanish. The study recommends increased use of Spanish language media using programs and materials designed specifically for the Latino population. It also recommends the establishment of an advisory board to assist in the development of targeted Spanish language materials. Gladys Sandlin, executive director of the Mission Neighborhood Health Center, underscored the findings. "The results are very positive, but it proves that monolingual people need education in Spanish. There is no way around that." ▼

Everyone Has a *Hot* Time As Pat and Jerry Take Control

Fans Spring Up At Very Humid Investiture

by Allen White

The Investiture of San Francisco's 24th Empress, Pat Montclair, and 17th Emperor after Joshua Norton, Jerry Coletti, was presented last Saturday night at Bimbo's. The event, which is sort of like giving a driver's license to the city's royalty, took place on one of the warmest nights ever in these parts.

Weather extremes don't work well for drag queens and last Saturday night was no exception. Jose, the first Empress of San Francisco, arrived in layers and layers of fabric as the Widow Norton. "That is when you can tell a true drag queen. If she can maintain her cool in 100-degree weather, then you know she is genuine."

The Empress of San Francisco came into being in the mid-1960s when Jose Sarria declared himself the first Empress of San Francisco. In those days, Jose was a San Francisco tourist attraction performing at a gay bar on Montgomery Street called the Black Cat. It was as much an opportunity to be theatrical and campy as it was a way to give the gay community a sense of unity.

There have now been two dozen Emperesses and the investiture can take many styles and turns. Last year, the entire affair was presented in a bowling alley. It was planned for a certain kind of shock value to encourage the royalty to loosen up.

For Coletti, the evening was the final stamp on an intense effort that lasted almost two years. For Pat Montclair, it was the second time to be crowned an Empress. The first experience was in Sacramento. Several times, Montclair has described her San Francisco reign as the most significant.

What happens at these events is the royal family, which has now grown to a rather large group, processes in. They carry robes, tiaras, crowns, oils, swords and just about anything that could ever have been used for an event of imperial stature. There is a sense of seriousness and respect that transcends the camp. It perhaps is an indication of the lasting role that drag queens play in the structure of the city's gay community.

The outgoing Empress, Lily Street, arrived with what has become her trademark, a bullhorn. Whenever the festivities showed signs of faltering, and there were several, Empress Lily would force the horn into a sort of amplified belch.

As the ceremony concluded, the music of City Swing began and the Imperial couple began to dance. Describing the investiture, Empress Phyllis who reigned at the beginning of the 1980s commented, "It was so regal. The thing I really love tonight was the

Emperor and Empress dancing together."

THEY HAD FANS

Through it all, the intense heat prevailed. Fans seemed to spring from everywhere. Sandy Sorrelles, who has entertained at many of these type of events commented, "The last time I saw this many fans moving was at a Baptist convention. Empress Mae remembers, "My investiture was held in the basement at California Hall and every table had a fan."

Empress Char, who also reigned in San Francisco about a dozen queen years ago said, "Tonight, everyone's face is falling on the floor. At 11:15, you don't want to be here, it's not a pretty sight."

Gladys Bumps, also one of the grander disciples to the Empress, said, "Our faces are melting and our heads are cooking in these wigs. And these God damn panty hose, why I'm going to have fried eggs in the morning." Describing some of the others Ms. Bumps said, "I mean they were sagging before the heat."

In addition to the Emperesses, there was also a scattering of Duchesses. In San Francisco Duchesses are to Emperesses what margarine is to butter. Lola Lust, one of the more vibrant Ducal



Pat Montclair & Jerry Coletti — the newly crowned monarchs
(Photo: Darlene/Photographics)

wonders described the effect of the heat saying, "Our testicles get a bit lower. Some queen's eyelashes are starting to match their boobs."

Diamond John is a tradition, something like Rice-A-Roni, at these annual rites. For this year's event, the flamboyant gentleman wore a shirt resembling golden glitter usually reserved for a Christmas tree in the Serramonte Shopping Center.

As the evening concluded, the many participants made their way to the still humid Columbus Avenue where they were whisked away by limousines and a magnificent Scenic Highway tour bus. Unlike Bimbo's, the transportation was air conditioned. "Hell," said one drag queen wiping the sweaty saturated makeup from her brow, "if it's this warm next year we'll hold this thing in a bus." ▼

CUAV Seeks Board Members

Community United Against Violence (CUAV) has announced a search for additional board members. The board oversees the policies and general operations of CUAV.

Founded in 1979, CUAV serves the victims of anti-lesbian and anti-gay violence and provides education and prevention programs for the community at large. The agency is well known for its programs, including carry-a-whistle campaigns, counseling for victims of hate violence and gay men's domestic violence, and community event monitoring.

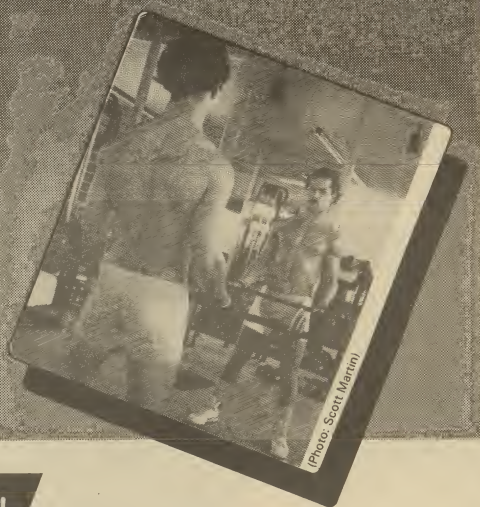
"CUAV is poised for growth and expansion," said board member Ed Oyarzo, who serves on the board recruitment committee. "It's important for our success that we now expand the scope and expertise of the board as we move into our second decade of service to the lesbian and gay community."

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EDITORIAL & OPINION

Give Me Your Tired, Your Poor (Straight) Masses

When the Berlin Wall was built it became overnight a global symbol of repression. The Wall represented the failure of one society even to be able to keep its own people within its borders. Despite that embarrassment, however, the Wall went up and still stands. A somewhat similar situation exists in the U.S., where a Wall of bureaucracy is attempting to keep the borders secure. As in Berlin, the enforcement of this wall represents a failure. It represents stupidity, authoritarianism, and bigotry. It also represents a significant international embarrassment for the U.S. government.

American immigration law regarding gay people is a mess. The law technically forbids customs officials from allowing the entry of anyone who is gay. But since the federal Public Health Service has refused to medically certify gay people are sick (since there is no disease classification for homosexuality anymore) the law cannot be legally enforced.

That leaves the law in limbo—still on the books, but unenforceable. The Immigration and Naturalization Service has a policy of just overlooking the matter. Gays probably enter the U.S. by the hundreds or thousands everyday. All they have to do is lie. And never can they become citizens because (a) they're gay and (b) they lied to get in.

With this intolerably contradictory situation, some over-zealous provincial official was bound to take his duty seriously and create an incident. Such is the case with Hans Paul Verhoef, a Netherlands man who has AIDS and had planned to come to San Francisco to attend the gay health conference. But Verhoef was seen by a Minnesota border guard as a threat to the safety, health and well-being of Americans. So U.S. officials threw him into a maximum-security prison. Welcome to the "kinder, gentler America," Mr. Verhoef.

Verhoef is the victim of an idiotic law enforced at the whim of idiots. The injustice built into the system is compounded by the arbitrariness of its enforcement. The man's health status is only a pretext for exercising

base prejudice and an absurd law. Nobody with the slightest intelligence can believe that a man on his way to a health conference that dealt in part with strategies to control the AIDS epidemic could pose a threat to the health of Americans. What is the government afraid of—that U.S. citizens will find out that the Dutch government has been far more effective, aggressive and compassionate in fighting the epidemic? Is it the virus of communication that the U.S. wants to block?

Hans Paul Verhoef deserves our gratitude for standing his ground and fighting rather than turning around and going home as others have done when intimidated by petty, mean-minded bureaucrats trying to puff up their little bits of authority. From his prison cell in Minnesota he publicized an international incident. The European media had a field day poking fun at xenophobic Americans.

Even more seriously, the question is now posed: Will people coming to the prestigious International AIDS Conference in San Francisco in 1990 (which will surely include a number of people with the illness) be harassed at the borders? Is the Land of the Free going to be known as more difficult to enter than East Berlin is to leave?

Will the Bushes—Mr. or Mrs.—move to the next step? Barbara Bush should get beyond the photo opportunity of hugging PWAs and tell George to put some meaning behind that "kinder, gentler" slogan of his. Or has that phrase already been consigned to the joke books?

It is time for President Bush to endorse Rep. Barney Frank's reform of U.S. immigration law. Frank's bill, H.R. 1119, is due for legislative action this summer. Maybe some of that bi-partisan leadership that Mr. Bush is always talking about could raise the chances of the bill. Among other reforms, it would remove all prohibition against gays and lesbians from entering the U.S. to visit or to seek citizenship. The House Judiciary Committee is due to take up the bill in June. It is a reform painfully overdue.

OPINION

Let's Keep the "Public" in Our Public Parks

by Bill Maher,
Member of the San Francisco Board of Supervisors

Over the last few years, there has been an increasing tendency to raise revenue through user fees. In general, I am supportive of the idea that users should pay for services, but any idea taken to an extreme becomes absurd. The present policy of the Recreation and Parks Department to charge for everything is a good example of this maxim.

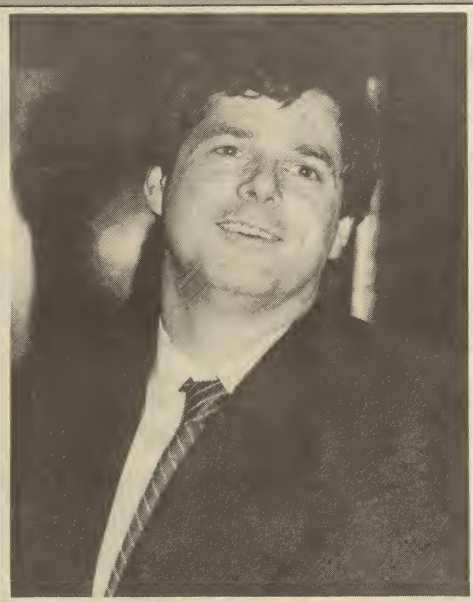
The Recreation and Parks Department seems intent on playing Scrooge. Their latest scheme is to impose an entrance fee on those wanting to enjoy the Arboretum in Golden Gate Park. By the time they are done we will have relapsed to the practices of the 16th Century, when formal parks and gardens were paid for by the masses but controlled by the ruling classes for their pleasure only.

Do we really want to eliminate real public access to large parts of our parks? Do we really want to regard Golden Gate Park as a commercial enterprise instead of a publicly owned amenity? Does a family outing in the park really necessitate \$30-40 in fees to the Conservatory, the Tea Garden, the Museum and now the Arboretum?

God forbid if they could find a way too they would charge for air! This is a crazy policy and getting worse. These people must have marbles for brains!

I believe that San Francisco's open spaces must remain just that—free and open for its citizens and visitors to enjoy and utilize. We must reverse this trend of charging entrance fees for access to certain areas—will we soon have to pay just to walk in our own park? This exclusionary trend has got to stop. It excludes individuals and families with economic considerations and it makes a mockery of the phrase "public park." Everyone should be able to enjoy the Park's special places.

Golden Gate Park is one of the world's great public parks and anyone meandering through on a Sunday afternoon can see the diversity and quantity of activities that go on there. From the frisbee players to the bicyclists to the parents chasing their children, the Park is a haven from city streets, traffic and buildings.



Supervisor Bill Maher.

(Photo: Rink)

Especially now, as the cherry blossoms explode in color, the uniqueness of the Park is underscored. Where else can you find a herd of buffalos contentedly grazing next to a group of people practicing tai chi? Or dancing rollerskaters and nature lovers in peaceful coexistence?

Charging fees for public access takes away the equality and freedom that people go to Parks to enjoy. Will we stop here or what next? If you start charging in public parks, are user fees for public libraries far off?

I am strongly opposed to this trend of imposing user fees on public amenities, and I will do everything possible to stop it and I hope that you will also. We must ensure that this city's open spaces are kept open and available to everyone, regardless of ability to pay.

Need Help

★ None of the 15 beneficiary organizations of the AIDS Bike-A-Thon has any outreach to the homeless, even though about a quarter of the city's people with AIDS are homeless. It is encouraging that the state is going to fund homeless AIDS shelters, but the number of beds proposed is woefully inadequate. The city spends plenty on housing for welfare mothers. Don't the AIDS homeless deserve the same treatment? The AIDS charities must design their programs to fit their budgets, but why do they tailor their programs so that those who need help the most can't use them?

Don Jackson
San Francisco

Reconsider INS Policy

The following was sent to United States Attorney General Richard Thornburgh

★ We write to voice our dismay and alarm at the detention of Mr. Hans Paul Verhoef this past week. The detention and prohibition of Mr. Verhoef's entry into the United States is an extremely unfortunate international incident. Our organization is committed to building international cooperation in response to HIV disease, and notes that one of the principles of the World Health Organization is to protect individuals infected with HIV infection from discrimination in international travel.

We as an organization, and individually as compassionate, caring physicians, urge that the Immigration & Naturalization Service strongly reconsider its policy regarding international travel for those infected with the Human Immunodeficiency Virus.

Richard Andrews, MD
President
Robert Scott, MD
Vice-President
Kenneth Mills, MD
Secretary
Leonard Simpson, MD
Treasurer
Bay Area Physicians for Human Rights

Support Anti-Discrimination Legislation

The following was sent to Gov. George Deukmejian

★ It is in the spirit of Stuart McDonald's fast in support of anti-discrimination legislation for people diagnosed with HIV, AIDS and ARC that I write you. Diagnosed with ARC myself, Mr. McDonald's fast is life-threatening. This self-denial of his own physical needs foregrounds the gravity of the situation many others find themselves in: the devastating effects of the denial of one's needs. For these others, however, this denial is not a choice.

Discrimination in the workplace, in housing, and even within medical and social service systems keeps resources from those who need it most. Fear of discrimination prevents others from accessing these resources. Unfortunately, existing legislation has not proven adequate in protecting these men and women. Certainly this is not beneficial in the effort to deal with the AIDS crisis.

This pandemic effects not only those now infected, but every Californian. The fight against it should be part of the California agenda. Your signature on anti-discrimination legislation would be an enabling, positive measure as well as a sign to the State of California and the rest of the nation.

Thank you for listening on this 95th day of Mr. McDonald's fast.

Robert Nelson
Coordinator of Direct Services
AIDS/ARC Program
Catholic Charities of San Francisco County

Dancing Heterosexuals

★ I am writing to congratulate the judges of the International Ms. Leather Contest (IMSL) for their wise choice March 25. Susie Shephard has a strong background in activism, and her sense of humor, as well as her sense of theater, proved to be delightful.

The program itself, however, did not. The IMSL organizers say they were trying to promote unity among the various sexual preferences within the leatherSM community. I myself share the goal of unity with the knowledge that we must find our common ground and fight together against those who are currently agitating to strip us of our rights. Unfortunately, the IMSL organizers fell into a trap that many before them have found to be fatal.

The entertainment segments of the contest program all portrayed the same image, women and men

dancing together, which seems rather innocent and laudatory. Except that we never got to see men dancing together, or women dancing together. And this was not your 12-inches-apart dancing. These men and women (many of whom appeared to be gay) were dancing as though they were intensely sexually aroused by each other. I did not feel included in this display. I kept waiting for a variety of sexual preferences to be presented. It never happened.

I propose that images presented from a stage are automatically raised to the symbolic level, and that the symbolic intent that night was clear. The program, as presented, gave the message that unity means eliminating differences. I believe that unity means honoring differences.

If, in fact, exclusive images of dancing heterosexuals were the ultimate expression of unity among leatherSM preferences, then MTV would be the most powerful unifying force in this nation.

Please, IMSL organizers, rethink.

Victoria Baker
San Francisco

Business As Usual

The following was sent to Prudential Insurance Co. of America.

★ This letter is in response to your stopping insurance payments for coverage of aerosol pentamidine treatments.

I like to think I have an open mind, and try to see issues from all parties concerned. However, this act on the part of your company is loathsome and inhuman. I am aware of your company policy which states that experimental drugs do not qualify for coverage by Prudential. I am also aware of your lack of compassion and ability to show understanding of the plight of many, many persons who will probably die because of your decree.

A company is usually formed to make a profit. That's capitalism, or part of what makes up capitalism. An insurance company, besides looking for income, would also have the goal of providing benefits for those in society who seek professional medical care and fair coverage of certain liabilities. At least, this is my perception.

Another perception—huge companies are generally viewed as huge monoliths, rigid, inflexible, cold, heartless. You now have the opportunity to make a very dramatic gesture, to stand out from other corporations, to show some compassion. By reversing your policy on pentamidine treatments, you will save lives and gain untold new prestige.

The pivotal point at which I feel you have erred is that you seem to be saying with your policy in this matter is "business as usual." AIDS is not a "disease as usual." It's not comparable to mumps or leukemia or cancer. It's an incredibly demeaning, horrible, slow decay. I still believe in hope, but in light of what one can go through when one has AIDS, you say "business as usual."

You may be doing what you feel is in the best interest of your company, but in terms of real, live people, your customers, this is one instance, Prudential, where you are dead wrong.

Christopher Milligan
San Francisco

Shameful Neglect

An open letter to: Gov. George Deukmejian, Pres. George Bush, U.S. Sen. Pete Wilson.

★ I have written each of you before out of concern for both the cause and the personal welfare of hunger striker Stuart A. McDonald of San Francisco. Today (April 1) he is in the 89th day of his hunger strike, which he informs me will take a new direction beginning April 6. At noon on that date he will eliminate juices, tea, and coffee and will partake of water only for the duration of his protest. Without action from one of you, his protest may result in his untimely death in a matter of only a few days.

If Mr. McDonald does die, I will hold each of you directly responsible for his death due to your inexcusable, shameful lack of commitment to obviously-needed anti-discrimination protections at the California State and federal levels for citizens who happen to be homosexual or bisexual and for citizens who happen to be infected with or ill with the Human Immunodeficiency Virus (HIV). You are, at the very least, guilty of neglect of your responsibilities and duties to the minorities involved.

Although you reached your high offices through the political process, now that you are there you have a solemn obligation of stewardship to all the people. The death of Stuart McDonald, which seemingly will occur if you do not quickly heed his reasonable and humanitarian demands, will be on your hands. If he dies, I doubt I shall ever forgive you.

I await your public commitments to compassionate and principled action.

Richard M. Beilke
San Francisco



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Photo Op

★ May I dissent? Allen White's March 30 article of praise for Barbara Bush's visit to an AIDS facility is disturbing. I knew when George Bush first came out with his kindness PR offensive that it was only a matter of time before Babs traipsed into some AIDS ward somewhere for her photo shoot. Any improvement's worth noting but we are so cowed or naive to be rejoicing for something that if real is only crumbs from the table? These people play the media game with cunning, not sincerity.

Oh, people will say she's worlds apart from Nancy, but how could she be? She's the wife of George Bush, darling of yuppie sellouts, corporate misanthropes and CIA thugs. Get real. The Bushes are kind like the Perons were humble. Barbara Bush is married to a cryptofascist, megalomaniac, two-face, big business crook and you think she's normal?

Of course some CRIR will raise a finger somewhere and announce, "See, we Republicans aren't totally despicable," proving once and for all that Republicanism is the foremost social disease in this country and acts directly on the brain.

Where's the compassionate level of AIDS funding, Babs? Where's the reformed FDA that speeds new medicines to PWAs, Babs? Where's the watchdog commission to curb CDC politicking and obfuscation, Babs?

John Morrison
San Francisco

Thoughtless

★ I couldn't be in more agreement with Linda Lopez's letter responding to my March 2 opinion piece relating to the confederate flag brouhaha. If she reads my editorial closely, she will note that I clearly stated that "I do not" think the owners of Cafe St. Marcos or the members of the San Francisco Band Foundation are racists or bigots.

The accusation was one of insensitivity. That accusation still stands. What amazed and outraged me was the lack of concern when the possible implications of the symbol they were displaying were made known to the owners of the cafe. The fact still remains: the flag is the official symbol of the Ku Klux Klan. Whether or not you like being lumped together with southerners (as myself) by other people's narrow stereotyping does not alter that fact.

For a gay male or lesbian woman to not acknowledge that such a blatant display as the one outside the Cafe St. Marcos that day might offend someone is deeply troublesome to me. Such unthinking carelessness is what perpetuates stereotypes: the stereotype of homosexuals as selfish hedonists. Personally, as a southern-bred, white, gay male, I would rather have my community known for taking the time in its social and community efforts not to offend others. We are an oppressed minority. We should be sensitive to others of the same.

As she said so eloquently of herself, I too am just a regular folk, not a saint, but not a sinner in the major leagues. Please re-read my opinion piece. I never said the display outside the Cafe St. Marcos was purposefully racist. I said, in so many words, that it was stupid. And yes, I do believe that such thoughtless displays of Confederate flags, tasteless porcelain and plastic "Aunt Jemimas" on sale within the Castro, and other seemingly harmless examples of individual ignorance and racism are symptomatic of a larger problem. I humbly suggest that all of us should be more aware, more conscious, and more sensitive.

Her self-description as not "generally thoughtless" is of interest to me. Is that anything like being not "generally pregnant"? Thoughtless is thoughtless. Flying six Confederate flags in a public display is thoughtless. It was thoughtless then, it is thoughtless now. And tomorrow, after Scarlett has gone back to Tara and thought about it, it will be thoughtless on any other day.

David Perry
San Francisco

Oral Sex May Not Be Safe

★ I am concerned at one of your readers' assertions (Letters, March 16) that "oral sex is no risk at all."

As your reader correctly notes, there is no scientific evidence that anyone has ever contracted AIDS through oral sex. But there is no scientific evidence to the contrary either—that AIDS has never been contracted by anyone through oral sex.

To determine whether AIDS is transmissible through oral sex, a researcher would have to assemble a large sample of HIV-negative men. These men would then engage in regular sex with HIV-positive partners, restricting their practices to unprotected oral sex only. A few years later, the researcher would test the men in the sample for HIV infection. If their infection rate was nil, one could conclude that the risk of oral sex is almost certainly nil. No such study has ever been done.

Retrospective studies based on past behavior can't supply a reliable answer either, because of the difficulty of finding a large sample of men who engage with certainly (1) were HIV-negative several years ago, (2) have had unprotected oral sex since then with HIV-positive men, and (3) have engaged in no other high-risk activity.

Some gays seem to believe that oral sex is safe because "saliva kills the virus." What scientific studies actually show is that in a laboratory dish, the half-life of HIV exposed to saliva is 45 minutes (that is, half the viruses are dead and half alive after 45 minutes). What happens when semen containing the virus gets inside the mouth has apparently never been researched. We do know, though, that tens of thousands of HIV viruses would fit on the period at the end of this sentence. To any one of them, a microscopic scratch (like those caused by toothbrushing) could provide a gigantic portal of entry.

Maybe oral sex is risky, maybe it's safe. Nobody knows. So, until we know more, those who engage in unprotected oral sex could be risking their own and other people's lives. Any other conclusion is part and parcel of the pattern of denial that has marked the tragic history of this disease from day one.

I.A. Robertson
New York

Feinstein's Record

★ Wayne Friday writes that Dianne Feinstein is a wonderful candidate for governor (March 30). He asks, why not? I can think of several reasons why not.

She certainly left her mark on the city. Look at the towers put up by her "developer" friends that are choking the downtown in shadows and traffic. Look at her insistence on keeping the Tenderloin a slum, as a dumping ground for released convicts, for drug dealers, and for refugees, instead of allowing the strategic area to be improved.

"Never mind that she may, or may not have left Art Agnos with a budget deficit," Friday writes. But I do mind. She did indeed leave a tremendous deficit, the result of her squandering a surplus brought about by high taxes. All of us are paying for the financial mess she left.

Gays should never forget that she always avoided being seen at the Gay Freedom Parade. She vetoed the domestic partners bill. She hired private detectives to snoop on the sex clubs and baths, then appeared shocked when her spending of city funds on that spying was found out; she promised never to do so again. She supported John Molinari (another of Friday's favorites) to be her successor. He is the political hack who sought the gay vote by supposedly opposing the Olympic Committee's stand against gays; then he switched when it seemed to be politically expedient.

Friday may praise Feinstein all he wishes, but her record as mayor stinks.

Tom Scott
San Francisco

Never Forget

The following was sent to the San Francisco Chronicle.

★ I would have written sooner regarding the objections of some people to the number of gays in San Francisco, according to a recent poll, but I was busy caring for a close friend who is now seriously ill with AIDS.

Upon learning of this objection, I wondered (1) what is wrong with being gay/lesbian? (2) how do they know who is gay/lesbian? (3) do they also object to African-Americans, Jews and Asians in San Francisco?

April is Holocaust Remembrance Month. It is a time when we affirm our commitment to the struggle against racism and genocide and for equality of all humanity, certainly including the gay/lesbian community, who were also victims of the Nazis. As we remember and carry on the struggle, we can draw strength from the battle cry of the Warsaw Ghetto Resistance: Nicht vergebem! Nicht vergessen! Never forgive! Never forget!

Lee Heller
San Francisco

A Little Courtesy

★ Dear Vehicle Drivers,

I am a person with AIDS trying to cross a street. I look the same as any other pedestrian except that I am simply unable to walk fast.

You in the Cadillac, who just stopped and yelled, "I hope I didn't hurry you, asshole," or you in the blue car this morning who didn't even bother to stop, but roared on by as close to my toes as possible, just might consider that I am pedaling as fast as I can.

Name Withheld
San Francisco

LETTERS

Reimburse Pentamidine

The following was sent to Prudential Insurance Company of America.

★ Bay Area Physicians for Human Rights, a membership association of several hundred physicians and dentists, urges you to reconsider the policy of not reimbursing costs of prescribed pentamidine mist therapy.

The much-respected San Francisco County Community Consortium has been one of the co-principal investigators of the recent trial of aerosolized pentamidine and has demonstrated the efficacy of this modality. It is obvious that aerosolized pentamidine 300mg inhaled once monthly has been effective in preventing episodes of *Pneumocystis carinii* pneumonia, of individuals with HIV infection. This therapy is rapidly becoming the standard of care for individuals who are immuno-compromised.

Again, we urge Prudential to reconsider its position and adopt a policy of reimbursing this cost-effective treatment IND as well as the non-research patient care costs of this therapy.

Thank you for your consideration.

Richard Andrews, MD, President
Robert Scott, MD, Vice-President
Kenneth Mills, MD, Secretary
Leonard Simpson, MD, Treasurer
Bay Area Physicians for Human Rights

Congratulations

★ We would like to publicly congratulate our fellow athletes and basketballers, the Slammers, for their excellent performance this last season. We were behind them all the way, and it was a pleasure to watch the poise and talent they displayed against very difficult league competition. They are very skilled ball-players, and they have good looks and wonderful personalities to match! This is the same team that played against us twice in public for AIDS charities. We are proud of our association with them, and we look forward to working with them towards SF's participation in Gay Games III in Vancouver.

Gooodoooo, Slammers!

The San Francisco Hotshots
San Francisco

S&L Bailouts Mean Social Service Cuts

★ I have closed my savings and loan account, and I think your readers would be interested in the reason.

The savings and loan industry is lobbying Congress for more than \$100 billion in bailout funds. That means there will be severe cuts in the social service budgets for AIDS research, homeless, health and conservation. By keeping my money in a savings and loan, the profits on my deposits have been used to lobby for subsidies to the rich at the expense of the rest of us.

Michael Phillips
San Francisco

Our Utopia

★ I was touched to read a letter in B.A.R. of April 6 from two readers, originally from St. Louis, who are concerned that the Castro is becoming "ungay." They raised some points that I believe are important to this community now.

The readers are concerned about anti-gay attitudes in the media and observe that even liberal straights don't have gay rights as a (top) priority. It's obvious and understandable that non-gays have a different set of priorities regarding social issues. I believe this means that if we want total social acceptance and the right to participate as completely franchised citizens, we must assert and protect that right from now on. No one will or should do that for us. Further, if we aren't faithful in maintaining our rights, we will likely lose them. To this end, I recommend that we all find a social or political action or advocacy group that most closely mirrors our philosophy and aspirations and give time, money or energy to goals we find supportable.

I understand the feelings of these readers when they get stares from straight couples for showing affection in public in a non-sexual way. I urge them to remember, however, that any problem created by this situation belongs to the beholder, not to them. There can be nothing wrong with displaying one's regard and respect for another when that display is appropriate to the situation, time and place. I know of no practical way to screen rudeness out of our neighborhood; if they want to stare, let 'em.

I also urge these readers to remember that the only way to achieve respect and acceptance for oneself is to extend it to others, unless or until it is not reciprocated. Many in the gay community have felt a sense of isolation or aloneness at one time or another and thus we have tended to ghettoize ourselves for mutual support and protection. But it is

difficult to achieve social parity or acceptance with the rest of the human community if we avoid interacting with them.

If any good can be said to have come out of the AIDS scourge, it is the emergence of a surprising number of people whose agendas are very different from ours in the gay community, but who have responded to the needs of our suffering with compassion and dedication. The example that springs immediately to mind is the unpayable debt we owe to our sisters in the lesbian community who have given immeasurable concern and energy to a problem that clearly is no immediate threat to them. I urge all gay male readers to remember this debt the next time they are asked to consider support for a "women's cause." Immense amounts of concern and help have also come from those in the straight communities whose sense of humanity transcends any personal prejudice they may feel.

I have to conclude that we have many more friends than we thought; people who focus on our sameness rather than our otherness. I strongly urge that we in the gay community do likewise and reach out of our ghetto to create alliances and form plans to address areas of mutual concern. This will demonstrate beyond question that our community is made up of people of intelligence, energy, charm, wit, social conscience and ambition who are worthy of respect and who will work for a larger community of acceptance and dignity for all.

I don't share the readers' concern that the Castro may cease to be a gay community. It will develop as its residents and business people shape it. My hope is that it will become less a gay ghetto and more a community of opportunity for all who value human dignity, have compassion for the needy and who want a happy, peaceful community in which to live, whether they are raising children, retired or earning their livings. I think we have made a good start in this direction and if we are willing to work to create and maintain our utopia, it is attainable.

Albert B. Potter
San Francisco

Saluting Pauline

★ Sunday, April 9, the New Belle Saloon remembered a legendary entertainer. The Salute to Pauline was warm and giving. Many had something to say in a very personal way. The memorial obituary designed by Wayne Friday was beautiful and a collector's item. Pauline would have loved it. One could feel this great entertainer's presence, and the classy piano bar with Bob Sandner added to the elegance of the day. We are living in times where caring is more important than ever before. Those that come our way and leave us so soon must never be forgotten. I have always been one to smile with the beautiful memories, for that is what the beauty of carrying on in life is all about.

Marvin-Michel LeGrier II
San Francisco

Don't Close the Clinic

★ Thank you for your fine article on the closing of Team II Health Clinic in your March 23 issue.

Perhaps the best way for me to stress the urgent need for public outcry of these drastic budget cuts is to submit to you my own personal protest addressed to the Health Commissioners on March 14.

I hesitated to submit this earlier, as it tends to make me feel a tad naked.

Nudity be damned—here it is, along with my silent prayer that the phones in City Hall ring out to strongly protest the closing of Team II.

Hello, I'm Barbara Starkey and I've been diagnosed as "manic depressive." Over the past 12 years I have been institutionalized seven or eight times. Institutionalized at high financial cost to both the city and federal governments.

I can't put a price tag on the cost to me. Sometimes I was beaten, sometimes I was forcibly dragged through the halls. Once, I was raped—once is more than enough. How can I put a price tag on that kind of "professional" treatment?

This past year, due to the highly qualified, loving and supportive staff of the Monterey Boulevard Mental Health Clinic, I have not had to experience those terrors again. Once again I sleep without nightmares.

Listen to the pleas of a woman who has known much pain—don't do this to me, don't strip me of those few who know how to care for me—care with their hearts. You must not jeopardize the well-being of the clinic's 250 clients who can expect little understanding or little quality assistance elsewhere.

Team II is a lesbian- and gay-sensitive clinic which offers those of us who have suffered so deeply a place to trust, a place to heal. Hear me, you must not close Team II down, for to close the clinic down is to close us, its clients, down.

And I assure you, the cost for that will be far greater.

Barbara Starkey
San Francisco

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Wayne Friday

John Van de Kamp's Willie Horton

In an interesting political development last week, Democratic gubernatorial candidate **John Van de Kamp**, now the state attorney general, called a press conference to admit that he had "erred" when, while serving as the Los Angeles District Attorney in 1981, he refused to prosecute **Angelo Buono** on murder charges in the infamous "Hillside Strangler" case. Rather, the then-district attorney decided to prosecute Buono only on sex charges. However, then-Attorney General **George Deukmejian's** office stepped in and went with murder charges against Buono and he was subsequently convicted of the charges. In all, the deaths of ten young women and girls were part of the Hillside Strangler case, so named because some of the victims were strangled and their bodies dumped on hillsides near downtown L.A. in 1977 and 1978. As the district attorney at the time, Van de Kamp has since been criticized for personally making the decision not to prosecute the convicted killer on murder charges, making it necessary for Deukmejian's office to do so. The issue threatens now to become an embarrassing political one for Van de Kamp, who is facing a tough primary race for the Demo gubernatorial nomination against former San Francisco Mayor **Dianne Feinstein**.

The issue came up again last week when a Sacramento political columnist wrote that Buono could indeed become the kind of issue for Van de Kamp that convicted murderer **Willie Horton** was for Massachusetts Governor **Michael Dukakis** in last year's presidential campaign. Horton committed crimes after getting a weekend pass from prison under a Massachusetts furlough law that Dukakis, as governor, did not seek to change until Massachusetts community groups took up the cause. Subsequently, Dukakis, in his presidential campaign, was slow to respond when the Republicans hammered him on the furlough issue, accusing him of being soft on crime. Republicans used the Horton issue in television spots and it served to raise doubts in the general public about Dukakis, who was really not well known even after winning the nomination. Dukakis could never shake the feeling with many that he was soft on crime, with the Horton case being the catalyst for the charges.



Dianne Feinstein.

Clearly hoping to define the Hillside Strangler decision as an issue in the coming campaign, Van de Kamp is trying to face it head-on, and made what could be a decision that will haunt his campaign when he decided to publicly admit he was "wrong." Whether his political opponents will let the issue die is doubtful. Advisers to Senator **Pete Wilson**, the likely GOP nominee for governor in 1990, were barely holding their smiles this week when at least one of the top Wilson advisers suggested aloud that Van de Kamp's decision not to prosecute Buono for murder will find its way into TV commercials should Van de Kamp win the Democratic nomination next year.

No one from Dianne Feinstein's political organization would publicly discuss the Van de Kamp statement this week, but some close to Feinstein were hinting that the politically savvy former mayor would probably use the Buono issue in the primary fight against Van de Kamp next year. In a campaign trip to Southern California recently, Feinstein questioned Van de Kamp's "toughness"—particularly in light of the fact that as attorney general he is the chief law enforcement officer in the

state. She questioned Van de Kamp's opposition to the death penalty in the state, pointing out that she is in favor of it.

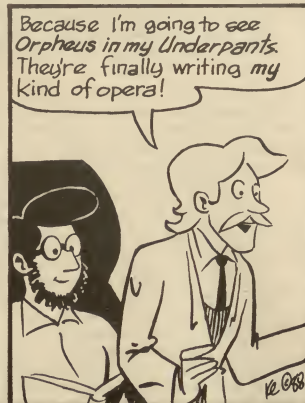
Clearly, the Van de Kamp staff is worried about the botched "Strangler" decision becoming an issue this early in the campaign. Van de Kamp press secretary **Duane Peterson** admitted this week, "People are raising this, and there are some political opponents who think this is a knockout blow. Mr. Van de Kamp believed it was time to take the issue on heads-up and end the discussion."

Obviously, Van de Kamp's press people hope that ends the discussion, but the attorney general's political opponents will see that it does not end there. Angelo Buono and the Hillside Strangler case might very well be to John Van de Kamp what Willie Horton and the Massachusetts furlough program were to the Dukakis presidential campaign.

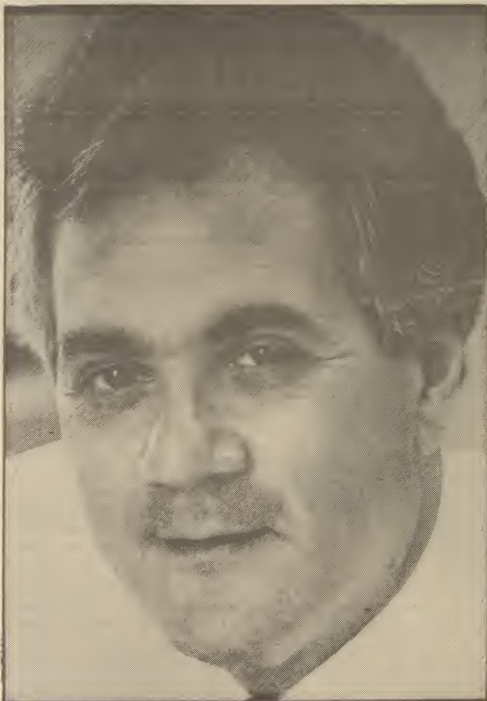
Acting on a resolution by state Senate President Pro Tem **David Roberti**, the state legislature has designated this Friday, Saturday, and Sunday as "Statewide Days of Prayer" for the victims of gang violence. The Roberti resolution notes that

(Continued on next page)

MURPHY'S MANOR



by Kurt Erichsen



Congressman Barney Frank.

Friday

(Continued from previous page)

gang-related violence took 452 lives in L.A. last year, and in the state capital of Sacramento there were no less than 622 incidents of deaths or woundings—eight times the number five years earlier. In a separate statement, Sen. Roberti said he hoped that places of worship would set aside special times during worship services for praying.

Though she is keeping quiet about it publicly, those close to First Lady **Barbara Bush** report that she called Sunday's big pro-choice march in Washington, "great." Mrs. Bush will say publicly only that she discusses her feelings on the matter only with her husband, but this all has to be very encouraging to the pro-choice activists.

Word from Florida has it that **Jack Campbell**, longtime gay rights activist and Democratic party worker, who has a lot of friends in California, is running for mayor of Miami.

True words said in jest: former Gov. **Jerry Brown**, speaking at Sup. **Angela Alioto's** party last week, welcomed Angela to "that union of candidates who were elected on their father's name." (And who should know better than Edmund G. Brown, Jr.?)

Seeking a fourth term as New York City Mayor, **Ed Koch** has apparently decided that it is again necessary to publicly announce, as he recently did, that he is heterosexual. While there have occasionally been rumors that Mayor Koch is gay, it is strange that he felt it necessary to again publicly raise the heterosexual-homosexual issue. As a former New Yorker who knew Ed Koch as a councilman and Greenwich Village political activist, I have never met anyone who cared about his sexuality. Koch, a life-long bachelor, has kept his private life private, and some are wondering what he thinks he can gain by now bringing it up. Does he hope to gain an advantage in a predicted rough battle with Republican **Rudolph Giuliani** (who this week was endorsed by New York's Liberal Party)? No one in New York—least of all the gay and lesbian activists—cares who Ed

Koch goes to bed with (if, indeed he does with anyone), so Mayor Ed would be wise to look for other issues in his doomed reelection campaign.

Suggested reading for political junkies: *Daughter of Destiny*, by **Benazir Bhutto** (Simon & Schuster, \$19.95)—despite the grandiose title by the Pakistani leader. If you are fascinated by the career of the young Bhutto and her late father and their country as I am, you will find this one hard to put down.

Some Metropolitan Community Church members wondering what kind of speech Mayor Agnos gave in October that earned him a \$2,000 fee from Rev. **Troy Perry's** MCC. (And is the church in the habit of paying their speakers?)

Nancy Pelosi, Jr. leaving the Agnos administration to join the Feinstein for Governor effort, and there are reportedly some upset people in City Hall's Room 200.

Rep. Chuck Douglas, a Republican from New Hampshire, remarked recently that the House Judiciary Committee was "too liberal" and cited committee member Rep. **Barney Frank's** admitted homosexuality as proof. Reconsidering, Douglas apologized to Frank last week, saying his earlier remark was "a flip aside that was stupid."

Playwright/novelist/AIDS activist **Larry Kramer**, in my opinion one of the heroes in the fight against AIDS, blasted the Reagan family (particularly **Ron Reagan Jr.**) during an appearance on **Larry King's** CNN television show last week. Kramer: "The irony is, Nancy's best friends are gay and their son Ron Reagan is gay—the essence is that Ronald and Nancy Reagan sold their son down the river. Ron Reagan could have been the biggest hero in the world [in the AIDS fight] if he had the courage to come forth and say he was gay, to shame and encourage his parents to do something about this epidemic, but because he didn't, more of us are dead." Ron Jr. responded: "For the thou-

sands afflicted and those who care, AIDS is a medical crisis, not an issue of sexual preference. There is a stark difference between activism on behalf of AIDS victims and base self-promotion. With his thoughtless, pointless remarks, Mr. Kramer has apparently chosen the latter."

New California population figures released recently show a bigger number of state citizens than was anticipated. The new figure is near the 28.4 million mark, and this means that the state could gain as many as seven new congressional seats after the 1990 census—instead of the four or five that had been expected.

Actress **Elizabeth Taylor**, continuing her effort to raise funds for AIDS research, will be in the city next weekend (Saturday, April 22) to attend a cocktail party for the major donors of next month's big Art Against AIDS show. Although the exact location of the party is being kept a secret, don't expect to get invited to meet Ms. Taylor unless you have sent a big check. (\$1,000 is the figure I hear is the least a donor can make to meet Taylor, though even this figure is a rumor.) The Art Against AIDS show takes place starting May 19 at the Butterfield & Butterfield warehouse, 660 3rd Street, and tickets are \$50. (For info on the show and what kind of donation expected to meet Ms. Taylor, call 558-9102.) The entire thing is a good cause, and Elizabeth Taylor deserves thanks for her continuing effort in this fight. Indeed, a great lady.

And don't forget the annual "Mr./Ms. Financial District '89" contest-auction at Scooters Restaurant this Saturday, April 15 (\$10 donation; 864-8232 for info)—a benefit for the AIDS Emergency Fund. ▼

Mike Hippler

The Man You Love to Hate — Part Two

Mort Downey, the controversial talk show host, is full of surprises. Although his name is anathema to many gay people, his own brother, Tony, is gay. Downey made this dramatic revelation on his show last June, when he introduced Tony as a guest. The reason for Tony's appearance was that he had AIDS, and to the amazement of critics and fans alike, Mort announced firmly that he loved his brother and supported him in his health struggles.

Before this show aired, Downey expressed his fears that his audience would abandon him when they found out he had a gay brother, and he claimed, "I don't give a shit... If my show [is cancelled] three days after Tony's segment airs, they can all go fuck themselves." His audience, however, surprised him.

"I learned something about my audience. If [they] learn and hear what the hell's going on, the truth, like everyone should, there's not that stigma, there's not that damn fear, that because you hug a guy with AIDS or something like that, that you're not going to pick it up. It's just [a] stupid lack of education and a certain bigotry that exists, because people want to knock the gay community. And you've got some people in the gay community that'll knock the hell out of the heterosexual community, which isn't going to bring about any peace."

When Downey speaks of his brother, who lives with him now,

he almost sounds like an AIDS activist himself. "Tony is not dying of AIDS; he's surviving with AIDS. His T-cell count is up to 102 now from 27. I've got him on every single miracle thing we can find, and to hell with the government saying that you can't take it."

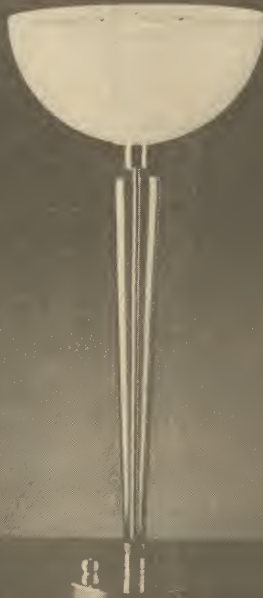
Besides his brother, Downey has twenty other friends with AIDS, and, partly because of them, he supports anti-discrimination laws against people with AIDS. He also supports government funding for AIDS research, education and care. Care is his particular concern: "I'm doing six AIDS benefits this year, and they're not with Elizabeth Taylor running around praising Rock Hudson. They're with people who aren't being cared for who have AIDS. No one gives a crap about them... All the research in the world is great, but it's no good if you've got some poor bugger who's dying of it, and no one's taking care of him."

Despite this stance, Downey was surprisingly lenient with the Reagan administration's handling of the AIDS crisis. "Reagan at least saw that plenty of money was available for it," he said. "And you've got to say plenty of money was available when you consider what was available for AIDS versus what was available for Alzheimer's disease... There was ten times the amount of money [for AIDS]."

Still, Downey continued, "You've got to pour every dime

(Continued on next page)

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The Reverend James Mitulski, Pastor

BAY AREA REPORTER APRIL 13, 1989 PAGE 12

Hippler

(Continued from previous page)

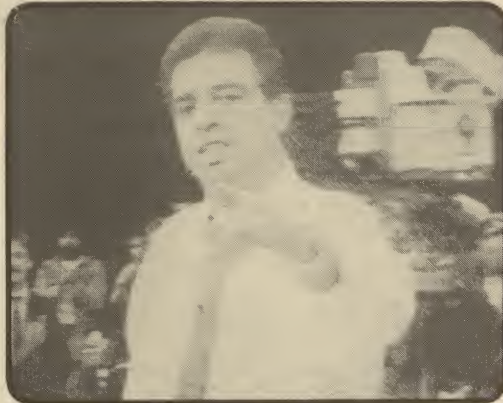
you can at helping this situation being resolved. When we can send thirty billion dollars overseas to help governments that hate our guts, why can't we send thirty billion dollars to take care of people in this country who are hungry, who have diseases, and who are citizens of this nation?"

Although many viewers find Downey's attitude toward AIDS reassuring, the gay community remains, for the most part, hostile. In San Francisco, opposition to his show was so fierce that last year KRON-TV took the show off the air. "So what?" Downey replied. "Good for them." When asked if he were resentful of this, he answered, "I'm resentful only of the fact that they want to be heard, but they don't want anyone else with even a deviation of their opinion to be heard. That's too bad."

One of the reasons many gay people object to Downey is the sensationalist nature of his show. Downey frequently provokes his antagonists by making deliberately outrageous statements, such as calling former Mayor Harold Washington of Chicago a "Communist" and suggesting that the name of the National Organization for Women be changed from NOW to NEVER. (Denying this last charge, Downey insisted that he called the group the "National Organization of Whores" instead, because "they're out of touch with the vast majority of women in this country.")

Downey answered that leftists, feminists, and progressives are not his only targets. "Anyone who is an extremist against the survival of this country is a target. You bet your life!" This includes certain gay activists as well as Lyndon LaRouche; militant Iranians as well as Ku Klux Klansmen, Aryan Nationalists and neo-Nazis.

Downey denied that he is the "ultra-conservative" described by the press. (Rolling Stone labelled him a "Rambo-variety reactionary" and a "yahoo messiah.") He prefers to call himself a "radical centrist" instead. "The press doesn't pay any attention to my issues," he says. "They haven't looked at my welfare position, my Medicare position, my aging position. All they have to do is to pick up the book *Mort Mort Mort* and read it, and that will explain it very well.



Morton Downey, Jr. to appear on Channel 20

"But because I give my point of view in decibels that are louder than Ted Koppel, I instantly become a radical right-winger... Before they label me, [they should] find out what's in the package."

Downey admitted that he is abrasive, but there is a reason for this. In *New York Magazine*, he said, "I'm rude. I'm overbearing... You get [people] angry enough, they'll blow their stack and tell you what they really think." Although some critics have accused him of being nothing more than a showman, he added that there is more to it than that. In *American Film*, he likened himself to a "clarion... screaming through the town square," and stated, "They want to be entertained. If the message gets through, something has been accomplished."

Primarily, said Downey, "I still consider myself a distributor of

information. I like to serve it up in a way that's palatable for everyone." His message, he continued, is to encourage people to get excited and to become involved in their government. "The message is that you've been frustrated long enough, that there are segments of this country that have been totally ignored by the government."

Despite these populist sentiments, not everyone considers the way in which Downey delivers his message palatable. And not everyone chooses him for a messenger. But this does not bother Downey either. Affecting modesty, he dismissed the notion that he is anyone's spokesperson. "No," he concludes, "I feel I'm a dummy for [my audience]. They are the ventriloquists. I just speak their words."

This article appears courtesy of the *Windy City Times*. ▼

San Mateo Schools Project Needs Help

A new program designed to encourage young people to protect themselves against the spread of HIV and to help them to develop a more realistic, caring approach to the AIDS epidemic, is underway in San Mateo County. The program, called AIDS Is Real (A.I.R.), brings people with AIDS/ARC into the classroom as part of a three-day presentation, in order to share their experience of the disease with the teenagers.

People with AIDS/ARC who live in San Mateo County and are looking for a way to feel they can have some impact on the epidemic

are encouraged to come to a training on Friday, April 14, 2-5 p.m., and Saturday, April 15, 9:30-4:30.

Volunteers will be given support and an opportunity to develop the skills needed for sharing their experiences and working with young people. This work has proven invaluable in moving teenagers toward positive behavior change and greater consciousness about AIDS.

If you are interested in participating, please call Jonathan at 573-2588 by Wednesday, April 12. ▼

Frisch

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Art Against AIDS Launches Campaign

by Will Snyder

A major campaign against AIDS has been launched by members of the San Francisco artistic and business communities. The campaign, known as "Art Against AIDS," was announced at a Monday press conference/luncheon at the Fairmont Hotel. The proceeds of this campaign will be donated to American Foundation for AIDS Research (AmFAR), Instituto Familiar de la Raza of San Francisco, the San Francisco AIDS Foundation, and the Minority AIDS Health Initiative of Oakland.

The campaign got started with monetary gifts from two corporations. Esprit, a San Francisco clothing manufacturer, presented a \$30,000 check to Art Against AIDS co-chair Roselyne (Cissy) Swig, and the Chevron Corporation followed with a \$10,000 donation. The "Triple A" campaign will kick into high gear within the next month with an extensive AIDS education campaign on bus shelters, kiosks, exterior bus posters and other public art sites. There will also be two major fundraisers and a month-long public auction of the art.

The first fundraiser will be a cocktail party for major supporters which will be hosted by actress and AmFAR national chair Elizabeth Taylor. The party will be held on April 22 at a site yet to be determined. The second fundraiser will be held on May 18



Art Against AIDS: William Wegman's art titled "Billboard Mock-up"

at Butterfield & Butterfield Warehouse, 660 Third Street, just one day before the launching of the month long auction of art work at the Butterfield site. The cost is \$50 per person.

A galaxy of artists will have their work featured in this drive against AIDS. In the bus shelter campaign, artists featured in-

clude Terry Allen, Keith Haring, John Baldessari and Laurie Simmons. The Butterfield exhibit and auction will feature the works of the late Robert Mapplethorpe, Wayne Thiebaud, Mark diSuever, William T. Wiley, Robert Arneson, Roy deForest, Doug Hall, Tom Maroni, Nathan Oliveira, Janis Provvisor, Pat Steir and Peter Voulkos.

The fact that the exhibit will feature work by Mapplethorpe didn't escape another AAA co-chair, San Francisco Mayor Art Agnos. "There is a poignant reminder to us that one of the artists who contributed will be Robert Mapplethorpe, who died of AIDS," said Agnos.

But there was another important fact brought out again at the press conference, according to AmFAR president Dr. Mervyn Silverman.

"I think when you look closely at who we're trying to help here," said Silverman, pointing to minority-oriented groups such as Instituto Familiar de la Raza and the Minority AIDS Health Initiative, "it becomes very obvious that more people are starting to understand that AIDS is no longer just what they used to think was a 'gay, white disease.'"

According to spokesperson Susan Collins, Art Against AIDS hopes to raise \$1 million in the Bay Area. She said that half of the money raised would go to AmFAR with the other 50 percent divided among the three Bay Area AIDS groups.

The theme of the day was, perhaps, best described by Agnos. "Four years ago, people thought that San Francisco was hardest hit by AIDS," said Agnos. "Now they're finding out that San Francisco fights back." ▼

Screenwriting Seminar to Focus On Story Structure

Without a firm grasp of story telling as it applies to filmmaking, the screenplay is apt to fail. Film Arts Foundation and instructor Ken Valentine have designed this workshop to focus on this most crucial screenwriting aspect, which most weekend seminars only skim.

Story Structure: The Heart of a Screenplay is crafted to appeal to all of the people involved intimately with the telling of a story on film, such as writers, directors, editors, and producers. Participants will analyze the works of Joseph Campbell, John Howard Lawson, Vladimir Propp, and Robert McKee, by showing how their approaches are used in popular films. Film clips and a popular film will be screened and analyzed to determine key elements, such as character development, premise, theme, act structure, plots and turning points.

Valentine is a screenwriter, teacher of screenwriting at City College in San Francisco, former AFI Directing Fellow, and founder/director of The Screenwriter's Workshop sponsored by FAF. Last year he presented a highly successful dramatic reading of Academy Award winning Jeremy Larner's (*The Candidate*) work-in-progress screenplay.

To register, contact the Film Arts Foundation at 552-8760. ▼

Anti-Gay Attackers Using New Tactics

by Dennis McMillan

Community United Against Violence (CUAV) has issued a crime alert to the local gay community. The police department verified several similar reports of muggings and/or gay bashings.

Huda Jadallah, client advocate for CUAV, told the Bay Area Reporter about five different cases lately, three that are definitely related, occurring in the Castro area.

Three attacks happened March 30 and 31, between 1 a.m. and 2 a.m. on Castro and 18th Streets. According to descriptions of the incidents, the attackers were two white males in their late twenties to early thirties, dressed in jeans, with dark hair, one stocky weighing about 170 pounds, five feet nine inches tall, with a moustache. The two emerged from dark doorways, pulled the victims' jackets over their heads, punched them and threw them to the ground. No robberies ensued.

Another set of physical assaults took place in the Duboce Triangle near 14th Street on March 26 and 27, this time involving the theft of wallets. In these cases, victims of the muggings reported that they passed by two men, one white and one Latino, appearing to be in their early to mid-twenties, embracing one another as if a couple. Victims said they passed by and were jumped from behind, the couple threatening to use a gun on them.

Jadallah surmised that the two assailants had been posing as a

gay couple so as to appear non-threatening and thus put their victims off guard.

She called this one of the most insidious muggings yet, in using the male couple decoy to throw off any sense of suspicion. She acknowledged that an earlier CUAV warning, advising pedestrians to beware of male couples, was impractical, considering the number of male couples one would be likely to encounter in a gay area.

CUAV reminded people to avoid walking alone at night. Pedestrians should walk with someone or take a taxi home. They also recommend carrying mace if trained to use it, or a packet of cayenne pepper to be thrown in a would-be assailant's eyes.

Officer Sally DeHaven of the Mission police station said that many times attacks on gay men go unreported because they feel ashamed or embarrassed.

DeHaven is concerned that similar attacks may have been made recently on others who were reticent to report them either to police or CUAV, and hopes those people will come forth with more information, calling her at Mission police station at 553-1544 or CUAV at 864-3112.

She spoke of another recent crime trend involving a tall, thin black man who has been pick-pocketing bar patrons. She said that many times his method of operation entails getting his victims into compromising positions in the bathroom and then stealing their wallets. ▼

MORE GAY MEN AND LESBIANS HAVE DIED FROM CHEMICAL DEPENDENCY THAN FROM AIDS.

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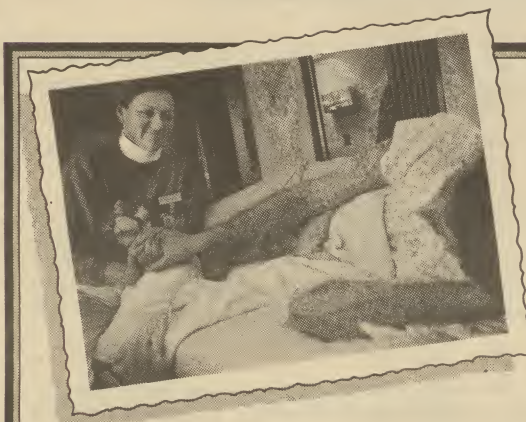


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Find out about volunteer opportunities and training at Shanti on Wednesday, May 10. Training in Practical Support begins June 9, and in Emotional Support on April 28. Call 777-CARE.



Gay Couples Are Different

More Involved and Get More Satisfaction, Psychologist Finds

by Dell Richards

Clinical psychologist Ellie Zacks knows all the jokes about butch and femme roles in gay couples. But contrary to stereotypes, she sees a very different picture of the gay couples she's counseled and the lesbian couples she's studied.

According to Zacks, lesbian couples don't follow traditional heterosexual models and don't play out typical male-female roles. As a result, lesbian couples are more involved, have more equality in the decision-making process and more ability to change as circumstances demand.

What's more, lesbians are more satisfied with their relationships as a result of this freedom.

"I found that lesbian couples I studied were more satisfied with their relationships than heterosexual couples that were studied," said Zacks. "Lesbians were more involved in the relationship and more flexible about rules and roles."

For decades, the accepted theory on lesbian couples—a theory based on heterosexual models—put them in the category of unhappy and unstable. Not only is the heterosexual model highly questionable, but Zacks found in her study of more than 50 pairs, that lesbian and gay couples are much better adjusted than previously thought—more so than heterosexual couples.

This good news comes in spite of the fact that so many social structures work against lesbian and gay couples.

"Because lesbian couples aren't encouraged to stay together, they tend to split up if they're not in relationships that are working for them," said Zacks. "I would guess that the ones who do stay together are probably going to be better functioning and more satisfied with their relationship."

Zacks defined a functioning relationship as one that can handle conflict; allows each person to assert himself or herself; finds a balance between time the couple spends together and apart as well as between the relationship and careers; and has some degree of intimacy.

And lesbians aren't the only ones who show these particular characteristics. Contrary to the stereotype of gay men as cold and aloof even in relationships, gay men also fall along the same end of the spectrum that lesbian couples do.

"A colleague of mine, Michael Bettinger, found that gay men—contrary to the hypothesis—were also more cohesive than heterosexual couples. They were less cohesive than lesbians but more than heterosexuals," said Zacks. "We were thinking originally that gay men would be more disengaged."

"When people come into therapy, they are usually pretty nervous and often feeling pretty badly about themselves," said Zacks. "They are anxious about what they are doing and what's not working. All these therapists who were writing articles were talking about couples who were

in therapy. And merging—or enmeshment—had a distinctly negative connotation."

Zacks had seen this phenomenon often in 13 years of private practice but she thought it might be a healthy response to an unhealthy environment.

"As a minority in a majority culture, we've had to deal with homophobia without a lot of support from our families or the community as a whole. The tendency is to turn to each other and become more cohesive. I saw it as functional or helpful, rather than detrimental."

If that were true, she assumed that lesbians who weren't in therapy would show the same characteristics.

"These may be indications of health, particularly if the couple itself is satisfied with the levels of cohesion and adaptability," said Zacks.

When Zacks started writing her dissertation in 1986, she set up a study to test her ideas.

"There had been a lot of articles and discussion of fusion and enmeshment in lesbian couples, but there had been no research to see whether that was actually true," said Zacks.

She looked at the negative aspects of involvement called "fusion," "merging," or "enmeshment." Basically, this happens when two people lose their individual identities and become merged into one psychological self.

She also looked at the positive

(Continued on next page)

Gay Therapists

Changing Couples' Model

by Dell Richards

Research by gay therapists is leading to new theories on how couples function.

In her research, Citrus Heights psychologist Ellie Zacks found that lesbian couples were more satisfied than heterosexual couples that had been studied, even though lesbians were more involved and more adaptable—two concepts that had been used to signify problems in the past.

As such, Zacks stressed that therapists should not use the traditional, heterosexual mold on gay relationships.

"Clinicians should not attempt to fit the lesbian couple into a heterosexual model," said Zacks. Instead, "the therapist should strive to understand how a lesbian couple's patterns help or hinder its functioning within the majority and minority subcultures as well as the relationship."

Zacks thinks that the lack of social and family support often gives lesbian and gay couples little choice but to rely on each other.

"Unfortunately, we don't get support to stay together, either from our own community or the community-at-large," said Zacks. "And you don't get to turn to your family for support as often as a heterosexual couple might."

Whatever their sexual orientation, therapists need to understand how some patterns that are thought to be problems might give strength to the relationship.

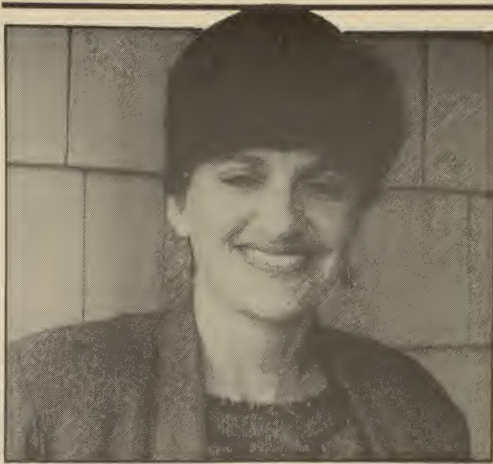
"There are reasons for high levels of cohesion," said Zacks.

"Rather than therapists blaming their clients, we need to look at why it's happened and validate the relationship as a whole—and then find ways to look at being individuals while still maintaining intimacy."

According to Zacks, that means taking another look at emotional responses such as "merging" or "enmeshment."

"We need to look at merging as having a basis in reality, that we are two women living in a homophobic culture," said Zacks.

"Attachment can be a strength," said Zacks. "But it can be a liability, too. In order to have intimacy, you must have two individuals." ▼



Clinical psychologist Ellie Zacks.

(Photo: Dell Richards)

Couples

(Continued from previous page)

side, called "cohesion." That occurs when a couple is emotionally involved but still retains two separate identities.

What Zacks found confirmed her instincts.

Lesbians have high levels of cohesion. They tended to make decisions jointly and spent a lot of time together. They also tended to switch roles as necessary, taking turns at bolstering each other in times of stress, which led to higher levels of adaptability.

But contrary to previous research, these high levels didn't lead to problems. Instead, Zacks found high levels of satisfaction—higher levels than heterosexuals.

"Women prefer more flexible roles," said Zacks. "Lesbian

couples showed a high level of flexibility. That might explain why lesbian couples were more satisfied with their relationships."

To therapists all over the country, Zacks' and other psychologists' work is leading to a change in the definition of healthy relationships, especially for gay couples.

"More rigid roles might work well for heterosexual couples, but not for lesbian or gay couples," said Zacks. "There's a certain cultural norm you have to look at. For instance, if a couple answered 'almost always' to the question 'We jointly make decisions,' it would indicate a chaotic relationship."

"The measure tended to be fairly heterosexist. It looked at adaptability from the point of view of fairly rigid roles."

Since Zacks' research, other therapists have begun to ques-

tion the definition of a healthy relationship. Some research has even shown that a high level of involvement leads to a higher level of satisfaction.

"Highly cohesive couples tend to be more functioning," said Zacks. "We should look at the traditional male values of independence, distance and separateness to see whether they are always functional. Maybe they're not as functional for relationships anymore. Maybe some of the more traditional female values are more helpful—the kinds of things that lesbians have been criticized for. We may have skills of intimacy and connectedness that should be paid attention to."

Although Zacks hasn't yet studied the reasons for this type of behavior, she believes the high levels of closeness could come from the emphasis on love and care-giving that women learn as children.

"As women, we are taught to be more relationship-oriented," said Zacks. "Because both members of a lesbian couple have been socialized to be more attached, we show more caring, nurturing behavior. We're able to get into the other person's shoes."

Gay couples have talked about changing the values of society for decades, but the research Zacks and other psychologists have done shows that lesbians and gay men are not just talking but creating new types of relationships.

"As we have questioned the old models, we have had to establish new ones," said Zacks.

And researchers are finding that these flexible, equal partnerships work well and are more satisfying.

Domestic Partner Policy Challenged in Minneapolis

Lambda Legal Defense and Education Fund has filed a potentially precedent-setting challenge to the refusal by the Minneapolis Library Board to extend health-care benefits to the domestic partners of three lesbian employees. The complaints were filed with the Minneapolis Department of Civil Rights after extensive negotiations with the library board failed.

Lambda represents three lesbian librarians who claim that the denial of health insurance to their domestic partners violates the city ordinance banning discrimination on the basis of sexual orientation and marital status. Like most employment policies, the Minneapolis Library Board extends health-care coverage to the spouses of its heterosexual employees, but not to unmarried partners.

One of the complainants, Jane Anglin, has also filed a union grievance that will go to arbitration within the next few months. Her partner, Amy Goetz, is a law student who was required by her law school to have a health insurance policy as a precondition for admission. Jane and Amy, who have been together for eight years, were forced to buy the policy outright since the library refused to add Amy to Jane's policy.

Of the other two complainants, Marie Hanson's partner is a part-time city employee who has no health-insurance coverage. They have been together for nearly 11 years. Judith Bagan's partner, though currently employed full-time, would like to leave her job for personal reasons, but is afraid

to lose her health-insurance benefits.

"These cases really highlight the outrageous injustices cast upon lesbian and gay relationships that are not recognized by the law, by employers, or by society in general," stated Paula L. Ettelbrick, Lambda's legal director and lead attorney on the case.

The Minneapolis case follows the filing of a landmark challenge against the New York City Board of Education last year. In that case, two women and one man were denied insurance coverage for their partners.

"In a society where one-third of an employee's compensation consists of benefits, most of which is insurance, every lesbian, gay and unmarried employee in the country is essentially paid less than their married, heterosexual counterparts who get these benefits for their partners," said Ettelbrick.

New Dates For Shanti Training

Shanti's April Emotional Support Volunteer Training was scheduled at a time that conflicted with some of the spiritual and cultural rituals connected with Passover. For this reason, they are moving the next Emotional Support Volunteer Training one week later, to the weekends of April 28, 29, 30 and May 5, 6, 7.

It is the commitment of the Project to be inclusive of cultural differences and sensitive to the community at large.

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NGLTF Launches Project To Secure Recognition Of Lesbian and Gay Families

The National Gay and Lesbian Task Force will launch the only national organizing project on behalf of lesbian and gay families on May 1 with the hiring of veteran feminist and black activist Ivy Young as project director. The Lesbian and Gay Families Project was formed through a collaboration between NGLTF and the San Francisco-based National Center for Lesbian Rights.

The Lesbian and Gay Families Project will educate, advocate, and organize for full societal recognition of lesbian and gay relationships and for the protection of lesbian and gay families. The Families Project will confront barriers facing lesbian and gay partners and parents and will tackle issues such as securing equal benefits for gay and lesbian partners, fair and equal treatment for gay and lesbian parents in custody, visitation and

co-parenting arrangements, passage of non-discrimination laws regarding adoption, foster care, and artificial insemination, and securing survivors' rights and the right to be involved in medical decisions and treatment.

Young joins the Families Project with a strong background in media, grassroots organizing, and politics. She is the former general manager of WWOZ-FM in New Orleans and served as the director of public affairs for WBAI-FM in New York City from 1986 to 1988. Young was editor and anchor of daily newscasts at WHUR-FM in Washington, D.C., from 1978 to 1982. She was communications director for the Center for Black Education in Washington from 1969 to 1973. Her political organizing work involved her in the 1988 presidential election campaign during which she helped organize Lesbians and Gays for Jesse Jackson

in New York City.

"As we stand at the edge of the 21st century, it is untenable that a very small but vociferous segment of our nation's population still has the ability to make its definition of family one that must be adhered to by millions of citizens," Young said. "It is the non-traditional family which has become traditional."

National Center for Lesbian Rights' Executive Director Roberta Achtenberg said, "We are delighted that Ivy Young will lead the Lesbian and Gay Families Project. Our families across the country are in crisis, and this project is of vital importance. Ms. Young's vast experience in media, coalition-building and organizing ensures that the urgent needs of our gay and lesbian families will be very well served."



Ivy Young, director of the NGLTF Lesbian & Gay Families Project. (Photo: Tom D. Maria)

AIDS Hysteria Still Rampant, Silverman Says

AmFAR Director Favors Needle Exchange

by Jay Newquist

Society has progressed little beyond the hysteria and scapegoating that accompanied the bubonic plague of the Middle Ages, and AIDS has become the modern equivalent, says Dr. Mervyn Silverman, president of the American Foundation for AIDS Research.

In his keynote address before the 11th National Lesbian and Gay Health Conference last week, the former director of the San Francisco Health Department said the enemy is the virus, not the people who carry it.

He dedicated his remarks to

Hans Paul Verhoef, the Dutch educator with AIDS who was jailed when he tried to enter the United States in Minnesota in order to attend the conference in San Francisco. Verhoef was later released and attended the final hours of the conference.

Silverman, whose sense of humor didn't offend even in the bleak context of the epidemic, was in rare form. "AIDS is really here," he said, referring to the bigotry that accompanies the disease, "and it should be called Acquired Intelligence Deficiency Syndrome."

He said a classic epidemic created two problems—the disease itself and society's reaction to it, which in the case of AIDS was the search for a scapegoat, fear of infection, and bizarre attempts to isolate carriers of the disease.

When the classic plague was at its peak and people were tossed into cathedrals to die, 500 people died each day, according to Silverman. He said in turn that Jews were blamed for the plague, while cholera was believed to be a punishment for people unwilling to change their lives.

Italian immigrants, he added, were blamed in the United States for polio.

"It took 3,000 years to understand the spread of plague, 35 years to find its cause and 10 to find a cure," Silverman said, adding that denial of the facts of AIDS at the highest levels of power and influence jeopardized the finding of a speedy cure.

Silverman titled his address "AIDS in Context" and said the anxiety level about the epidemic had been intensified because society as a rule didn't handle the reality of sexually transmitted diseases very well.

He said further anxiety was caused by public discomfort about the gay lifestyle, the long incubation period of AIDS, the absence of a cure, and the perception that the disease is universally fatal.

Silverman said such turmoil was intensified by misinformation and "bigoted" doctors who say things like women "don't

have to worry about AIDS." The result, he said, is a terrible sense of false security.

The scapegoats of the disease continue to be gay men, said Silverman, who gave his personal *chutzpah* award to the Texas Medical Association. He reported that this august body had declared that doctors in the Lone Star State did not have to treat the HIV-infected, but if a physician is infected himself, he isn't required to tell his patient.

Silverman also slammed an insurance company in Colorado that refused to insure an HIV-negative gay man merely because he had taken the AIDS antibody test.

Silverman said he was also disgusted when he saw exploitive advertisements that promised an enhanced immune system "by this and that."

There was, however, a bright light in the heroism of the gay and lesbian community and its supporters who have rallied around their own, according to Silverman, who urged President Bush to support anti-discrimination legislation, expand drug testing, speed up the drug review process, and adopt a national health policy and plan of attack against AIDS.

He called for needle-exchange programs for IV drug users and enactment of immediate outreach to the affected population in the second wave of the epidemic—Blacks, women and Hispanics.

"The sad fact," Silverman concluded, "is that AIDS will outlive all of us."

Church Uses Lent To Raise PWA Funds

St. Mark's Lutheran Church in San Francisco raised over \$1,000 for indigent people with AIDS and ARC during this last year.

The money collected will go to the Martin Luther Reconciliation Fund. This fund is available to cover emergency needs for people with AIDS and ARC within the territory of the Northern California/Northern Nevada Synod of the ELCA. Since its inception in 1988, the fund has given almost \$10,000 to cover needs as diverse as housing and flying mothers to the bedsides of their dying children.

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Cops' Attorneys Win New Hearing

Neglect Charges in Smoot Case Slated For Police Commission On April 26

by Dennis McMillan

Attorneys for the four police investigators accused of allegedly neglecting their duties during the November, 1987 killing of George Smoot were granted a continuance by the San Francisco Police Commission (SFPC) at its Wednesday, April 5 meeting. The attorneys will meet again with the SFPC on Wednesday, April 26 to decide whether Frank McCoy, Marvin Dean, William Kidd and Antonio Casillas were neglectful when they investigated the slaying of Smoot, a gay man, by his 17-year-old Portola District neighbor.

Dean and his partner McCoy have been charged with failure to collect any evidence regarding the juvenile suspect after discovering that the victim was gay. Casillas and Kidd were accused of not having the crime scene investigation unit take any photographs of the suspect's home and stopping the investigation when they learned that the case may become a homicide.

The Office of Citizens' Complaints (OCC) upheld those charges and San Francisco Police Chief Frank Jordan concurred with the OCC's findings. The commission was composed of President Louis Giraudo, Vice-president Alfred Nelder, Pius Lee, and Jose Medina.

On March 15, the defendants' attorneys had been granted a continuance so they could sue in federal court for custody of documents they considered relevant to the case. When they lost their suit, attorneys for the Police Management Control Section assumed the hearing could then proceed.

But the defense argued again for continuance, claiming the city had violated the confidentiality rights of the officers by filing the documents in court. This was an action City Attorney

Louise Renne's office said was meant to show good faith that there was no further evidence in their possession that the defense needed to be discovered.

One of the defense attorneys reportedly suggested that because of this alleged violation on the city's part, the entire case against the officers should be dismissed. However, Renne's office argued and won their point that since the officers asked for an open hearing, no breach of confidence occurred. City attorneys also argued that it was the officers' lawyers who initiated the whole discovery process in the first place.

INADEQUATE?

Among the evidence involved in discovery was a 38-page document describing the research for the OCC's conclusions that the investigation was inadequate and tinged with gay discrimination. The officers' attorneys further argued that the commissioners would be prejudicing themselves if they reviewed these documents and therefore could not sit as impartial judges.

"In fact, commissioners do this all the time, and we have to remind ourselves that this is not a regular court trial, it's a little,

piddly, administrative disciplinary hearing," John Crew, ACLU staff attorney and director of Police Practices Project, said. "This is more complicated than the Ollie North trial."

He believes, along with attorney Michael Gash of the San Francisco PMCS, that the defense is using stall tactics and trying to wear everyone out. Crew pointed out that the strategy would appear to be working, since the original roomful of watchful concerned gay and lesbian citizens has been reduced to gay activist Bill Paul and one other man besides Crew.

"They have worn down public interest in this case through these delays," Crew said. "Are they going to come up with something new? I fully expect so," he predicted.

Crew also asked, "If this were not an OCC case but one generated completely by the police department, would we be seeing these sorts of delays and wrangling?"

Paul is worried about the lack of a fifth commissioner, too. "I sincerely hope the mayor appoints the next police commissioner soon," said the Stonewall Club activist, "and that this commission has contempt powers, because the confusion spread at this point would seem to be direct contempt of the commission."

Crew is worried that because of the many delays that people will have lost interest in the hearing once it finally gets underway. For this reason he recommends the public call the police commission at 553-1667 to assure that the hearing will actually occur April 26, and if so, he encourages gay and lesbian attendance. ▼



Kjell Erik Oie of Norway and Richard Rector of Copenhagen, two participants at the S.F. Health Conference. (Photo: Rink)

Cable Cars Set for Channel 6 On April 18

Male Entertainment Network (M.E.N.) announced Tuesday that the video of the 15th annual Cable Car Awards show will be televised in San Francisco on Viacom Channel 6 on Tuesday, April 18 at 8 p.m. This year the show has been condensed to one hour and yet nearly every award will be shown.

The featured emcees are Louise Renne, Tom Horn, Ginger Casey, Hank Plante, Susan Fahey

and Rick Brattin. The theme of the show is "Outstanding," emphasizing recognition of the very best achievements in the lesbian and gay community. The entertainment highlight of the show is a special "Tribute to Sylvester" performed by Jeannie Tracie and Arnold LZ. The show also includes a short comedy stand-up by Marga Gomez, who was recognized with the award for "Entertainer of the Year." ▼

Women Facing AIDS Without Social Services

by Jay Newquist

Women, a prime target of the second wave of the spread of AIDS, frequently die younger and faster than men with AIDS because women usually have a late diagnosis and "have no time to be sick."

Dr. Judith Cohen of San Francisco General Hospital told delegates to the 11th National Lesbian and Gay Health Conference that 61 percent of women who have died of AIDS were less than 35, while 15 percent were under 25. Another speaker reported that 90 percent of women with AIDS had no idea they were carrying the HIV virus.

In a presentation called "Women and AIDS," Cohen further reported that half the women with AIDS were black and one-fifth were Hispanic.

She said the disease is increasingly affecting people who lack education or political savvy, people who are "wrestling with the same problems without the resources."

Cohen reported that, of white women with AIDS, 41 percent contracted the disease from IV drug use; 25 percent from heterosexual transmission; and 26 percent through medical transfusion.

Of Black and Hispanic women,

58 percent contracted AIDS from IV drug use and 30 percent through heterosexual transmission.

One in 10 women has another or unknown source of transmission, Cohen said.

If infected women are counseled about the risk of AIDS in the newborn, according to Cohen, "most choose not to have an abortion because they consider life a high-risk situation anyway." One in three children of infected mothers will test positive for HIV, she added.

Cohen said the trend was toward HIV testing before or during pregnancy.

In a discussion of prostitutes and AIDS, Cohen said that studies in the United States and England provided information that prostitutes have no higher rate of infection than other heterosexual women.

"It isn't the number of partners, it's what you do," she said. ▼

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DEATHS

William David Galloway

Jan. 10, 1957-March 25, 1989

The beautiful light that had been drawing David for three years enveloped him Saturday, March 25, letting him stand tall again, his dark eyes bright with enthusiasm instead of pain and exhaustion, the questions that had driven him from New Orleans to San Francisco to Los Angeles answered.

David — alternately demanding and giving, laconic and garrulous, street-hard

and innocent, a mystic, a poet whose phrases careened from embarrassing sentiment to startling insight.

David left two families behind—in Texas and Louisiana his father Bill, stepmother Polly, sisters Jill and Jackie, nieces, nephews, aunts, uncles—and here his extended family, Durk Dehner, Harvey Schlossberg, John Bloch and many, many others who knew him through his work at the Hyatt in San Francisco or Rawhide and the Eagle in Los Angeles.

A fund has been established in David's name, and contributions can be made through "His Love Christian Service," Post Office Drawer 518, Lake Jackson, Texas 77566.

Think kindly of us, David, and when we're ready, reach out and lift us to where we can dance without tiring, share joy without doubt, love again without fear. ▼

Terry Lane DeMoss

June 16, 1955-March 30, 1989

On March 30, Terry chose to end his battle with AIDS which was diagnosed in May, 1986. Memorial services were held at his home in San Francisco. Burial services will be held in Nashville.

With his wealth of smiles and softest eyes imaginable, Terry gave himself every day to work and his co-workers at the UCSF Medical Center, to his family and friends and to all that his life touched. His love of life was obvious to all by his enthusiasm, passion, determination, forthrightness, confidence, gentleness and humor. From his example, he taught those he loved to appreciate life and cherish the act of living and giving.

From directing his hometown church choir in Nashville to singing with the Gay Men's Chorus in both Atlanta and San Francisco, Terry always loved music and song and accomplished one of his lifelong goals in 1988 by singing with the San Francisco Symphony Chorus production of Beethoven's Symphony No. 9.

"Thanks to Kaiser's wonderful people who made the many trips there easier and special thanks to Richard, Matt, Thom and Bobby; now I see why he loved you so." —Tanya Barnes, Terry's loving sister.

Rest, sweet brother. Our love will always be. ▼

John Arthur Roman

May 12, 1955-April 7, 1989

John Arthur Roman, 33, died peacefully in his sleep at 10:20 p.m. in San Francisco General Hospital, Ward 5A, after a short fight with cryptococci meningitis. Born May 12, 1955, John lived in New Jersey until he came to San Francisco in Sept. 1985.

John was a great lover of music. On the weekends you could usually find him at the EndUp dancing to the beat of his favorite songs. He had a special liking for the friends and staff of the Polk Gulch Saloon and the Watering Hole. John will be missed by all but never forgotten by any.

John is survived by his lover, Robert Johnson, and a daughter, Corrine. A special thanks to Sammy, Mark and Carrie, Betty Johnson, and Dana Newman of Houston, for making John's funeral arrangements possible. As he wishes, John will be cremated by the Neptune Society of San Francisco.

Goodbye, my love, until we meet again. ▼

Ernest "Ernie" Lee Ayala

Oct. 12, 1954-March 31, 1989

As we will be judged by our deeds and actions towards others during our brief time on earth, then Ernie surely has a cherished place in Heaven.

Born October 12, 1954, Pueblo, CO. Graduated Pueblo East High School, 1973. After his duty as a member of the 1st ABN Division, Fort Campbell, KY, he moved to San Francisco, where he lived until his passing.

Ernie worked as traffic manager for Monster Cable of the city and was considered a member of their family.

Ernie was a member of the Gay Softball League for many years. He enjoyed hiking, riding his motorcycle, and especially the beach where he spent much time during his battle with AIDS.

Ernie left this life on March 31, in Denver, CO. Interment with full military honors on April 5, Roselawn Cemetery, Pueblo, CO.

He is survived by his parents Bennie and Carolyn Ayala, brothers and sisters Robert, Sammy, Leonard, Mary, Esther, god-daughter Kimberly Garcia, grandparents Francis Ayala, Concepcion and Julia Lucero, all of Pueblo. He also leaves a multitude of friends who cherished his love.

We love him so very much and miss him dearly. He will forever be in our hearts. ▼

David Joseph Schumacher

Oct. 16, 1944-April 5, 1989

David died at St. Luke's Hospital of cancer and AIDS-related causes. He is survived and lovingly remembered by his parents, Al and Helen Farris, his sister, Eleanor Harris and his brother, John Schumacher, all of Oregon. He will be greatly missed as well by his roommate of 18 years, the Rev. Rob R. Rudy and many devoted friends in the Bay Area.

David had been deaf since he was 15, but he never let that become a barrier. Instead it led him to new experiences and understanding—that communication is so much more than spoken words. Most commonly mentioned by the friends who mourn him is his generosity of spirit. "He brought out the best in us all." ▼

Laurence G. Trenam, Jr.

April 2, 1949-March 31, 1989

Larry passed on quickly and peacefully on March 31, in the arms of his lover and

just before his fortieth birthday, from AIDS complications. Diagnosed with KS in Aug. 1988, Larry underwent various treatments at R.K. Davies, in which he highly appreciated and respected the kindness, warmth and love he felt from the various staff members.

A Northern California native, Larry graduated from James Monroe High School in Sepulveda, then attended UCLA, receiving a B.A. in history. Larry loved his college years and took great pride in his association with UCLA.

Larry returned to San Francisco and helped found the family business in which he was vice president. He truly loved the city, where he met and lived with his lover of four and a half years, Al Martin. Larry actively supported Round-About, a gay men's social club, for over four years and was currently serving his second year as president. Larry asked that any donations in his memory be made to Project Open Hand.

Larry was so very gifted. Witty, extremely intelligent, generous and warm-hearted; he was an excellent companion. He loved books, Broadway shows, the opera, and all the video rages. His fierce bridge skills, competitive spirit and intellect will be sorely missed. Life to Larry had always been a "hoot." Hoot on, Honey! ▼

Clayton L. Shorey

1942-1989

Clay passed on April 3 after a mercifully short bout with PCP. He brought joy to many with his stained glass art and was surrounded in his last days with the love of his partner, friends, family, and cats.

Sincere thanks to the doctors and nurses at UCSF Medical Center. Donations may be made to the Sonoma County AIDS Network. ▼

Gilbert Banuelos

1959-1989

Following a 15-month struggle with AIDS-related illnesses, Gilbert H. Banuelos, 29, entered into a new life early on the morning of March 16.

Gilbert was born on December 12, 1959 in Visalia, CA, where he lived before moving to San Francisco in 1980. Until recently, he was employed at a waiter at Melon's Restaurant at the Abigail Hotel in San Francisco.

Gilbert was a warm, affectionate, and singularly beautiful young man, and a gifted graphic artist. In addition to the many friends who will not soon forget him, he is survived by his beloved parents, Lucy and Joseph Banuelos of Visalia, his twin brother, Joey, and devoted friend, Hugh, both of San Francisco.

Friends are invited to a service of remembrance to be held on April 22 at 1 p.m. at the Most Holy Redeemer Church, 100 Diamond St., San Francisco. ▼

Lon Wade Johnson

June 23, 1953-April 4, 1989

On June 23, 1953, Lon Wade Johnson was thrown into this world unwillingly. On April 4, 1989 he happily jumped off. He

was ready. His house was full of loving friends and family to see him through.

Lon requested that any remembrances given be charitable donations to the AIDS Emergency Fund or the Godfather Service Fund.

Those who knew Lon know how special he was. Because he would like it, a celebration of his life will be held at his house on Sunday, April 23 at 2 p.m. ▼

Brian Wade Lazof

Aug. 25, 1951-March 31, 1989

Brian passed on peacefully, as he wished, at home surrounded by loved ones. Brian is survived by his lover of twelve

years, Gary Cook; his parents, Nathan and Shirley Lazof of Northridge; brother Ronald and sister-in-law Chenza of Newport Beach; brother Dennis of Davis; brother Glenn of Isla Vista. Our dear nephew, cousin and uncle.

A memorial was held at sea on April 2. Donations in Brian's name may be made to Visiting Nurses & Hospice of San Francisco.

Brian, you found me, you did not die alone and I Love You. ▼

Gary.

Dennis Michael Ratliff

April 28, 1944-April 4, 1989

In loving memory of a kind and gentle man who touched the lives of all who knew him personally.

Michael spent his earlier years in New Orleans and New York before relocating to San Francisco in the 1970s.

Prior to his AIDS diagnosis some two years ago, he embraced the 12-step program of NA that brought new meaning to his life and an inner strength that soon was to be severely tested.

He is survived by a sister and stepmother back East, by his loving friends, Nikolai, Chris, Beverly, Sharon, Frank, Neil and "Daddy," and devoted caregivers Ralph and Phil. We wish to thank the staff at St. Francis and Garden Sullivan Hospitals.

By his own request, no services are planned. Michael, we love you and we will miss you. ▼

Gilbert Rivera

Gilbert Rivera passed away peacefully on March 25 after a 17 month battle with AIDS.

Originally born in Marati, Puerto Rico, San Francisco was his home since 1974.

Survived by Maria and Candido Hernandez, Anna Rivera, and his loving friends—the memory of Gilbert will be with us always.

We would like to extend our deepest appreciation to the staff and nurses at Garden Sullivan Hospital for their outstanding care and concern during his brief but comfortable stay.

Please contact Joe Tomaillo at 621-7091 if you would like to attend a gathering in Gilbert's behalf. ▼

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DEATHS

Carlos J. Cruz

July 20, 1966-April 9, 1989

Carlos died peacefully at Coming Home Hospice after a four-year battle with AIDS. Close friends were at his side during the final hours. He is survived by his parents, Milagros and Faustino Cruz, his brother, Juan, and grandparents and other relatives, all of Miami.



Arriving in the city at age 13, Carlos faced the challenge of growing up and coping far too fast—as so many others have. He won the hearts of many.

In the early 1980s he was helped by Huckleberry House to become self-supporting and served as an aide to Sup. Harry Britt. His sensitivity, intelligence and maturity were far beyond his years. He accomplished a lot for a life that was so short.

Friends will gather to remember Carlos at 1369 Hyde, #60, on Sunday, April 16, at 3 p.m.

Vaya con Dios, Carlos. We love you. ▼



Keith Alan Kusky

April 4, 1953-March 16, 1989

Keith departed this life on March 16, after a long fight with AIDS-related tuberculosis. His parents, Mr. and Mrs. Donald Kusky of Pulaski, PA were with him at his passing.

Keith will be missed by his many friends in San Francisco. Farewell, my friend, and may your new life be rich and beautiful. Your time with us was short, but you enriched our lives more than words can say.

Keith left this message for his friends:

Dear Friends: Just a note to thank you all for sharing my life, be it family, teacher, youth leader, or friend. Each of you played an integral part in my life. I ask all of you to continue to share your talents and hearts with others that you all might receive a blessing from each other. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m. ▼

Al Schaaf, Gay Games President

by Will Snyder

When Chris Puccinelli remembers Al Schaaf, she remembers bears, her childlike delight at seeing the bears as well as that of a child who saw the bears.

The occasion was the arrival of some panda bears in San Francisco. Schaaf, who died of complications due to AIDS on Wednesday, April 5, was the personnel director for the San Francisco Recreation and Parks Department. He used his pull to get Puccinelli and Jessica—the late Tom Waddell's daughter, whom Chris helps to co-parent with Jessica's mother, Sara Lewinstein—into the exhibit for a sneak preview of the pandas.

"He knew that I was a bear-lover," remembered Puccinelli, "and he snuck us in early so that we could get a good look. He made both Jessica and me very happy."

"He didn't ask for anything in return," she continued. "He just did it because he liked to do things for people. That's the way he always was in life. He never wanted to play the political games. He just wanted to be nice to people while asking nothing in return."

That kind of quality made Schaaf a very special kind of leader in the San Francisco lesbian and gay community. He served as president of Gay Games II in 1986 and also served on the board of Gay Games I in 1982. He also served as chair of the Materi-Hartford Hospice and the Pride Foundation. He also served on the board of directors of the San Francisco Chamber Orchestra.

Schaaf's everyday work also involved leadership. Formerly the personnel director of Laguna-Honda Hospital, he took over a similar position for the San Francisco Recreation and Parks Department in 1984 and served in that capacity until his death. He was also president of the San Francisco Human Resources Council. Puccinelli, long active in Gay Games activities, remembers that Schaaf used his pull with Rec & Parks to help out the Gay Games he loved and served so well.

"If we needed any kind of help with transportation, he was there," said Puccinelli. "I remember we had a bunch of athletes coming in from out of the city and he had a fleet of Muni buses at the airport and someone there to greet them."

Schaaf was a transplanted San Franciscan, having moved to the city in 1975. He was born in Maryville, Missouri, and lived for many years in Denver before finally settling in the Bay Area.

Perhaps the memorial service which was held for Schaaf describes the diversity of his life. More than 200 people showed up at the Music Concourse band shell in Golden Gate Park for the services. Speakers included City Attorney Louise Renne, Jim Hormel, and Schaaf's sister, Mary Jane O'Boyle of Harlingen, Texas.

Renne echoed the sentiments of Puccinelli. "Al was, first of all, a really good friend," said the city attorney. "He truly was one of the kindest, genuinely sharing people in the city."

Renne referred to Schaaf as a "visionary" in the field of neighborhood hospice work and said that "if the world were comprised of more people like Al Schaaf, it truly would be a better world."

Besides O'Boyle, Schaaf is survived by another sister, Marguerite Bantin of Tucson, AZ, and several nieces and nephews. He was 51 years old.

The family has asked that any donations or flowers in Schaaf's name be made to either the Materi-Hartford Hospice or the San Francisco Chamber Orchestra. ▼

Research saves lives.

Vancouver Coronation Show Goes On, and On, and On

Seven-Hour Show Crowns New Royalty

by Dennis McMillan

The 18th annual coronation ceremonies in Vancouver, British Columbia, opened with the raucous greeting of drag comedian Rusty Ryan, a la Robin Williams—"Gooooood Moring, Vancouver." Events climaxed with the election results seven hours later crowning Emperor Barry and Empress Venus de Mylar. Billed as "An Elegant Evening of Fantasy in the Land of Paradise," the event ranged from the sublime to the ridiculous and everything in between, including a live, naked dance duo that made San Francisco suddenly look provincial in comparison.

After playing both the Canadian and American national anthems, the outgoing monarchs, Emperor Kirk and Empress J.D. Rene, ceremoniously marched up a ramp runway, their royal purple and black velvet trains trailing 15 feet behind them.

"A year ago I made a commitment to myself and Vancouver that I would represent this community as well as I possibly could and I believe I have fulfilled those obligations," said Kirk. "I've worked on many fund raisers for various organizations and attended many functions in Canada and the United States."

Said Rene, "It has been a year I will cherish forever. A dream that came true with love and unity."

Both the in-town and out-of-town "subjects" paid royal homage one by one to their majesties, presenting gifts and command performances as a token of their love. The entrances were beautifully staged with a double ramp curving around graceful fountains flowing into pools surrounded by living foliage and flowers. The stage had two huge thrones on either side.

San Francisco was well represented by its newly crowned Emperor Jerry Coletti and Empress Pat Montclair, along with

their bejewelled retinue. The Sisters of Perpetual Indulgence, Inc., constituting the clerical aspect of the group, managed to take first prize for best representation of theme.

The court of Portland, OR, received an award for the best out-of-town show, having presented to their Vancouverian majesties a spectacular Folies Bergere program that rivalled the great roaring '20s Flo Ziegfeld in skyscraping hats and movable plumage.

On the serious side, the 50-member Vancouver Gay Men's Chorus sang a special Michel Legrande number, "I Was Born to Live," while attendants solemnly carried onstage eight panels to be stitched into the new Canadian AIDS Quilt.

Various muscled and pumped-up sports representatives took the stage to remind the guests that Celebration '90—Gay Games III—was quickly approaching its August 1990 debut. The committee anticipates over 15,000 spectators and participants.

This year the list of candidates took a few twists. The sole candidate for emperor, Barry, ran without contest. The three candidates for empress were Venus, Bernaise, and Rose (who for the first

time represented the lesbian community).

The candidates' shows were the usual fare, with one exception. Rose walked onstage and sat in a chair holding a dozen long-stemmed roses while two dancers, male and female, pirouetted and pranced about. It all seemed like the same old thing until the dancers began peeling off piece by piece of clothing until they stood in the briefest of g-strings. And then for a finale they removed them to dance around totally nude.

But despite her awesome presentation, Rose deferred to Venus as newly elected Empress of Vancouver, crowned at 3 in the morning while a very sleepy-eyed audience looked on.

Venus, of the court of the House of Glamorama, said, "It was just like a Miss America pageant. I cried." She joked, "One of my biggest ambitions is opening another shopping mall."

Venus said she represented every bad B-flick movie goddess who ever lived. "Diana Dors lives in my hair," she explained.

Venus was also able to speak seriously, hoping to raise people's awareness about AIDS and to help with many benefits in the future. She also plans to do a lot of p.r. work for Gay Games 1990. ▼

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DJ Apologizes For Calling Artist 'Fag'

CHICAGO—Talk show host Bob Collins apologized on top-rated WGN radio March 17 for having said in a March 10 broadcast that Scott Tyler, the artist who created the Art Institute of Chicago's controversial flag exhibit, was a "commie pinko fag" that he would like to "beat up."

The apology was in response to outrage expressed by Mayor Eugene Sawyer's office, by the Coalition Against Media/Marketing Prejudice (CAMMP), and by gay men and lesbians who called the radio station.

Sawyer's coordinator of gay and lesbian issues, Jon Simmons, was "incensed" by the remarks, and demanded that Collins apologize, meet with gay leaders, and invite gays and lesbians onto his program.

"This language is abhorrent and degrading (and implies) that

violence is acceptable when it is directed at people who are gay," Simmons said.

CAMMP issued a press release "condemning" Collins "for his derogatory characterization," and demanding that a future program address the issue of anti-gay violence.

WGN responded to the complaints quickly, activists said, under the leadership of WGN general manager Dan Fabian, who listened to a tape of the program, met with Collins, and orchestrated the retraction.

Scott Tyler's controversial art work featured an American flag on the floor in front of a notebook in which the public could answer questions about "the proper way to display the U.S. flag." The exhibit elicited angry protests by veterans and other patriotic groups.

—Rex Wockner

HIV Test OK'd For MA Insurers

BOSTON—The Massachusetts Supreme Court recently threw out regulations that bar insurers from making an AIDS-antibody test as a condition to obtain health insurance.

Gay legal experts said the ruling was another indication that efforts to restrict HIV-antibody testing have largely failed across the U.S. The court decision allows insurance firms to test for all kinds of insurance—health, life, disability, groups, and individual.

A spokesman for an AIDS law project said the longterm results could be staggering and that people unable to receive private insurance would be thrown on the public rolls. Governor Michael Dukakis was also blamed for gutting the state's legal case by deciding to allow limited testing.

Dukakis called the court decision a setback, but his administration is said to want to develop new regulations that specifically protect the privacy and informed-consent rights of people who take the antibody test.

—The Advocate

Daily Paper Changes Policy on Classifieds

CHICAGO—The Chicago Sun-Times has changed its policy on classified ads for personals to accept ads from gays and lesbians. After a number of requests and the threat of legal action under Chicago's new human rights ordinance which bans anti-discrimination, the daily yielded. The other daily, the Tribune, had been accepting gay ads.

—Philadelphia Gay News

Belgian Paper On Trial For Ads

BRUSSELS—The editors of the Belgian gay newspaper *Tels Quels* go on trial April 19 for allegedly promoting prostitution and debauchery through the newspaper's personal ads. The editors say the charges are completely unfounded and that the personals are nothing more than gay men and lesbians looking to meet each other.

"If you're speaking from a legal point of view," co-editor Luc LeGrand said in a phone interview from his home in Brussels, "we don't understand the charges. From a practical point of view, however, it is very clear."

"Our gay organization, Antenne Rose (publisher of *Tels Quels*), has a kind of official recognition from the labor-socialist party and when the secretary of state was replaced following an election, the Catholic who took over wanted to undo the recognition. He initiated an investigation by the attorney general and all they could think of was this statute about favoring prostitution."

But LeGrand says prostitution is never alluded to in the newspaper's ads and that some ads have been refused for fear that they could be misconstrued in that direction.

—Rex Wockner

Partner Rights Case Goes to N.Y. Court

NEW YORK CITY—A case that would expand gay partner rights has gone to New York State's highest court. ACLU attorneys filed a brief in the New York Court of Appeals arguing that its client, a gay man, should be considered to be a member of his deceased lover's family and accordingly protected against eviction from the couple's rent controlled apartment. The case, *Braschi v. Stahl Associates*, is the first gay life partner case to reach New York's highest court.

"This is but one of the dozens of cases in which landlords are attempting to evict surviving gay lovers from their homes. With the AIDS crisis, the quantity of these cases is skyrocketing," said William B. Rubenstein, a staff attorney with the ACLU's Lesbian and Gay Rights Project, which represents the plaintiff.

"Because it is the highest court in New York State, the Court of Appeals decision in the *Braschi* case will finally decide whether gay couples will be treated equally under rent control," Rubenstein stated.

The plaintiff, Miguel Braschi, lived with his lover in their family home, a rent controlled apartment in New York City, for ten

years. The lease to the apartment was in his lover's name.

When his lover died, the landlord moved to evict Braschi from the home. However, New York City regulations permit surviving spouses and family members who lived in the apartment, to remain in the apartment and take over the rent control lease if the tenant dies.

Braschi has argued throughout this case that, as a gay life partner, he is a member of his deceased lover's family and therefore entitled to the lease.

"We are asking the court to analyze family in functional terms. There is no question that our client and his partner functioned as a family," declared Nan D. Hunter, director of the ACLU's Lesbian and Gay Rights Project.

The trial court agreed that Braschi was a member of his lover's family. The court prohibited the landlord from evicting Braschi. However, an intermediate appellate court found for the landlord and reversed the trial court's decision. Appeal to the Court of Appeals was permitted and on Jan. 23, the ACLU filed its brief on Braschi's behalf. The case will be argued this spring.

N.Y. Court Rejects Zoning Law

NEW YORK CITY—The New York State Court of Appeals has overturned a Long Island law that prohibits four unrelated people from living together in single-family houses. The court rejected the law March 23 because no similar provision on the number of related people was included. That violated the New York constitution, the court ruled.

Although not involving gay

couples, the ruling is seen as a blow for same-sex couples and non-traditional families. The court recognized what it called a "functionally equivalent family."

That could be good news for another case in which a gay man is claiming that he has spousal rights to the lease of an apartment that belonged to his deceased lover.

—New York Native

Four Arrested In Outreach Scam

NEW YORK CITY—Two men have been arrested along with two others and charged with defrauding the AIDS outreach agency they worked for of \$350,000. According to Manhattan District Attorney Robert M. Morgenthau's office, Conrad Mauge, Wayne Fortune and Terrence Kennedy set up a scheme in which a phony maintenance

company was awarded service contracts. The funds were then diverted back to the three men. Mauge was hired in 1986 to direct the AIDS Outreach Program which was funded by the government funds through Narcotic and Drug Research Inc. Mauge hired Fortune and Kennedy on his staff.

—New York Native

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Agnos Honors Jailed AIDS Educator

by Jay Newquist

Mayor Art Agnos declared April 6 Hans Paul Verhoef Day in San Francisco in honor of the Dutch man with AIDS who was imprisoned last week when he tried to enter the United States to attend a conference in the city.

In a speech delivered before Verhoef was released by the Immigration and Naturalization Service (INS), Agnos told delegates to the 11th National Lesbian and Gay Health Conference that Verhoef's absence was keenly felt.

"Instead of being here today, where he belongs," Agnos said, "he is in a maximum security prison in Minnesota, trying to defend his right to participate in a conference devoted to helping him save his life and helping him teach others to save their lives."

Agnos criticized a federal policy that he said "put its resources to work stopping people with AIDS instead of stopping the epidemic of AIDS."

"Apparently the INS doesn't know what we know ... that silence equals death."

Agnos received a standing ovation from domestic and international delegates when he promised he would sign an ordinance for domestic partners to "end discrimination in city policies against lesbians and gay families" in San Francisco.

"In this, the 20th year of Stonewall, we can create a new covenant that respects the dignity of lesbians and gay men in our society, protects them against violence and punishes those who try to harm them, whether it is in the workplace or on the streets," Agnos said.

"That is why Hans Paul Verhoef is important to more than just this conference," the mayor concluded, stressing that honoring the Dutch educator thereby recognized "our common struggle."



Eric Engstrom, executive director of the Minneapolis AIDS Project. He escorted Hans Verhoef to the conference.

(Photo: Rink)

Group Starting For Victims Of Hate Crimes

A new support group is being formed for victims of anti-lesbian and anti-gay hate crime where they will have a safe place to share experiences and work through the problems associated with being attacked.

Community United Against Violence (CUAV) is set to begin the group on Tuesday evening, April 18. The group will meet weekly for six weeks and will be facilitated by a professional counselor.

"Victims of violence, especially hate violence, share many specific problems," said Jill Tregor, CUAV program coordinator. "By discussing the problems with others, people can often overcome the lingering fears that come from being attacked."

Members of the lesbian and gay community who have been assaulted and are interested in participating in the group should contact Huda Jadallah at 864-3112 for further information.

1990 Conf.

(Continued from page 1)

Under the terms of a 1987 amendment to U.S. immigration law, persons who are HIV-positive are forbidden from entering the country. The amendment, sponsored by Sen. Jesse Helms of North Carolina, was tied to a bill for AZT funding and required that HIV infection be added to the list of "dangerous contagious diseases" for which foreigners can be excluded from the United States.

Morin said a request was filed last Monday asking the Bush administration to alter enforcement of the amendment. "If that does not happen in a reasonable amount of time," he said, "we will seek to go forward with legislation. The legislation would probably get through by the end of the year."

A primary concern, however, is time. This is a major conference requiring substantial advance preparation. Organizers say any delay could affect the success of the conference. Tim Wolfred said, "Our planning has been going on for nine months already. Things have to happen rapidly."

Morin continued, "I know there is considerable support among conference organizers here in San Francisco that the freedom of travel for people who are HIV-positive is more important than where the conference is held."

One person working on the conference noted that many of those on international advisory panels are themselves HIV-positive. It is generally agreed that their expertise and personal experience has been invaluable in fighting the AIDS epidemic.

Hans Paul Verhoef was arrested on April 2 at the Minneapolis-St. Paul International Airport after AZT was found in his luggage. He was held in jail, part of the time in the Oak Park Correctional Facility, a maximum-security prison. He was released last Friday following a waiver issued by a local administrative court judge. The Minnesota AIDS Project had to post a \$10,000 bond to gain his release.



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BAY AREA REPORTER GREATER BAY NEWS

PWA Elected Veep By SJSU Students Wants To Be President Next; Supported by Conservative Students

by Jay Newquist

Jim Walters is a person with AIDS who is vice president of the student body at San Jose State University. He not only expects to beat the disease, but to become student body president next year.

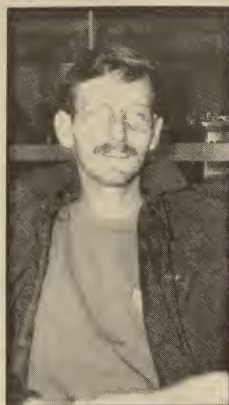
"I'll be around for a while," said the 32-year-old history major who was diagnosed in October 1986. A former waiter who felt he couldn't return to restaurants because of his condition, he decided to enroll in college instead.

A sophomore, Walters is now

writing what he called a social history of gay people as a course project and he has his duties as a campus leader as well. He earns \$450 a month.

"I wanted to test myself, I wanted to see how far I can go," Walters said. He plans to graduate in May 1991.

Walters moved to Los Angeles from Dearborn, Mich., where he remained for 10 years. A former IV speed user, he credits 18th Street Services with "straightening" out his life.



Jim Walters.

"Getting sick made me get rid of drugs. I was being abandoned by friends because of drugs so I hopped a Greyhound to San Francisco (to get help)."

His research project has caused him to look at his past and get some perspective. The process has led him to follow the progress of friends who formed a unique family unit in his life.

Walters said he first felt he belonged as a gay person when

he attended the Gay Freedom Day festivities in West Hollywood.

"It was very painful to look back at my life. I don't necessarily regret the drugs, but knowing what I know now, drugs wouldn't be a part of my life."

Walters was first appointed to the student Senate in 1987 and later ran for Board of Directors and was elected vice president.

There are 35,000 students at San Jose State. Walters said he was well known as a person with AIDS.

"There was never any hostility, nothing like that. I think that's remarkable when you look at the paper and read about how hard it is (for gay people). But I didn't find it to be true for me," Walters said.

"My reception by the students has been very positive. If they are a reflection of the society to come, then we have nothing to worry about in the future."

He might have expected such a warm reception at San Francisco State, according to Walters, rather than the more conservative area in the South Bay.

Walters is amazed that he meets so many students who

know him when he walks across campus. He credits his election victory to the support of the campus fraternities and college Republicans.

A center-to-right Republican himself, Walters was nonetheless appalled at the AIDS policy—or lack of one—by the Reagan administration over the last eight years.

But the cold shoulder has helped the gay community to fend for itself, Walters said, and in the process many strong AIDS service agencies have come into being, he said.

Walters himself is interested in student health issues at San Jose State. He said that one in 300 college students in the United States is HIV positive.

Walters said his health is excellent and that he has not been seriously ill since 1986.

"I'm a born-again faggot," he joked, reporting his life was a gay version of the film, *The Big Chill*. He is about to visit a doctor for a checkup for the first time in more than four months.

Walters is positive that "something will come along" soon to eradicate AIDS, but in his case he is beyond fear. ▼

Michael Kearns
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San Jose Diocese Starts Mass For Gay, Lesbian Catholics

Emphasis Is On Individual Ministry, Not Dignity/SJ

by Dennis McMillan

Dialogue between the San Jose chapter of Dignity and the Roman Catholic diocese of San Jose reached a new high on April 1 when the diocese officially began a sponsorship of weekly mass for gay and lesbian Catholics at the San Jose State University campus Christian Center chapel. The April 1 service came about after months of discussions between the diocese and Dignity.

Bill Welch, co-chair of the San Jose Dignity stressed that "they (the diocese) are administering to individual members, not the chapter itself." And, Welch added, "We are no more officially recognized by our diocese than the San Francisco one recognizes the San Francisco Dignity church." However, Welch did feel the new weekly mass will hopefully "allow for a greater interchange between the two groups."

Previously, Dignity had run into great difficulty in many cities over the issue of worship services, especially in official Roman Catholic church buildings. In San Francisco, for example, Dignity members have not been allowed to worship as a Dignity group in San Francisco Roman Catholic churches since last December. In San Jose, that city's Dignity chapter chose to avoid conflict by worshipping in a non-Catholic, non-denominational building.

However, San Jose Bishop Pierre DuMaine began his own brand of dialogue to gay and lesbian Catholics in 1986. During that year, DuMaine issued guidelines in the form of a pamphlet called *Pastoral Guidelines for Ministry to Homosexuals in the Diocese of San Jose*. When DuMaine issued the guidelines, he formed the Pastoral Resource Committee for Ministry to Homosexuals.

On July 30, 1988 the committee attended mass with Dignity members for the first time, beginning a series of dialogues and negotiations with the group which eventually led to the diocese sponsoring a special liturgy for the gay community.

According to DuMaine's guidelines pamphlet, "The need for a pastoral ministry requires the embrace of the church to be the same as that of Christ himself, open to all, excluding none." It further elaborates the obligation of ministers "to respond without prejudice or condition to all who turn to the church for support, counsel, reconciliation, solace or sacraments."

The guidelines specify that all baptized members have equal claim to these services, regardless of sexual orientation.

IDENTIFY AND RESPOND

As Sister Patricia Marie Mulpeters, chancellor of the diocese in charge of homosexual ministry, said, "The Pastoral Resources Committee will continue to explore ways and means to identify and respond to the spiritual needs of the Catholic gay and lesbian community."

Some of these services, which are in the planning stages, include sacramental activities, reconciliation, anointing, retreats, days of prayer and vigils.

"It will be the responsibility of the Pastoral Resources Committee to ensure that everything connected with the mass, and any events which take place before or after the liturgy, is in accord with church teaching," said Rev. Gary Scott, recently appointed chair of the committee.

Welch pointed out that the issue of engaging in sexual activity is not directed explicitly against gays, but indirectly forbids sex among gays by insisting such activity be reserved for two married people.

He explained that Dignity uses a "personal conscience" moral values guideline rather than a set of prescribed rules.

Welch said that he does see the results of the committee meetings with all the San Jose Dignity members as a definite advancement, a step in the right direction with many more steps ahead. He hopes that if the plan works effectively, it will provide a model for other gay Catholic communities.

The liturgy services will be held every Saturday at the San Jose State University Campus Christian Center Chapel, the corner of 10th and E. San Carlos Streets. All services begin at 6 p.m. and are open to gay and lesbian Catholics, their families and friends. ▼

Hitting Back

MISEXPOSITION AND ELUCIDATION

(A "Here We Go Again!" Nose)

Egads, gadzooks, and mercy! Once again presumption swayed my thinking. It was, indeed, unfortunate that I presumed that I write for an audience that can and does know how to read. Four times, however, I was proven wrong by a recent opinion letter in the Open Forum section of this newspaper.

Messrs. Ruiz, Kercher, Beers, and Borge—this harmonious quartet will hereafter be referred to as The/Tetrad—proved that they cannot read or chose not to read what was actually written. Perhaps if I wrote for the audience of *TV Guide* or *People* magazine, The Tetrad would not have misinterpreted my words. Writing on a sixth-grade level would have left absolutely no room for any misconstruing. Had That Tetrad bothered to take the time to actually read what I wrote—instead of reading something into it that didn't exist—The Tetrad wouldn't be so far off that proverbial base.

Never once, in the last six years, have I ever griped or blasted or complained about the East Bay Assistance Fund, its board, or its benefactors. I challenge—nay, I defy—That Tetrad to produce one shred of evidence to back up that totally out-and-out lie! I have a copy of every one of my columns for the past 10 years. I know that the challenge and the deficiency will not be accepted because The Tetrad's ridiculous accusation doesn't exist—except in its own shallow noggin.

I have griped! I have complained! I have bitched. Yes, indeed! But not about what That Tetrad elected to believe. I griped, complained, and bitched about the total apathy and languor of the gay community of Alameda County. I recall that the Hayward Gay Sheriff and board changed annually without much problem. The Empire in Alameda County has changed its leaders and board 10 times in as many years. Personalities in the gay community jump at the chance to be a part of that annual change—primarily because of the built-in self-aggrandizement.

On the other hand, year after year appeals were made for new members to sit on the board of EBAF. Year after year the gay community turned a deaf ear and a hollow back upon those appeals. What was in it for those who only wanted glamour, worship, and ennoblement? (I can only pray that The Tetrad has truly comprehended what has preceded and what is to follow!)

Three original board members stuck with it—the importance of the organization, that is—even though the bylaws stipulated that the board must change annually. The Tetrad cared diddly shit about that for five long years. To make it so clear that even the unobservant Tetrad will understand, not one (I) single person in the gay community ever volunteered to sit on the board of EBAF—but people were running for Gay Sheriff and Emperor and Empress by the droves!

I am not only appalled, I'm shocked, astounded, and stupefied concerning The Tetrad's feelings about checks and balances. EBAF board is entrusted with the money of the organization. However, the gay

community, regardless of all its monetary contributions, not once checked to see how the money was being disbursed—not once in six years! That casts no aspersions on any single board member. If anything, it's a frightening compliment; a compliment because the gay community totally trusted the board that had been sitting for six years! Not once in that six years was any one of The Tetrad interested enough to attend a board meeting. I might add! This does not question the integrity of any board member; it magnifies the indifference of the gay community about where its monetary donations go! (It makes me sick to think that never once in six years was The Tetrad at least even a little bit curious!)

How can griping be called pointless when this Tetrad turned eight deaf ears for the last six years? I reinforce my original challenge and defiance to The Tetrad—show me the proof of your senseless prattle!

If, as the Mighty Tetrad so stated, my columns have caused negative effects, then most certainly its superfluous dispatch has started a knell from Azrael! As that aimless epistle hinted, perhaps yours truly should have been dishd to filth. Instead, the communique (which, by the way, wasn't aired at any board meeting which The Tetrad said I must do—double standards?) airing personal "I've done wrong now I must try to get even" dirty laundry has, I'm afraid, caused irreparable damage. And all because certain Tetrads will not or cannot read what is actually written. And still, no one in the gay community cares. Why should they? There's no eye liner or false tits to make them look better!

MIXOLOGISTS' RECIPROCATION
(A "That's a Lot of Pouring" Nose)

This year's Bartenders' Turn-About is now history. Each of the four segments had its own uniqueness and whimsies, and all were quite successful. In order of the host bars, the participating bartenders were: Town & Country, Jeff, Philip, and Steve; Big Mama's, Rick, Eddie P., and Uncle Bob; Bench & Bar, Alan, Matthew, Keith, and Princess!; Turf Club, Kevin (KC), Steve, Lloyd, and Frumpy.

It was stated at the finale that perhaps next year more bars would be involved. Wow! The planks and bartenders can most certainly take it, but can the collected livers of the customers?

KELPIE APOLOGUE INTERLUDE
(A "Have You Heard the One About..." Nose)

In case you didn't know it (I just found out recently, Bobby at the Bench & Bar is called Princess. And Princess is seeking help in getting peas (among other items) to the Center—and not out from under her mattress, I might add. There are other things under there that need removing, but peas isn't one of them!

Her flyer states that your generous donations will be graciously complimented with a schnapps of your choice (and a warm heart and the knowledge



They took a licking and came out all covered with something! Some of the participants in the bartender turn-around.

that the Princess will sleep better!). Donations must be brought to the Bench & Bar on Tuesdays through Fridays from 3 to 7:30 p.m. in order to get the schnapps of your choice. Check the flyer to see just what kinds of food stuffs the Center can use.

Julie A. Scarpelli, Food Bank Coordinator, states: "This food drive is to benefit the AIDS Food Bank of The Center. We distribute a weekly supplemental supply of fresh produce, canned goods, and other food items to an average of 55 persons per week. Over the past year, 158 individuals have come to the AIDS/Food Bank. The numbers of women and children continue to increase. At present, we distribute groceries to 20 women, seven of whom have a child with AIDS."

Come on out there, schnapps or not, get those necessary food items in to Princess. You do know that she can be very difficult if disappointed, don't you?

SALMAGUNDI
(A Motley Nose)

Little Mother won the "biggie" scratch-off lottery game at Town & Country.

Condolences to Jackie and most of Hayward on the passing of her son, Kenneth Bramhall. He left a void that cannot be filled.

News from through the tunnel, as in Caldecott, indicates that the Hub has been sold. John Crovo and family are out of it. The new owners say that they will keep the Hub as it was, whatever that means.

The women's bar in Walnut Creek—very nice, I'm told—is called Just Rewards.

Ohmygaws! It just sank in! Little Mother won hella bucks with that scratch-off lotto game! Does this mean she doesn't need John's paycheck any more?

Lou relays the information that Spoiled Brat will now feature Stoly's new premium vodka, "Crystall," starting Friday, April 14 at 5 p.m. Spoiled Brat is one of only three bars (and the only gay bar) in Alameda County to carry this particular liquor. Liquor stores won't even have it until late September! "Crystall" is 80 proof and bartenders will not mix it with any juice or vermouth!

And to "Get off it, Daniel Sunday," what the community actually needs, Ms. Dunderpate, is a few more mountains and a hell of a lot fewer sewers. Trust me, the view is so much better. But then perhaps you're content where you are.

(How apropos!) No one can make you feel inadequate without your very own permission! That makes me laugh out loud! Love, Nez.



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WEEK



Jean Genet's *The Balcony*, directed by Leland Moss, at Through May 7, Thursday thru Saturday, 8:30 p.m., \$9,

- **Bi Friendly SF's Bi Night Out:** Castro neighborhood restaurant, 7 p.m. Info/location: 863-5961.
- **Santa Cruz Lesbian/Gay Comm. Cntr.:** programs & services committee meeting, 7:30-9:45 p.m. Call: 426-6646.
- **Nutrition and AIDS:** panel discussion by experts: 7:30 p.m. MCC Bldg., 150 Eureka. Call: 626-2316.

WEDNESDAY 19

- **Rasputin-The Untold Story:** by England's foremost experimental theatre troupe, Kaboodle Theatre Company. Wednesdays-Saturdays, 8 p.m. Intersection for the Arts, 766 Valencia. Tickets at STBS or theatre box office: 626-3311.
- **El Rio:** features comics Danny Williams, Monica Grant, Maria Falzone, 9-11 p.m., \$5. 3158 Mission.
- **Female Trouble:** singer Naney De Ross. 9 p.m.-2 a.m. 1821 Haight.
- **Monika Kehoe:** reads from and discusses her book "Lesbians Over 60." 7:30 p.m. Eureka Valley/Harvey Milk Memorial Branch Library, 3555 16th St.
- **"Rediscovering the Ancient Sacred Eleusinian Mystery Rites of Earth Mother Demeter":** by Mara Keller, PhD. 7:30 p.m. \$3-10. Greentalks, 777 Valencia. Call: 256-2940.
- **SF Castro Lions Club:** David Neely, new Agnos appointee to Social Services Commission. 6:30 a.m. Cafe du Nord, 2170 Market. \$10 optional dinner. Bill: 553-2105.
- **Community Action Network News:** 10 p.m. PCTV Cable in Oakland, Berkeley, Alameda, Emeryville, Piedmont.
- **Outlook:** lesbian/gay tv. 9 p.m., PCTV Cable in Oakland, Berkeley, Alameda, Emeryville, Piedmont.
- **Electric City:** lesbian/gay tv. East Bay, 9:30 p.m., PCTV Network; SF: every Sunday, 11:30 p.m., Cable 35; South Bay: every Friday, 7:30 p.m., KCAT.
- **F.L.A.M.E.:** healing, bonding, fellowship. 7:30 p.m. 347 Dolores, Rm. 201, Rev. Shay St. John. 566-4122.
- **Legal Clinic for Lesbian/Gay Seniors:** By appointment only. FREE. Call GLOE: 626-7000.
- **Seniors Madinée:** movies, discussions, refreshments. FREE. North of Market Senior Services, 333 Turk St. 2:15-4 p.m. Call GLOE: 626-7000.
- **Gay and Lesbian Older Writers (50+) Group:** meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE), 626-7000. Free.
- **Electric City:** East Bay PCTV. 7:30 p.m.

MONDAY 17

- **Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30. Gay news magazine.
- **Gay/Lesbian Alliance Against Defamation:** meeting 7:30 p.m., MCC rm. 108, 150 Eureka.
- **Church of the Secret Gospel:** Buddy Night. 735 Tehama. 8 p.m.-11 p.m. Call: 621-1887.
- **Creating A Relationship Seminar:** practical, results oriented; for gay men who want a relationship. 7-9 p.m. MCC Bldg., Social Hall, 150 Eureka. \$5. Call: 343-8541.
- **Hayward & Tri-City HIV+ Support Group:** for PWAS/PWARCS and their loved ones. Every Monday, 10:11:30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call: 887-0566.
- **HIV+ Spiritual Support Group:** weekly, SFMCC, 150 Eureka. Call: 863-4434.
- **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call: 621-REST.
- **Emergence/San Francisco:** Gay Christian Scientist group meets at 7:30 p.m. Call: 221-HOME.
- **Gay and Lesbian Outreach to Elders:** Support group for older gay men (60+). Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call: 626-7000. Free.

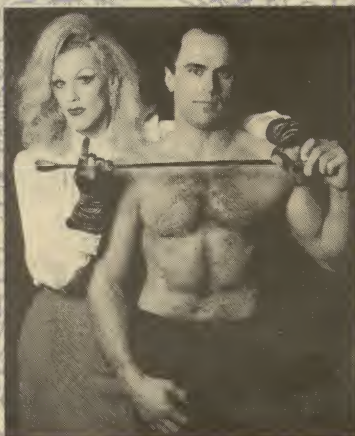
TUESDAY 18

- **Whitman's Wild Children:** lectures on the beat poets by Neeli Cherkovski. New College of California, 777 Valencia. 7-10 p.m., \$5, open to public. Mary: 647-1018.
- **Val Diamond:** 8 p.m. \$9. Great American Music Hall, 859 O'Farrell. Tickets at box office or BASS.
- **SF NOW:** The Truth About Childcare Availability: focus on women's welfare. Women's Bldg., 3543 18th St/Valencia. New members 7 p.m.; program 7:30 p.m. 981-5282.
- **SF Freedom Day Marching Band & Twirling Corps:** rehearses weekly at 7:30-10 p.m., Jon Sims Center, 1519 Mission/11th St. No auditions, all welcome. Call: 621-5619.
- **Amron Metaphysical Center:** 7 p.m. "A Gift of Balance-Using Psychic/Sound Healing" by Annette Keys & Peter Monaur, Church of Amron Ministers. 2254 Van Ness Ave.

THURSDAY 20

- **Community Action Network News:** 6:30 p.m./SF Cable 6. Features U.S. Congressman Barney Frank.
- **Rainbow's End: Gay/Lesbian Youth Project:** 7 p.m. Ministry of Light offices, 1000 Sir Francis Drake Blvd., San Anselmo. Further info call: 457-1115.
- **Black & White Men Together:** panel of women active in women's movement. All Saint's Church, 1350 Waller.
- **Freedom Day Parade/Celebration:** publications and safety subcommittees. 7 p.m. 1519 Mission. Call: 864-FREE.
- **SF FrontRunners:** meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call: 453-4118.
- **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. Thursdays.



JAPANTOWN BOWL

SUMMER BOWLING LEAGUES



Monday Community League

IT'S BACK!!! The longest running Gay Bowling League has returned for the Summer of '89. **ALWAYS GREAT FUN AND LOTS OF COMPETITION.** League Bowls on Mondays at 8:45pm — 5 bowlers to a team — 80% handicap — cost is \$8.50 per bowler per week — **STARTS MAY 22, 1989.**

Tuesday Community League

This league bowls on Tuesdays at 8:45pm — It is currently the largest Gay League at Japantown Bowl (20 teams). League starts May 30 — cost is \$9.00 per bowler per week — 90% handicap — 5 bowlers to a team.

Wednesday Community League

This is the most competitive league at Japantown Bowl. This league bowls on Wednesdays at 8:45pm — Cost is \$8.50 per week — 80% handicap — League starts on May 17 — If you like competition this league is for you — slightly higher averages in this league.

Thursday Afternoon Community League

This is the only weekday Gay Bowling League in the City — League bowls on Thursdays at 1:00pm — 3 bowlers to a team — 90% handicap — **LEAGUE STARTS JUNE 1, 1989.**

Friday Community League

This is going to be a short one — **LEAGUE WILL BOWL ONLY 11 WEEKS** — If you have wondered whether or not you would like League Bowling, here is a league for you to try. League Starts June 9 — cost is \$8.00 per week — 100% handicap — 3 bowlers to a team. Friday 6:30pm

Sunday Reno League

Everyone in this league will spend a fun-packed weekend in Reno at season's end, and the Reno trip is included in your league fees, there is no extra money to pay for the trip. League bowls at 6:00pm — cost is \$11.50 per week — 4 bowlers to a team — 90% handicap — League starts on July 9.

These leagues have all been designed for the novice bowler as well as the experienced bowler — they're all fun regardless of your level of ability. The emphasis is on **fun!!!**

If you wish further information or you want to join any of these leagues, contact:
Terry Kaplan (415) 921-6200.



BAY AREA REPORTER ARTS & ENTERTAINMENT

Roy The Ruthless

Eureka Staged Reading Explores The 'Wonderful' World of Roy Cohn

by Will Snyder

Next weekend, Eureka Theatre will hold a two day staged reading of a new play called *Angels In America*. This production, planned for Footworks Studio, appears to be a good chance for San Francisco theater-goers to take part in an exciting process—watching the development of a potentially exciting new play.

But there's more to this lengthy look at a play in its embryonic stage than merely the observation. Playwright Tony Kushner's new work offers us one more opportunity to explore that burning question for the ages: can any person be gay and Republican?

Indeed, there have been many questions asked about this subject and many sincere answers given: Q: "How can you be gay and Republican? That's like a chicken admiring the works of Col. Sanders or a Jew admiring Hitler or a black joining the Ku Klux Klan." A: "Well, I happen to believe in the economic stability of this country and we all know what the Democrats do when they get their welfare-grubbing little fingers on the money that I worked my buns off for!"

Etc., etc., etc.

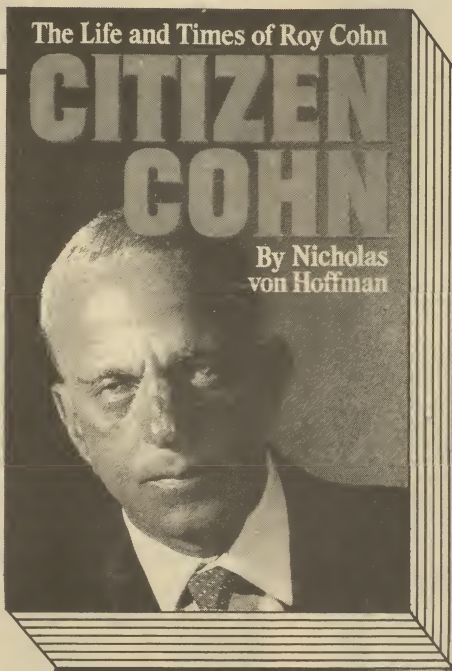
Angels In America happens to have as one of its main characters one of the seedier gay Republicans of all time, Roy Cohn. If the late Mr. Cohn were alive, he would protest, saying that he actually was a Democrat, had a Democratic daddy, etc. However, he served Republican leaders, worked for one of the most unscrupulous monsters ever to work in the Senate, Sen. Joseph McCarthy (R-WI), and didn't express views which would normally be associated with the mainstream Democratic Party in the last half of this century.

"Roy Cohn is an amazing character," said the bearded, curly-haired Kushner. "I've been obsessed with him ever since I was a child. I never knew people could be as bad as Roy Cohn."

Kushner said that he considered people such as Cohn and the late Terry Dolan (who was head of a conservative lobbying group) as "incredible contradictions." He didn't dwell too much on Dolan, though.

Cohn occupied a special spot in his heart.

"When he was alive in New York, he was totally sexually active—everyone knew that," said Kushner, "and yet he fought against gay rights legislation. And, he seemed to have a stranglehold on everyone. When Nicholas von Hoffman tried to do



research on his book, (*Citizen Cohn*), he put ads in the papers like the New York Native. He wanted to get people to come forward and talk about this man.

"People were extremely reluctant to do that."

Cohn offers the closet case a job in President Reagan's Justice Department. Meanwhile, the gay couple has to deal with the trauma of AIDS.

But there's more to this story. Later, presumably during the se-

"When he was alive in New York, he was totally sexually active—everyone knew that."

—Playwright Tony Kushner

That type of scene is more typical of the 1950s when Cohn was an arrogant New York attorney who caught the eye of McCarthy. The latter, of course, was trying to put anyone with liberal leanings behind bars for alleged hanky-panky with the Commies. Screenwriters who went to single Communist Party meetings as youths went to jail because of the hate of Joe McCarthy. Homosexuality was a good excuse for locking up souls from society, too, and Cohn was a willing participant in the 1950s update of the Salem Witch Hunts.

That's some of the background of this bigger-than-life contradiction known as Roy Cohn. Kushner's play zips ahead to 1985, not long before Cohn becomes stricken with AIDS and dies. It deals with two couples, one gay and the other allegedly straight. The latter is a Mormon couple with the husband a complete closet case as well as a protege of Cohn.

cond night of the staged reading, God goes on trial for various assorted alleged activities concerned with the AIDS epidemic, the breakdown of the ozone layer and the breakdown of the religious and political structures in this country (are you listening, all you televangelists?). And who does he pick as his attorney? Roy Cohn, of course.

As a sidelight, Kushner has thrown in as chief witness for the prosecution, Ethel Rosenberg, who along with her husband Julius, suffered execution for being Communist spies during those hysterical days known as the 1950s.

This is an interesting event for Eureka. Kushner says that this is an uncompleted project. "I'm not through with the entire play yet," he says, "and that's why I'll be terribly interested to see what the audience reacts to the best."

How important is this project? For *Angels*, Kushner received a grant from the National Endowment for the Arts.



(L.) A biography of the notorious Roy Cohn. (Above) Bruce Williams (l.) as Cohn lusts after a young man (Stephen Spinella) in Eureka Theatre's production of *Angels In America* by playwright Tony Kushner (below).

(Photo: Rink)

Kushner, the director of Literary Services for Theatre Communications Group in New York, is the author of *The Illusion Hydriolaphia*, or *The Death of Dr. Browne* and *Bright Room Called Day*, the latter of which was produced at Eureka last season. So, San Francisco audiences know his work.

With Eureka artistic director Oskar Eustis at the helm, *Angels*

In America will be presented in two parts. This *Little Dorrit* structure will begin with presentations of "Performance A" on Friday, April 14 and Saturday, April 15 at 7:30 p.m. "Performance B" will be presented on Sunday, April 16 at 2:30 p.m. and 7:30 p.m. Tickets for the entire performance series will be \$12. Footwork is located at 3221 22nd Street at Mission.



(Photo: Rink)

Alyson Publications Busy With History

by Will Snyder

History books are considered the bane of many high school students, which, of course, is a shame. You can learn much from history since history seems to repeat itself so often.

This is what Sasha Alyson found out while he was growing up. Alyson, the mover and shaker behind Alyson Publications, the Boston-based lesbian and gay publishing house, admits he was like many other students.

"I grew up hating history," he said, "but then one day, I picked up a book—I don't even remember what history it was—and I was fascinated with it. Since then, I have loved history because I have come to realize it is more than just naming dates."

What we learned was that history is made up of people and what people do to create history. Alyson's upcoming list of books reflects Sasha's reverence for the past.

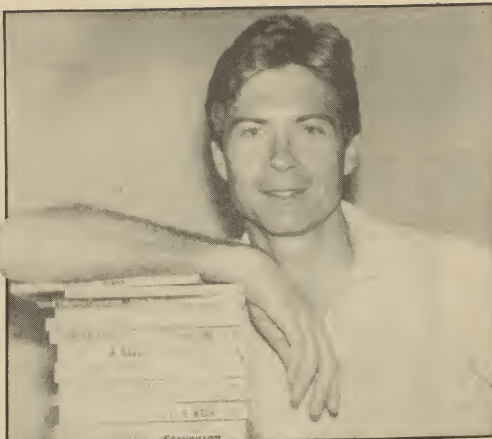
"We have a biography on Harry Hay that is tentative for spring of 1990," said Alyson. "We think this is a good way to

do history because Harry is one person who can give us a good look at the early gay movement. In one way or another, he has been active in many aspects of the gay movement."

But before the book on Hay, tentatively titled *Hanging Fire*, hits the market, there will be other titles which should interest gay and lesbian history buffs. The biggest of the summer will be B.A.R. columnist Mike Hippler's eagerly-awaited biography on the late gay military hero, Leonard Matlovich.

Alyson says that one of his company's most ambitious projects will be out around Christmas time. It's called *Gay Fireside Companion*. The hardback book (a rarity for Alyson) by Lee Rutledge brought a chuckle to Alyson.

"We just decided to go with the title of *Gay Fireside Companion*," he said. "Before that, we almost decided to call it



Publisher Sasha Alyson.

Liberace's Mother and Other Footnotes From Gay History.

"We think it will make a great Christmas gift," he added. "We're aiming for having it to the public sometime in November."

Even before *Fireside* is out, there will be a book of lesbian lists in bookshops. That should be sometime in the fall. Thus, history is well-covered with Alyson.

"More and more of the mainstream companies are setting up what could be termed 'gay lines' of books," he said. "Companies such as St. Martin's Press and Harper & Row are seeing there's a legitimate market out there and they are going for it."

Alyson has been able to work closely with mainstream publishers on AIDS projects. Last year, he did all the legwork in getting funding from many of the mainstreamers for the publication of a special soft-cover called *What You Can Do About AIDS*. It was a fine, educational look at the strategy for conquering this disease and contained short essays by people such as Surgeon General Dr. C. Everett Koop, film star Elizabeth Taylor and Olympic diving champion Greg Louganis.

"Because we have been more successful in recent years, I had the time to take off and work on a great project like that," he said. "It was a lot of work, but it certainly was worth all the effort."

So, the next time you're in a bookshop, check out the fine literature and histories from Alyson Publications. You'll find a lot of quality. ▼

Rinker's 'Four' Set For 'New Performance'

The West Coast premiere of inventive post-modern choreographer Kenneth Rinker's *Four* will highlight 8 p.m. shows on Friday, April 14 and Saturday, April 15, as presented by the Ruth Langridge Dance Company at San Francisco's New Performance Gallery.

Four will be Rinker's second work for the Langridge Company. Rinker's 1988 setting for the company of his *Tongues of Men and Angels* will also be performed, as will *Four Screaming Women* by New York post-modernist choreographer Jane Comfort.

Company artistic director Ruth Langridge will premiere *Fits and Starts*, set to such big band hits as "Begin the Beguine," and reprise her popular 1988 Cajun work, *Beausoleil*.

Rinker, a principal dancer with Twyla Tharp for nine years, formed the Kenneth Rinker Dance Company in New York in 1979. His choreographic personal trademark comprises fast-paced action, humor and quirky themes.

New Performance Gallery is located at 3154 17th St., San Francisco. Tickets are \$11, or \$9 for students and senior citizens. Ticket information and reservations are available at the NPG box office at 863-9834, by calling 435-2771, or at the door. ▼

Hayward Auditions For Allen Play

HAYWARD—Auditions for Woody Allen's *Don't Drink the Water* will be held at the Little Theatre, 22311 North Third Street in Hayward on May 22 and 23 at 7 p.m. Roles are available for 12 men and four women. Auditions will be cold readings from the script. *Don't Drink the Water* will be directed by Dennis Gleason. For further information please call the theatre at 881-6777. ▼

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LES • STINE

Boy Next Door

IF YOU LIKE LES, YOU'LL ADORE RAY LOVE! COMING REAL SOON

FABULOUS STAR OF

CAMPUS THEATRE
220 JONES • DOWNTOWN SF

Les is wet, wild & ready to party! Don't miss his rowdy show... (Mom will never know)

SHOW TIMES: 673-3384

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Treat Yourself to a Smorgasbord of Dance

by Dennis McMillan

Where can you go for an evening of ballet, tap, video/music-style, modern, camp, and Broadway musical dance? Well, you could run all over town from the Opera House to a jazz club to your TV set and a couple nightclubs... or you could combine all the motifs in one fell swoop at Third Wave. Here you can treat yourself to a smorgasbord of dance, served up by the San Francisco Jazz Dance Company and Z Fabulous French Poodles.

Start off with the hot dance moves of the San Francisco Jazz Dance Co. choreographed to the cool jazz sound of Dave Brubeck in "Metered Motion." Every movement has been carefully clocked and blocked into smooth synchronization. At times it would appear the dancers have been submerged in a solution of oil and water, their dance steps momentarily suspended. Then as the beat goes from cool to le jazz hot, so go the dancers, from swirling undulations to snappy bumps and grinds. Metronomic melody and movement.

Switching from classic modern jazz to MTV commercialism, Z Fabulous French Poodles offer an Evening in South Africa with Barbie. Against a backdrop of a newsreel dramatically displaying unrest and violence in South Africa, a troupe of rich and thin (you can never be too much of either—especially in apartheid) Vogue models pose with much attitude, terribly bored by all the bloodshed behind them, but terribly chic in African tribal couture. It's a bunch of Barbie dolls trying to, if not address the politically correct, then at least be correctly politically dressed.

And just to show that Z Poodles are equal opportunity lampooners, they attack not merely the little girl dolls but the little boy dolls as well, in a number portraying a young boy playing with his G.I. Joe toy soldier. His "harmless" play soon escalates into mock violence when he picks up his toy bazooka gun and murders the doll. Suddenly there appear four Ninja executioners to teach him it's not nice to play with guns. But the lesson goes unlearned when he shoots them dead. Boys will be boys.

And now for something even more completely different. You've seen every imaginable



Two of Z Fabulous French Poodles (Photo: Barbara Sansome)

dance partner duo, right? From the classic Fred and Ginger to the more innovative Gene Kelly and the animated mouse of Tom and Jerry cartoons. Well now try SFJDC's Raymond Mercado and a pogo stick. Dancing to a tape of Bobby McFerrin's "Blackbird," the stick becomes an oar, machine gun, trombone, airplane, walking cane... and occasionally a pogo stick, with its partner bouncing to Bobby's beat. You might call it a "pas de deux," except one of the dancers was a machine. Perhaps it was a "deux ex machina?" Whatever it was, the pogo stick even took a bow at the end, although Mercado should have been the one receiving the kudos.

SFJDC gave their finale with all stops pulled out in a presentation resembling a "Hello Hollywood Hello" Las Vegas glitz show. It was a three-ring circus of dancing, in which the audience could not keep up with the

performers. Over here was a circle of dancers, over there a line dance, and in the center stage dancers leapt through human hoops. Which was more spectacular, the shimmery outfits or the shimmying dancers? Hard to tell, but at any rate, it was big time, big top entertainment.

Not to be outdone were the Poodles in their final piece, a gender-bender with six sexy femme fatale dancers, three of whom were men. At first it was questionable—is he or isn't she, only their clothes dressers know for sure. But as the number progressed and the number of dancers increased, so did the chest hair and five o'clock shadow. Vive le difference!

It's a killer dance concert. Rush down to the Third Wave on 24th and Mission to catch these two talented companies before they dance away and disappear after April 16. ▼

SFCE Announces 'Gold' Nominations

On Tuesday, April 4, the San Francisco Council on Entertainment announced its nominations for the 11th annual San Francisco Bay Area Gold Awards for Excellence in Live Performance. The nominees are as follows:

Outstanding Female Cabaret/Nightclub Vocalist: Lynda Bergren, KatiBelle Collins.

Outstanding Male Cabaret/Nightclub Vocalist: Aldo Antonio Belle, Sam Gray and Scott Johnston.

Outstanding Cabaret-Theater Presentation: The Official 100th Birthday Party...a whole lot of Bessie in me.

Outstanding Performance in a Cabaret-Theater Presentation: Aldo Antonio Belle, a whole lot of Bessie in me, Darlene Popovic, The Official 100th Birthday Party.

Outstanding Cabaret/Nightclub, San Francisco: The Galleon, The Plush Room.

Outstanding Female Jazz/Blues Vocalist: Margie Baker, Clairde.

Outstanding Male Jazz/Blues Vocalist: Roger Bearde, Buddy Conner.

Outstanding Jazz/Blues Pianist: Mike Greensill, Andrew Ostwald.

Outstanding Jazz/Blues Instrumentalist: Joe Malecki, Dane Post.

Outstanding Jazz/Blues Club, San Francisco: Kimball's, Pasand's.

Outstanding Jazz/Blues Club, Greater Bay Area: Bach's Dynamite and Dancing Society, Yoshi's.

Outstanding Female Comedy Solo: Darlene Popovic, Sandy Van.

Outstanding Male Comedy Solo: Will Durst, Danny Williams.

Outstanding Musical Group: The Jesters, Menage.

Outstanding Piano Entertainer: Bill DeLisle, Lauren Mayer.

Outstanding Musical Director/Accompanist: Lauren Mayer, Donald Wescoat.

Entertainer of the Year: Margie Baker, Lynda Bergren, Darlene Popovic.

The 1988 Gold Awards Ceremony will be presented Monday, April 17, 1989 at the Venetian Room of the Fairmont Hotel. Doors open at 6:30 p.m. and the ceremony begins promptly at 7:30 p.m. For ticket information, call 979-4202. ▼

S.F. Ballet's Risky Reflections

In terms of his choreography, you have to give credit to San Francisco Ballet's artistic director, Helgi Tomasson, for one thing at least: He has explored a different direction with every new ballet he has made since coming to San Francisco. Unfortunately, his choices have revealed creative inexperience and an unformed aesthetic. Tomasson's style registers clearest at its most derivative, when he makes dances in proven neoclassical tradition. But he obviously isn't content with those boundaries, and I doubt that we would be content with the sameness of the product they would dictate.

In conceiving his disastrous April 4 premiere, *Reflections of St. Joan*, Tomasson says he was initially seduced by the score. Norman Dello Joio's "Triumph of St. Joan" is strongly suggestive music, lyrical, occasionally somewhat liturgical in style, lushly dissonant. It was originally written for Martha Graham, who made her *Seraphic Dialogue* to a later version. For a narrative ballet, though, as opposed to the symbolic abstractions of Graham's genre, neither the score nor the libretto are serviceable.

One of George Balanchine's quintessential mots points us toward the central problem with *Reflections of St. Joan*. Someone once proposed to Balanchine a libretto involving a husband, his wife, his mistress, and her brother-in-law. Balanchine is said to have listened patiently and thoughtfully. Then he said: "In ballet I can tell the audience that a man is in love with a woman, but—alas—there is no choreographic method of showing that the other fellow is her brother-in-law."

The aspects of St. Joan's life—divine visitation, the audacity to don men's clothing and lead an army into battle, her political involvement, and eventual execution for heresy, all while still in her teens—were extraordinary and irrational. The occult inspiration of such a life could probably be justified in ballet terms, and Tomasson has tried to recount the whole story, semi-literally, in the space of a 27-minute, one-act ballet. This St. Joan is so busy with the events of her life that her spiritual nature almost has to be taken for granted. Because her virtue is never made palpable in this rushed retelling, we have little admiration or sympathy for her character in the end.

I resisted reading up on St. Joan before the performance, wondering how clearly her story would emerge from the ballet. It didn't, and there were no program notes. We know Joan is religious, because she's praying as the ballet opens. We know her parents tilled the soil, because Tomasson has given them a scooping arm motif that could indicate no other activity.

From there, it's anyone's guess. When Pascal Benichou, Kristine Peary and Grace Maduell enter, dressed in snow-white finery of the period, and Joan flings herself at Benichou's feet, he could as easily be her errant upscale lover (a la Giselle and Albrecht) as her patron Saint Michael (which is who he is supposed to be).

The events of Joan's life fly past in sketchy succession until, finally, she is being led to a scaffold. I believe it is Tomasson's decision to end the ballet with Joan's burning that dampens the audience so thoroughly. I've never seen a cooler reception to a world premiere of anything, anywhere. But if Tomasson had given his work a more inspiring ending, it would have been a little better received despite its fundamental flaws.

There were admirable aspects of Robert Perdziola's designs—his first for San Francisco Ballet—and of the lighting created by the masterful Nick Cernovitch. But they didn't make a ballet. And Sabina Alleman's conscientious work as Joan didn't either. It couldn't have.

It would be a waste of time to try to salvage *St. Joan* with revisions. Tomasson should shelve the ballet after this season, and approach any new projects with the utmost advisement. ▼



Sabina Alleman in *Reflections of Saint Joan*.

(Photo: Marty Sohl)



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Roger Roloff as the Dutchman and Marilyn Zschau as Senta in Wagner's *The Flying Dutchman*
(Photo: M.N. McVay)

George Heymont

Bringing Opera Up To Date

In recent years, Handel's baroque masterpiece, *Julius Caesar*, has been updated so that it takes place beside the Cairo Hilton's swimming pool, the action in Mozart's *The Marriage of Figaro* transposed to a penthouse apartment on the 61st floor of Manhattan's Trump Tower and *Così Fan Tutte* repopulated with a group of punkettes hanging out at Despina's diner. The first scene of Wagner's *Tannhäuser* has been staged in a tawdry motel room with Venus dressed as a prostitute (and Tannhäuser bearing an uncanny resemblance to televangelist Jimmy Swaggart) while Mozart's *Don Giovanni* has roamed the crack-infested slums of the South Bronx with no intentions whatsoever of practicing safe sex.

Such brazen applications of artistic license have subjected opera lovers to the curious experience of seeing their favorite works performed in bizarre settings and historical eras that the composers of these pieces could never have imagined possible. Often, when stage directors attempt to update an opera (in order to achieve greater dramatic impact and make the piece more relevant to modern audiences), traditionalists are quick to scream "foul play." Hard-core musicologists accuse such people of raping the greatest works of art in their pursuit of self-aggrandizement and professional notoriety.

Why do stage directors feel the burning need to take such extreme approaches when staging popular operas? "Because many opera companies have been producing the traditional repertory in a way that would never inspire anyone to do anything but go jump in the lake," says Peter Sellars. "The purpose of the performing arts is to explain to the public that large issues—profound, moral issues—are not abstract. They are the most concrete possible things in the world. Our task as directors is to see how alive we can make these pieces because it is not enough to just get through a piece while making a big noise. Our real task is to see how alive we can make ourselves."

Although easier said than done, that phenomenon recently took place with two productions staged by enterprising opera companies on the West Coast. The results are, in more ways than one, electrifying.

DON'T CRY FOR ME, MARZELLINE

Several years ago (working with director Francesca Zambello and designer Neil Peter Jampolis) the Houston Grand Opera unveiled a striking production of Beethoven's *Fidelio* set in modern times in an unnamed Central American banana republic which was under the obvious rule of a military dictatorship. In February, the San Diego Opera borrowed Houston's sets (along with Scott Heumann's deftly-translated supertitles) and, with Robert Tannenbaum directing, tried to make Beethoven relevant to audiences in Southern California. The results were a smashing success.

Jampolis' sets (which consist mostly of cyclone fencing, barb-

ed wire and oppressive prison lighting) proved most effective in establishing a mood of severe political oppression. Although staged with great simplicity, the scene in which Pizarro's prisoners are let into the courtyard for some fresh air became extremely poignant. While much of Tannenbaum's stage direction was quite strong, in the final moments of the opera, the director indulged himself in an orgy of flag-waving designed to give the impression that the CIA was not only actively interfering in the political life of the Central American banana republic in question but that, to a large extent, U.S. agents were carefully manipulating the media to make themselves appear as heroic as John Wayne.

While I understand and support Tannenbaum, my own political views caused such jingoism and Sylvester Stallone clichés to stick in my throat. However, it's only fair to report that the San Diego audience (which has a high percentage of retired military personnel) absolutely loved watching people wave the American flag back and forth onstage. Whether or not they understood the dramatic point Tannenbaum was trying to make, they left the theatre with big smiles and self-satisfied grins on their faces.

There was, of course, much to be happy about for, with Edward Downes on the podium, this production of Beethoven's only opera was blessed with extremely strong musical values. Sabine Hass was a stalwart Leonore; Arthur Korn a compassionate Rocco. I was particularly impressed by the forcefulness of Graeme Matheson-Bruce's Florestan and the overwhelming evil of Tom Fox's sadistic Pizarro. In a rare return to American shores, soprano Sunny Joy Langton was a sympathetic Marzelline (who was courted by tenor Randall Outland's appealing Jaquino).

DUTCH TREAT

Up in the Pacific Northwest, the Seattle Opera triumphantly unveiled a new production of *The Flying Dutchman* which must rank as the most dramatically satisfying staging of this Wagnerian work I have encountered in nearly 25 years of opera-going. This was one instance where the efforts of the entire creative team meshed with astonishing strength (Thomas Lynch's sets, Dunya Ramicova's costumes and Peter Kaczorowski's lighting were, in many ways, as sensitive to the needs of Wagner's opera as Gerard Schwarz's conducting and Stephen Wadsworth's direction). What's more, unlike Jean-Pierre Ponnelle's highly-stylized dream concept (or the theatrical fraud perpetrated by the Santa Fe Opera on last summer's audiences) Wadsworth's updated concept of *The Flying Dutchman* not only made good sense, it clearly communicated the director's artistic intentions to his audience.

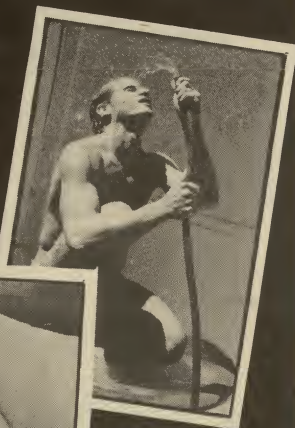
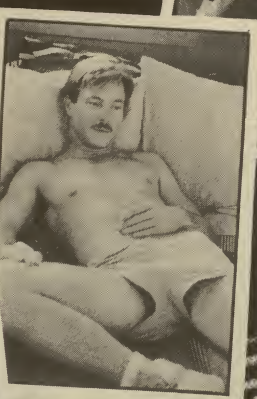
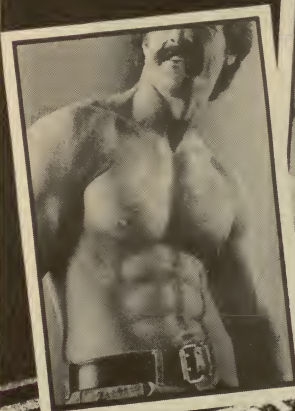
For once, both the director and his designers understood how important it was to make it perfectly clear to the audience that if this legendary Dutchman has been wandering the seven seas for several centuries, his ship and

(Continued on page 35)

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Flirtations Overflow With Talent



The Flirtations (l. to r.) Aurelio Font, T.J. Myers, Elliot Pilshaw, Jon Arterson, and Michael Callen.

by Dennis McMillan

The hottest new a capella doo-wop quintet out of the Big Apple just made a five-day stop in the city by the Bay to teach us all what it is to sing for a solid hour with nothing more than a pitch-pipe for musical accompaniment. Now that takes guts. And talent. Not to mention panache—all of which The Flirtations fairly overflow with.

And as if that weren't enough to make it worth the price of admission, the group stirs up enough gay pride to start up a parade! Intermingled between numbers, the Flirts give us their individual coming-out histories, a little poignant past with some oh-so-relatable present.

As the audience sits in pitch dark, the usual pre-performance warning about no flash photography or tape recorders booms out, followed by the deadpan disclaimer: "Caution: exposure to the Flirtations has been known to cause homosexuality."

So that right from the beginning with "Why Do Fools Fall in Love?" you can only say you have been warned. The combo asks the musical question, "Why do birds seem so gay?" but requires no answer after listening to these five songbirds warble and flit about.

When the Flirts do fifties, they don't miss a thing—from a she-bop to an oo-wah. Thanks to Elliot Pilshaw's strong bass foundation and the four others' fine harmony in "To Know Him is to Love Him," they sound like a reincarnation of the Modernaires in their heyday. Not to mention T.J. Myers' campy, talky recitation, "Oh Darlin'!"

They try to tell us they're "Not That Kind of Man," who changes emotions as often as he changes clothes, but we see their sly asides (all five could easily teach a course in Camp 101 at Gay High), and somehow know better. After all, they ARE the Flirts, ya know.

Their rendition of Sweet Honey in the Rock's "Biko" was just a little too serious too soon. We were not quite ready for such a sudden, drastic change of mood, even though their use of crescendo and decrescendo was rather effective.

Where they really shine is as musical proselytizing poofers, calling us all to a time of open love with their "Gay Spirit." The meaningful lyrics—"We are the

outlaws of this lovesick land"—mixed with crisp harmonies and

blended with sincere emotions—could turn a straight boy gay.

The Flirtations' theme song is their way of shouting G-AY for all their critics to hear: "Some say we'd go right to the top if we'd just change our lyrics." Don't worry, they won't.

And by the time they have finished, "Something Inside So Strong"—which just keeps building and building into magnificent militance—the whole audience is utterly bursting with gay pride.

As a special West Coast treat for the homo hodaddy in us all, they sang "Surfin' USA." Of course, when they were "planning out their route," this time they included Fire Island, Key West, P-town, and the San Francisco Bay. These swishy surfers were faithful to the Beach Boy sound, right down to Aurelio Font's high-pitched Mickey Mouse voice that propelled Beach Boy Brian on his wave of fame.

The icing on the cake (cheese sauce on the quiche?) is their rifting and rapping to the audience in between numbers. It's kind of

a gay True Confessions time with lightning fast patter, as one by one they rattle off, for example: "One of us was a high school cross country runner." "One of us was a high school cross dresser." "One of us thinks size matters." "Four of us are liars."

While Michael Callen is assuring us that just because the group sings a capella, this does NOT mean they will bore us with a barbershop quartet, out stroll four men in three fake handlebar mustaches (one is real) singing "Lida Rose" from *The Music Man*. Callen exits disgustedly, only to reappear high atop a rolling ladder in pink boa and rhinestone pumps, singing perfect counterpoint with his "Sweet and Low." Jeannette MacDonald lives... and wears size 14 heels!

Even though the group got three encores and a standing ovation, their modesty prevailed, as Jon Arterson quipped to the crowd, "You don't have to work that hard... a couple claps and we'll be out again."

And soon, we hope. ▼

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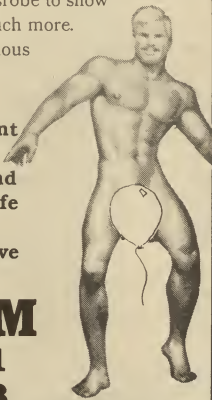
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Peter Austin, Mr. Leather S.F., Is Chicago Bound

Last Saturday night, April 7, culminated two grueling months of leather competition around the city which saw preliminary contests at the Bear, Watering Hole, Transfer and the S.F. Eagle. Only last Wednesday, April 5, the S.F. Eagle held its finals and not only did Peter Austin win that one, but he went on Saturday night to capture the title which will take him to Chicago on Memorial Day Weekend. It will be the 11th annual International Mr. Leather Contest, the gay community's paean to leathermen.

While Peter holds the title, others from Our Town are headed there including Leather Daddy Jason Ladd, a candidate from the Detour and another from Mister S. Mr. Austin won \$200 in cash, round trip airfare to Chicago and the opportunity to represent this leather community in Chicago.

The first runner up was Jason Ladd sponsored by the Galleon and Mister S and the second runner up was John Caldera, Mr. Bear Leather. The judges this year were the outgoing Mr. Leather S.F., Stephen Mistler, Nick Verakis, former Mr. S.F. Eagle Leather, and Jerry Winberg, the dashing man-about-South of Market.

Between the jock attire and the final appearance, Deena Jones belted out some upbeat renditions that had the crowd applauding wildly. And what a crowd! The entire patio of the Eagle was wall-to-wall bodies. With a lot of the audience composed of delegates to the AIDS Conference, there were a lot of new faces and some familiar ones. Mr. Leather of San Antonio, Mr. Leather of Arizona and Mr. Leather of Sacramento were on hand as was the delightful Guy Baldwin from Los Angeles.

Needless to say, Ms. Leather of S.F., Nina Dars, was there to bid a fond farewell to Stephen



Peter Austin won the Mr. SF Eagle Leather contest last Wednesday, April 5, then went on to win the Mr. Leather of SF contest on Friday, April 7!

(Photo: Marcus)

Mistler and to embrace her new counterpart, Peter. Even Emperor Jerry Coletti was on hand, swathed in leather in spite of the heat. Werner Kuhn, the AIDS coordinator from Orange County was there too, never missing a visit to the Eagle when he's in town.

As I've mentioned previously, May 15 is the deadline for reserved seating/package deal for Intl. Mr. Leather in Chicago. Write to IML, 5025 No. Clark St., Chicago, IL 60640. To my knowledge, no one has yet put together a

"package" deal for this year's event. All prospective contestants should contact me for entry forms. The reserved seating package in Chicago is \$65, so don't be left out!

Earlier last week, the three-way art show with artistic renditions by Snowflake, Mad Dog and Max opened Wednesday at My Place and should still be hanging if you hurry.

On Thursday, April 6, another group jumped into the bare chest competition at the S.F. Eagle for



Ms. SF Leather Nina Darst meets the winners (l. to r.) Jason Ladd, 1st runner-up, Peter Austin, Mr. Leather S.F. and John Caldera, 2nd runner-up.

(Photo: Marcus)



Mr. SF Leather Peter Austin with his female counterpart, Nina Darst, Ms. SF Leather, last Friday.
(Photo: Marcus)

the Mr. June 1990 spot on the benefit calendar. Judges Mark Abramson of the Special, photographer extraordinaire Joe Altman and Mr. Arizona Leather Rick Conder had their hands full and in the end, a 44-year-old educator, John Dopp, grabbed the sixth spot on the calendar. The runner up was Chris Minor, who vows he'll get on that calendar yet!

Our GG Wrestling Club traveled to Phoenix where they put on exhibition wrestling with the Los Angeles club on Friday at the Bum Steer and on Saturday at Charlie's (Phoenix country/western bar). GGWC Vice-Prez Gary France fell in love with a Phoenix man and our team reports that Phoenix is getting into the fray too; they recruited some half-dozen new men for their team during the weekend down there.

By Saturday night here in Faghdad by the Bay, the temperatures were soaring high and Castro was a sea of bare chests, buns, legs and pecs galore. It was absolutely sweltering. Two home-town boys just got back from Hawaii expecting to find the cool, gray fog here on the campus, and were among a lot of surprised people experiencing the same shock.

Allan Lloyd flew in from Austin, Texas, to entertain Saturday night, April 8, at the Investiture of Jerry and Pat's court. Allan was shocked, he said, at seeing every drag queen's makeup just sliding all over the place. "A great evening and lots of fun" were the reports on the investiture. May Jerry and Pat have a very successful reign.

Sunday, the Cheaters had their annual Cherry Blossom Festival beer bust at the Eagle. The cherry blossoms wilted but there were a lot of hunks on hand to swill down the beer! Mike Polansky really got a workout pouring gallons of beer all afternoon.

By Monday, the fog rolled in and the temperatures should be back to normal by the time you read this. This weekend has a treasure trove of things you might want to savor. Tomorrow night, Friday, April 14, it's the second heat in the Mr. Powerhouse contest. The action begins at 2200, so drape on your skins and come on down and show it off.

Friday, too, the Uniform Fantasy Ball begins at 2100 at the Kennel Club for men and women. The tariff for this one is \$10, but if you're in uniform or in leather it's only \$7. Bullwhip master Dick Carlson will perform and there will be prizes for the Best Uniform Persona and the Best Duo. This is an Audrey Joseph (Fantastic Realities UnLtd) production, so it should be hot! MST enjoins with Audrey, so it will sizzle.



John Dopp (r.) who won the Mr. June 1990 spot at the Bare Chest contest last Thursday is seen with Chris Minor, the runner-up.
(Photo: Marcus)

On Saturday, April 15, it's the Mr. and Ms. Financial District contest at Scooters (22 Fourth St.) beginning at 1830 with door prizes, an auction and celebrity guests. Tickets are \$10 at the door and contestant entry fee is \$30. It's a benefit for the AIDS Emergency Fund and if you want to join in, call Andre at 864-8232 or at 566-2241 after 2000 hours.

If you find yourself in the vicinity of Long Beach, it's the sixth annual Mr. Long Beach

Leather contest at Mike's Corral in North Long Beach. Gary Starr is producing so it should be fun.

On Sunday, April 16, the S.F. GDIs are having a Bag Lunch Social. Check in at the Transfer between 1100 and 12:30. There's bike, buddy and people events and they're picking a Miss Bag Lunch Social (another title!). Bring your own bag lunch and if you need more info, call Bruce at 585-0276.

(Continued on next page)

WHEN IT'S TIME FOR A CHANGE



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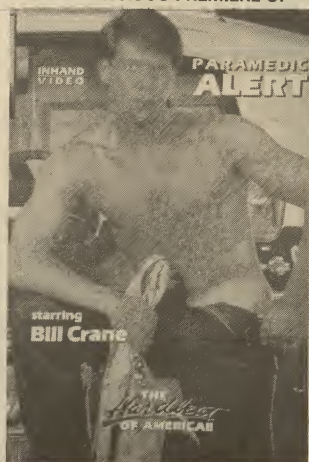
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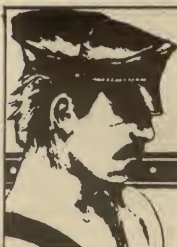


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Emperor Jerry Coletti and Empress Pat Montclair were crowned at their Investiture at Bimbo's
(Photo: Darlene/PhotoGraphics)

Marcus

(continued from previous page)

Next week, the S.F. Eagle
celebrates its eighth anniversary.



Three days of madness will take
place. Monday, April 17, is pin
night. Make your collection com-
plete. On Tuesday, April 18, it's T-
shirt night—some 300 will be
given away and this year, you'll
have to stand in line to get one.
Stella says he refuses to get
trampled this year! Wednesday,
April 19, it's the big buffet and
show. This year, Marga Gomez
will emote with some witty
repartee while Ms. E.C. Scott will
perform her dynamic musical

renditions. Don't miss any of the
three nights! Also on Tuesday,
April 18, the Cable Car Awards
will be telecast on Viacom Cable
6 beginning at 2000.

Wednesday, April 19, Emperor
Steve Rascher, who just stepped
aside from the throne, is having
his Boys' Night Out party at
Kimo's to benefit the S.F. AIDS
Food Bank with strippers, enter-
tainment and surprises. Ms. Nova
is doing the show, so it will be hot!
Nova is a hot entertainer.

On Thursday, April 20, the
Blazing Redheads perform
South of Market at Slim's, 333
11th St., with the Cairo Cats.
Don't miss it! If that's not
enough or you'd rather stay
home, check out Palm Drive
Video's latest release; it's a very
different porn video with video
wizard Jack Fritscher glomming
onto several art works by The
Hun! The considerable out put
from The Hun is stunningly cap-
tured for you from the printed
page to video via a new concept
called choreo-pictography. Lots
of the pictorial comes from
private patrons and the unique
presentation is a feast for homo-
masculine mavens. It's all in col-
or and 60 minutes long. If your
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nians add 6.5% sales tax). Send
your dough to P.O. Box 3653, San
Francisco, CA 94119. This one is
a must for the serious collector.

you're interested in joining this
esoteric group for the fun, write
to Club Mud, P.O. Box 277, Rio
Nido, CA 95471 or call Brother
Duke at (707) 869-0546. This is
one time you can legally sling the
mud!

There being a shortage of dad-
dies around these parts, Jeffrey
Wilmouth was overjoyed last
week when a local judge declared
him the legal son of George
Benedict and I can't think of
many more daddies as handsome
as George! And talk about sick,
the latest craze in Florida is a bar
gimmick called dwarf tossing!
Needless to say, opponents of this
new fad are up in arms and it all
sounds real sick to me.

From time to time, apprecia-
tive people drop me lines about
their favorite DJs around town
(Norman and Joshua at the Eagle
for instance or Larry Larue at the
Stud a lot). Last week, I had
almost a dozen letters and
postcards and almost as many
phone calls about the DJ at the
Endup Friday nights. The ac-
colades are gushing about Rick
Lawrence who plays only one
night a week and is packing them
in already! On top of everything
else, I learned that Rick works for
Al Parker as the general manager
at Surge Studios. It's nice to
know so many people appreciate
the artistic efforts of a disc
jockey. I don't know about you,
but every time I see an ad for a
DJ appearing here from the Big
Apple or the Big Banana (L.A.),
I get turned off! If they're so
great, what are they doing here?
Anyway, everyone advises to
check out Mr. Rick at the Endup
on Friday nights. Be there or
else!

Phil Slatin, aka The Prince de
Topaz, celebrated his 40th last
week with a subtly chic but sub-
dued tete-a-tete. Over on the
lower slopes of Knob Hill, Bob
Koelzow, the only gay porno star
that actually starred in a straight
porno flick celebrated his 50th.
Some rude queen had the auda-
city to send Bob a card that read:
"Happy 50th! When are they go-
ing to colorize your life?" Is that
rude?

Hey, the heat wave is over, so
cool off. Enjoy life. Enjoy lust.
Keep supporting those worthy
causes coming your way. Until
next time, then, keep living, and
keep loving and more important-
ly, keep smiling—but do it in
leather! ▼

Well Hung

Presented to Richard "Sweet Lips" Walters in celebration of the 20th "Hanging" of Sweet Lips, held the weekend of the 1st and 2nd, and in recognition of his many worthwhile deeds, countless fundraisers for AIDS and other charities, and his more than 40 years' service as a bartender/bar manager in the city. "Sweet Lips" is truly one of the characters that makes San Francisco a unique city." This Certificate of Honor was presented to me by the Board of Supervisors, and a special "thank you" from me to Supervisor Richard Hongisto for presenting it to me. I am honored.

One of our favorite people, Peter Switzer, is coming back to San Francisco for a visit this fall. You probably remember Peter from the old Sutter Mill days. A lot of us are waiting for your visit, Peter.

Is there going to be a Ginger's 3 opening shortly on Turk Street? There is a rumor to that effect, but Don Rogers hasn't said yes or no. Incidentally, I wish to thank Don Rogers, Beverly Hopkins, and the staff of Ginger's Too for the fantastic buffet dinner on Saturday the 1st for the "Hanging," and also a thank you to

Emperor Jerry and Empress Pat for the honoree and the fantastic "funeral arrangements." Lots of fun.

Tuesday the 18th is the next Tavern Guild meeting at the Blue and Gold on Turk Street, and the Guardian Angels will be there—I don't know whether as speakers or to protect President LeOna, but it should prove to be an interesting meeting. It starts at 1 p.m., so don't miss it.

Understand the Saturday's investiture was a smash at Bimbo's and that just about everyone was there in all their regality.

Flash: Charpe's on Gough Street now has the one and only David Kelsey playing on Wednesdays, Thursdays, and Sundays, and on Fridays and Saturdays, Mr. Frank Banks. Isn't it nice to have David Kelsey back in the city doing his thing? Thank you, Charlotte and Peggy.

Starting Wednesdays from 5 till 8 p.m. the Yacht Club at 2155 Polk Street will be having yours truly serving canapes and other dirt with Jackie and Jerry on the plank, so come on down and join in the festivities and we can relive some old times. Nice to have seen T.J. there the other day. Did your ears burn, Don Cavallo?

From April 6th to the 22nd

long time. Although the top of her range showed a bit of strain, soprano Marilyn Zschau was in much better vocal condition than when I heard her sing Senta in Santa Fe last summer and delivered an intensely focused characterization of Wagner's heroine. The brilliance of her concentration provided a nice foil to Roger Roloff's restrained, ghostly Dutchman which was sung with great finesse and musicianship.

This was the kind of solid opera/musical theatre event that justifies updating an opera to another period, plays well to an audience, and never ever loses its artistic validity. While such performances make my travels seem worthwhile, they also offer shining examples of the type of rich operatic theatre experiences which more general directors could and should aspire to. Any impresario would be proud to present a production matching the high artistic standards of the Seattle Opera's recent *Flying Dutchman*. If only more did. ▼

Heymont

(Continued from page 30)

crew are products of a totally different historical period. With Act I set aboard a modern fishing trawler, the carefully choreographed appearance of the Dutchman's phantom vessel (bearing an eerie resemblance to a pirate ship of yore) sent genuine shivers down one's spine. The Dutchman's baroque wardrobe (perfect fuel for Senta's erotic fantasies, although offering a bizarre contrast to the clothing worn by her contemporaries) added a strangely exotic overlay to the protagonist's accursed travels.

The performance I attended was handsomely sung, with Gabor Andrasy offering a sturdy and sonorous portrayal of Daland, Peter Kazaras delivering a frustrated cameo as the jilted Erik and Hubert Delamoye performing one of the most sweetly-sung renditions of the Steersman's song to be heard in a long,

6 New Plays For Women At EXITheatre

EXITheatre presents *Sadie's Turn—Tenderloin Women's Writers* from April 13 thru May 6. The selection of six plays by women writers continues EXITheatre tradition of developing new works in San Francisco's Tenderloin.

The six-year-old Tenderloin theater company has previously produced original plays by Tenderloin seniors, homeless, disabled, Vietnam vets, and Cambodian refugees. EXITheatre also produces established authors and will end this season

with *The Picture* by Eugene Ionesco.

The title play, *Sadie's Turn*, by Lauren Lundgren and Mary Tall Mountain, was developed from a piece first presented as part of EXITheatre's Staged Readings Series last summer. Mary Tall Mountain is a published poet and this is her first play. Lauren Lundgren's plays have been presented at EXITheatre where she has also acted and directed.

The plays are directed by Christina Augello, Lisa Coussell and Lauren Lundgren. ▼



Three "Flame" Look-A-Likes at "The Hanging."

they will be having nominations for the Gay Community Awards at different locations, and voting will be on the 29th in front of the old Hibernia Bank on 18th and Castro from 9 till 4, so watch your favorite bar for more announcements... and the 6th of May is "The envelope, please" at 240 Golden Gate Avenue. Tickets are \$15.

The S.F.G.D.I. Club on Sunday the 16th will be having a Miss Bag Lunch Social Contest for only \$5, and if you need more info on this, contact the Transfer Bar on Bruce McCutcheon, the road captain, at 585-0276. This sounds like a fun, fun event that

even I might attend if I can get into my leathers.

"Boys' Night Out" on Wednesday the 19th from 7:30 to 10 p.m. at Kimo's Penthouse will be a benefit for the S.F. AIDS Food Bank hosted by Emperor 16 A.N. Steven Rascher with entertainment and strippers. Incidentally, Steven and Lily, I wish to thank you both for all your help and sun during the "Hanging." It was a blast.

Luscious Lorelei and yours truly took Lenny Mollet's "X" lover Danny Woodland to the Chez Mollet for a great Saturday brunch, and of course Lenny was on the plank and being his ever-

gracious self. And thank you for signing the luncheon tab, Danny.

Hungry any time of the day or nite? Try the Grubstake on Pine just past the Kimo's Bar and you'll be able to get some great culinary delights—right, Jay Noonan?

The last bit about the "Hanging" for another five years: just want to thank all of the out-of-town people and all the local people and those who helped make it a truly fun-filled weekend. From all I hear, everyone had a fabulous time, and I personally want to thank all of the bars that let us do this madness. Thanks, Greta. ▼



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Ambivalent New Manhood

Home Boy
by Jimmy Chesire, New American Library, \$18.95

by Marv. Shaw

In this powerful first novel, "Home" is a Catholic school for neglected boys, much like Father Flanagan's Boys' Town, where the author lived as a youth. "Boy" is 17-year-old Frederick Gamble, who is struggling through his adolescence, alternately indulging and fighting his gay inclinations. The time is the early 1960s. We get the story in Fred's voice, with the experience strained and illuminated by his sensibilities.

Frederick's younger brother Franklin is in the home too. Their mother is dead, their father an alcoholic who can be mildly beneficent but sometimes violent. In this school's all-male environment, the authorities are sometimes brutal, the counselors often incompetent, neurotic, and exploitive. The students are generally antagonistic to their peers, fearful of their superiors, and inwardly desperate for love.

It is small wonder, then, that as their testosterone wells up within them, they turn to each other for both affection and sexual release. But their encounters are disturbing combinations of burning lust and chilling, guilty apprehension. Frederick, smitten with the strong, warm, handsome Winston, thinks to himself, "He would never guess in a million years that we are all queer around here. He does not know that you cannot resist it."

One of the ways Fred copes is a familiar but modified male teenage rationalization: "If you don't talk about it, you can pre-

tend it isn't happening, that it isn't real, that you aren't the fucking fairy you know you are."

But the sexuality issue is only one element in his struggles to grow up. The larger one is relating to other males generally—younger, older, the same age—in ways that are productive and personally honorable.

Fred has at least two distinguished literary ancestors—Huck Finn and Holden Caulfield, two guys who also told their own stories in their own ways. He matches both in perception but lacks Huck's gift for metaphor and Holden's sensitivity.

Also, both his spoken and silent thoughts are so loaded with obscenities, that they seem distortions of natural human discourse. For example, the term "asshole," meaning another guy, must be used a thousand times. Of course this rough milieu of immature males generates such language, but Chesire piles it on unnecessarily.

Just how much *Home Boy* is autobiographical is unknown, but in the 20 years since his time at Boys' Town, the author has become a counselor himself, has married, and fathered a daughter. There is some indication that Frederick Gamble could be pointed toward the same professional goal, but there is no clear sign that his adulthood will see him naturally attaining a heterosexual orientation. ▼

The Thriller/Reality Problem



Author Paul Monette

The Gold Diggers by Paul Monette, Alyson \$8.95

by Marv. Shaw

Paul Monette's power to involve a reader in poignant and even gut-wrenching realities has been amply demonstrated in his two recent, very different, books: *Borrowed Time: An AIDS Memoir* and *Love Alone: Eighteen Elegies for Rog*. The prime virtue of both is the natural combination of the hard facts and the vital pulse of true feeling.

Now, as gay publishing is enjoying a hopeful boomlet, a Monette novel of ten years ago has been re-published, *The Gold Diggers* stands in stark and unfortunate contrast to the memoir and the elegy. Granted, a thriller nov-

el is quite a different creature and is intended to evoke a different response from a reader, but the literary technicalities aside, plausibility must not be so heavily compromised in favor of melodrama that credibility can't be sustained.

A first, realism seems pretty well served. Rita, a 30-ish woman who works in the art and decorating worlds and is too romantically vulnerable, is brought to L.A. by two longtime lovers, Nick and Peter. Nick is a super salesman of real estate, and Peter is a top decorator. They take Rita to their Bel Air home, Crook House, built by

silent movie director Rusty Varda. It appears that the novel will develop from this trio relationship, with the complications coming from such sources as Pete's new passion for painting and Rita's accustoming herself to her new milieu, plus Nick's masochistic involvement with a beautiful but utterly vacant young hustler named Sam. But this is only partly true.

The improbability starts tumbling in and doesn't stop. As Hey, the houseboy, a former Balanchine dancer, observes, Rita discovers a secret room crammed with stolen art treasures. Nick takes Sam to a newly-bought ranch, where their sex is interrupted by a rattlesnake in the bunkhouse. The real fate of Frances Dean, a junky star of silent movies and Varda's longtime ward, is revealed. If the fantastic had been treated campily, as in *The Secrets of Mabel Eastlake*, there would be some amusement, but the strain of suspending disbelief is too great.

That's regrettable because Monette's character development is skilful. For example, Sam's evolution from ignored son of wealthy parents through prep school drug dealer to valueless hustler is most convincingly done. ▼

'English Song' At Musicallyalliance

On Friday, April 14, at 8 p.m., the Musicallyalliance Concert Series will present "An Evening of English Song" featuring Timothy Morningstar, tenor. Assisting musicians include Elaine Lust, piano, Krista Smith, french horn and Anna-Maria Mendieta, harp.

This concert will feature the music of Dowland, Purcell, Arne, Quilter and Britten.

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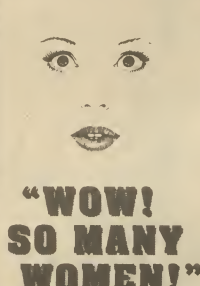
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ing the massage, the very nature of this
experience will be nurturing and healing.
Loving hands and energy from a man
who loves the male body, is powerfully
built and is superbly trained, experienc-
ed and professional.

1 hr. \$35 in only 1 1/2 hrs. \$50 in
9 a.m.-10 p.m.

Veet Sandeha 621-3637

MUSCULAR HEALTHY

Italian Man
Uses a Variety
of Techniques to put
you in a state of total
Relaxation
Michael 255-7417 E17

Deeply Sensual Massage... Giving
you the Best that I've Got!
Derek, 861-1362 E15

CORPORATE BURN-OUT?

Relax...relax...relax during my 90
min. "Hot Oil Massage." \$40 in/
\$65 out. By appt. only. John
Polozzo, CMT 255-6263 E15

Total Sensual, Sexual Massage by
a good-looking guy. Call: 24 hrs.
775-4771. E16

Warm your buns with a hot
SPANKING OR MASSAGE
\$30-50. Discount for 18-24 yrs.
San Jose (408) 379-2684. E15

BODYBUILDER

6'2" 205# of pure muscle. I com-
bine power and strength with care
and sensitivity. Brad 861-1805. E16

Rob of S.F.
5'7", 135, 30, massage at its best
on a table. Men over 40. Relax.
586-1949. E15

Massage



Massage The
thing I love
more than
what I do is
those whom
I do it to.
Buddy 221-9943

OUT TO RELAX?

Want someone professional and friend-
ly. I give a full body massage in the
nude. I am a Norwegian man, 30, Lt.
Bodybuilder and swimmer. Handsome
and clean-cut. Certified.
928-2957 \$35 in 24 hrs

TRIP TO ECSTASY!

Full body massage - buns & legs
my specialty! Hot man, 6', 160#
br/br moust. Call Russ anytime
in/out 647-0944. \$40/50 cash -
add \$5 for MC/VISA. Try me!

Haircut or Massage

By an experienced Asian
"You'll absolutely feel and
look great!"
Call for your appointment
Lam 641-7142 outcalls

REAL HOT MAN

5'11", 170#, black hair,
blue eyes, goodlooking
BB, massage. Call Jim,
558-9688. • Certified •

RELAX IN CLASS

A RELAXING MASSAGE
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table. Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

TENSION RELEASE



Energetic Style
SWEDISH MASSAGE • ACCUPRESSURE
TOM 824-3649

MELT INTO BLISS

Hot Oil Swedish Massage. \$25/hr
Steve, CMT 665-7105 E16

BODY SOUL MIND

Centering Massage by whole-
some X-handsome blond BB 6'4"
210# Cert. Thor 587-7707 E15

Fullbody Massage by Nude Body-
builder 36, 5'5" 42"C. 16"A.
Older men welcome. Fine body.
\$40 In/Out. Don 441-2584 E15

YOUNG, HANDSOME MEXICAN MAN A TEDDY BEAR

5'7", 135, 25 yrs old, athletic
build, smooth body, nice
buns, knows how to give
you a pleasing, relaxing
massage. \$50, out only.

CARLOS 465-0231
FUN MAN

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscular Masseur Gives You
ALL THE EXTRAS!
Handsome, Friendly, Affectionate, Hung,
Special Afternoon Rates Available
In/Out Major Hotels OK
Call J.J. 553-3309

Massage by Richard Vincent
864-5526 \$30/in Civ. Cntr. E19

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524 E18

Excellent Swedish Massage Cer-
tified Dan 552-4009 E17

Massage in Downtown SF by
mature, healthy, caring massage
school instructor. Experience a
man's massage, strong but sen-
sitive to your needs. Jim
928-5869 E17

Sensual Healing Massage
Michael 863-5961 E15

DUBOCE TRIANGLE

\$35 Morris 626-8665 E15

CERT MASSAGE TECH.

Swedish - Esalen - Acupressure
\$40/in-days \$50/out-eves
Terry 864-1661 E15

THE BEST MASSAGE

Enjoy a sensual nurturing
massage by two hot college
students. call now 864-8414, in-
tro special. E15

COME EXPERIENCE

My table and trained
sensual hands. Friendly,
masculine good masseur.
Adam 681-3314 \$40.00 E15

FOR YOUR BODY

Complete Energy Tune-up
\$35/1hr + Morris 626-8665 E15

Hot blond stripper/swimmer
Nick \$50 out only 431-4859 E15

Restorative East/West Massage
w/ I Ching consultation. Good
hands, certified, non-sexual.
PWAs welcome. In/Out - \$30/40
hr. Jim 752-8846. E16

★ STAR QUALITY ★

young, musc, masc, Intel,
Jeff Stryker-type, Certified,
sensitive, sophisticated,
90 min. avg. \$45. in/out
775-2670

JUAN-CARLOS

Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio

Discounts for Morning Appts.
Repeats, and PWAs

State Certified

285-9318 • pgr. #896-8550

NUDE HOT HANDSOME

Full Body Satisfaction.
David \$40. 550-8616 E16

HOT HANDS

Swedish Hot Oil Massage



Certified/Deep Tissue/Acupressure
Appts: 2-10 pm \$40/session
Indoor/Outdoor Massage &
Open Air Shower
JOE 415/282-6929
Off-street parking available

TOM

ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.

Very friendly guys
over 30 preferred.
Sensual massage in the buff.

\$45 in/\$60 out 24 hrs.

567-4572

B.A.R. PEOPLE & PERSONALS

Massage

AMMA SHIATSU

Foot Reflexology • Hypnotherapy



PETER HOPKINS
285-6699

\$30-1 hr.
\$40-80 min.
\$50-hypnosis
Outcalls OK

Certified • Non-sexual
Easy Parking & Close to Muni

Be pampered for 90 min. My trained hands will work your entire body with hot oil. Deluxe massage by a warm, caring man. Anytime. Only \$35. Larry 621-8560 In. E19

Hot oil massage by Italian Body builder, Gino 861-0294 E19



Sophisticated Muscular Energy
SENSUAL MASSAGE
Max **861-7020**

EFFECTIVE MASSAGE

—Gets the knots out—

Deep Tissue Work
Tightness associated with
exercise a specialty.

Castro location John
\$45 • 1½ hr. **863-0223**

HUSKY GUY

College student gives sensual
massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

PHYSICAL

ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage

40 in **931-3263** Ron E19
55 out 24 hrs

Complete sensual massage. Vidal,
285-5889. Out only. E18

\$25 Special Introductory
Ted, CMT, 922-4956, 11-11 pm E18

A NATURAL MAN

Gives an erotic massage.
Hndsm, musc, masculine, hung.
Strong but sensitive, healthy.
Andy, 24 hrs, (415) 826-5452. E18

Asian American Masseur
Certified \$40/\$50 285-9019 E20

LINEBACKER

6'1", 220 lbs, hairy 'n' hung,
with big, strong hands.
24 hours, Mark, (415) 826-5452. E18

Chuck's Castro St. Massage
861-5129 \$30/in \$40/out E18

POLARITY MASSAGE

Powerful energy work and
full body massage combined.
Certified. Castro location.
Nonsexual. \$35/90 min.
David, 552-3712. E15

Nude Bondassage in Davis
By Handsome BB, 50. Call AMs
(916) 756-8120. Norv. \$40-1 Hr. E17

TAKE A VACATION

on my table. Hndsm. 5'10", 160,
29, Latin. Nurturing massage
Christopher, 668-2795. In/Out E15

Downtown Massage

Tired of being handled like a
piece of meat? Try something
completely different—a relax-
ing, sensual massage in a quiet,
relaxing atmosphere.

Frank, 441-4224 E15

A dream-come-true massage by a
dark, hairy, muscular bodyworker.
David, 552-0473 E18

Complete mass. by hndsm guy.
Dwntwn SF 885-1558 Mark 24hr. E15

In Need of Escape?

KEN
SENSUAL SWEDISH MASSAGE
CIVIC CENTER
Bodybuilder, jock strapper, 6',
190. European country man, hung
Play it safe! 1 hr, 40/50, 24 Hrs.
864-1836

Sensual, Releasing Massage Ex-
cellence! Peter 864-5483.

RELAX AM/PM

E15

CHOOSE ME

Certified Swedish Esalen massage with a
nurturing, relaxing, sensual touch, plus
Thumper professional body massage and
Thermophore, heat pack. I'm caring, 27,
gdlk, friendly, 100% involvement with you.
Hours: 9a.m.-midnight. \$35/hr. \$45/1½ hr.
Come melt with
John, 285-4875

Handsome Navy Man

31, blond, firm tan body, athlete.
Good therapeutic 1 hr. massage,
Swedish style, Massage table.
DOWNTOWN LOCATION. 40/50

TIM 441-4874

COLON CLEANSING

"Spring Cleaning"
681-9995 E15

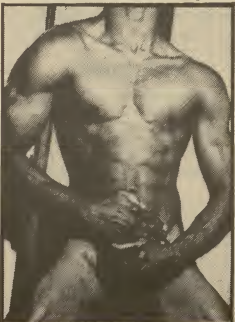
Rick, handsome masseur, 27,
6'3", 170, blond/blue GQ looks.
\$45 hr. 647-9745 E15

For Asian men only! White beard-
ed gentle man offers sensual full
body massage \$15. 585-8717.
10 a.m. to 11 p.m. E15

I'm Your Buddy
Massage and JO Buddy wants to
meet you. Handsome brn hair, brn
eyes. 160lb weightlifter. (415)
922-8164 Tony \$65 E15

PROSTATE MASSAGE

"Feel the Difference"
John 541-5640 E15



For a sensual massage • in/out
Call Dick **255-0730**

HOT OIL MASSAGE

Swedish/Deep Tissue Relax...
\$35/hr Jim, CMT 626-2598 E20

HOT HANDS — VIDEO

Relax in Sensuous Setting. Mark
delivers. 648-6081, 24. E20
Jose 27 Gdlk \$35 285-4875 E18

Massage

SPORTS MASSAGE



JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/
runner/cyclist. For aches and
pains, injuries, or just to relax!
These experienced hands have
worked with athletes at the Cal-
gary Olympics and Boston Mar-
athon. Certified. Member AMTA.

Short stop to release. Get int.
massage by 3 young, goodlooking
Asians. Call Lon or Nam or Mike,
788-0380. E18

BODY BEAUTIFUL

Cute, Butch Guy, 28, Tanned
Swimmer's Build, gives an ultra-
hot deep-tissue massage nude,
5'8" br/bl, hairy pecs, Joe,
658-0247, \$45/in \$55/out. trvl to
E. Bay, Marin, etc. E18

Great Compleat Massage by Ver-
satile CMT with strong yet sen-
suous touch. E. Bay. \$35/75 min.
Greg 547-1364 E18

San Jose — Swedish Massage
\$25/1 hr-In (Shower avail.)
\$35/1½ hr. Certified. Anthony
(408) 288-6169 E18

That one subtle step past

SENSATIONAL!

18th & Noe Certified \$35
Jim 864-2430 E18

Santa Cruz massage by student.
John (408) 427-3108 \$30 E18

MAGICAL HANDS!!!

Let them make Ur Bod Sing
681-9995 E15

CHECK IT OUT!

Extraordinary full-body
massage in comfortable
Castro studio by sensitive,
goodlooking 28-year-old.

DAVID, 648-1413

Serious/Experienced/Personable
Reasonable Rates/In Only

WILLING

NUDE, EROTIC MASSAGE
By Handsome Bodyworker
\$45 In, Out Available
Call Joe 863-5672 Daily

YOUTH AND/OR

EXPERIENCE

Holistic, sensual massage with
39-year-old massage-healer and/
or young, Khmer ("Kha-MAI")
Asian pleasure specialist. Various
prices for extraordinary full-body
massage options. In: Central/Out.
Call 995-4715 (24 hrs). E15

No-Hype Quality Massage
\$45/90 min. Greg 826-4695 E15

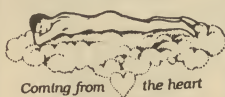
FULL BODY MASSAGE

Complete and Unhurried
Call Dean 541-5071 \$45 E15

BIG MUSCULAR GUY

Gives Prof. Massage, Tom. Out
only 664-7156. 24 hrs. E15

CLOUD 9



Coming from the heart

Massage by attractive,
friendly man \$25/in
Dennis (415) 255-2839

EROTIC

MASSAGE

FOR MEN 40+
JIM 441-3131
27, 5'9", 140#, Brn/Gm

YOU DESERVE IT



**BE GOOD TO YOURSELF
WITH MASSAGE**
NYC LIC#9739 ROBERT 626-0667

MICHAEL QUINTAL

\$40 for
75 minutes
587-9316

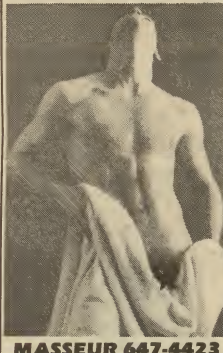


Certified in Shiatsu therapy.
Shiatsu is a Japanese acu-
pressure massage providing
reflexology, facial massage
and balancing.

MOUNTAIN WIKI-UP"

6', 175lb, 33yr, Nezperez rene-
gade shaks-up w/tattooed animal
(see last wks. Massage). For
spring rendezvous ok leather/pelt
work, big sky courting, and
spring rutting — wanna pow-
wow?! 24hr. 995-4753 in/out E15

HOT PUERTO RICAN



MASSEUR 647-4423

Models &

Escorts

DONKEY

DICK

No B.S.! Huge, long, thick
tool with big, shaved low-
hangers swinging heavy
from healthy, hunky body.
33, hot, and extremely
handsome, big nipples...
When you want the best.

MATT

(415) 567-6625

26 YR OLD TOP GUY

FULL BLACK LEATHER
Shaun 864-6045 E15

PAUL MUSCLE

48"c, 18"a, 31"w, 626-3218 E15

STRAIGHT LOOKING

24, 5'9", 150lb, Blond
Smooth Swimmer Body
Chris 586-0907 \$75-out E15

THE STALLION

Bpr # 337-3985

QUALITY MAN

Here's a real man who won't
leave you feeling ripped off. A
big stud at 6'2", 215 lbs, 19"a,
34"w, 49" c. Call Mike at
661-6400. You'll feel great!

Models & Escorts



I want to
be your
lover
tonight.
Buddy
221-9943

For your pleasure...

Sexy, clean-cut student.
Smooth, fit & tan.

19 yrs, blue/brown, 5'11", 150#
Young, healthy & safe
DALE 928-4896



\$100 Aaron
(415) 928-7206

SERIOUS MUSCLE

Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19"A, 49"C
31"W, 18"C, catalonian
complexion. Hung 580/in
\$100/out Vince **788-2467**

5'9", 170#, 43c, 30w, Italian

HUNG 8 UNCUT

Massage or Company
626-8391

BIGGER IS BETTER

Sexy young stud, 27
loves to please

• Big/Overweight Men •
into all fantasies!
Jim 441-3131

HUNG STUD

Thick and Big
GUS (415)469-7221

San Francisco's

Hottest Top

6ft., 185 lbs., no-nonsense leather
man. 36 y.o., hot rugged good-
looking. Blond Master Expert Into
W/S, S/M, F/F, verbal abuse, bondage,
T/T. Well equipped game room. Gling,
rack, mirror & toys.
Novices Welcome. Safe
controlled space

MAX 673-4221

VIRILE SEXY ITALIAN

Hot, gdlk, rockhard muscles
& athl legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

Latin & Hard. 626-0864 Pete E15

Oakland Phallic Worship. Safe
Gentle Top, 5'5", 142, Hairy.
FR A/P, GR/A, J/O, Verbal. \$70 In
MARC 444-3204

MUSCULAR IRISHMAN

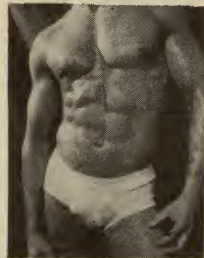
LIKES TO LEAN BACK

THICK CUT 8"
32, 5'10", 190#, Br/Br
DAN • 861-7931
Anytime

B.A.R. PEOPLE & PERSONALS

Models & Escorts

MICHELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336 • \$100 • In/Out



MUSCLES

6Ft., 255Lbs.
54" Chest, 22" Arms
563-5176

David 5'8", 165lbs, 43" c, 16" a,
29" w, 8" xx 995-4648 E18

MASCULINE

No Nonsense Bottom. Blond Tan
& Hot! \$70/80. Day or Night.
Jason: 621-8067. E18

SOLID MUSCLE
Well-hung masc stud brn/grn,
dominant, sexy, ready 4 action
SCOTT 825-2433 \$100 E18

HOT SEXY BOTTOM
25yr. Tall Slender Gd/kg
533-8619 In/Out E18

Sexy Young Black Guy
Your Place or Mine
255-7827 E18

TEEN ANGEL

Subservient Guy waits 4U to
press his digits: 979-0648. 24hrs.
P.S. Needs good spanking today! E18

BLACK BIKER
Big Piston 995-4746 E18
Ask for B.J. \$30 864-5483
B.J.'S — THE BEST E18

MUSCLE MAN
6ft 28yr 215# Muscle Stud
664-7156 24hr out only E18

TREAT YOURSELF
A discreet hot young man with
nice pecs and playful buns. Avail-
able for fantasies, massage,
warmth, special occasions, and...
621-8381 E18

REAL YOUNG, HUNG BB

20, 5'8", 190, 18a, 48c,
28w, thick 8. \$120, out
only. Beeper #558-0765,
wait for tone, punch # for
quick callback.

Models & Escorts

HOT & BOTHERED
Sexy Cocky Rugged Guy
Stud Looks Body Hung
Kent \$90 864-6436 E18

Young, Blk & Thick & Hard
HOT TOP
Trey, Eves only TTK-5498 E18

"Les Moore" 864-0538 porn stud
E18

"A Condom or a Casket" E18

Fr. Delight
Hot Guy, Smooth, Trim, Musc.
\$60/in \$75/out. Peter 553-3311 E18

Roger of SF

A short, solidly-built, clean-cut &
handsome toptan into gradual
physical S&M, bondage and sensu-
al, creative stimulation. Do not
confuse with brutality—not into
marks, fluid exchange, or crude
caricatures of masculinity. Most
people look for pleasure in the
same old places... If you're look-
ing for a dominant, level-headed
and experienced top to guide you
into new sensual territory,
call an expert.
Roger 864-5566
I take my time.

HAIRY EX MARINE

Model Escort Male Stripper. Mat:
24, 5'9", 175lbs, hairy, 44" chest
29" waist. Well endowed.
626-3118. E18

Hot! ff w/s c&b 24hrs 826-6536
E18

Adventurous Blond BB. All Bay
Area — I'll deliver! 24hr. in/out
282-4662 E18

UNINHIBITED HUNK

Rugged & Hdms with a rock-
hard body does what a man does
best. Mac 255-6310, 24hrs. E18



Tony 863-5640

UNCUT GERMAN STUD PAGER -739-7674

HOT MAN
A Greek 25 year old
Bodybuilder
has 46" c. 32" w. 18" a.
and ca. 25" t.
for your pleasure
415-591-7252 Joe



DAN
\$100 • 922-3645

ITALIAN DADDY
Hung and Hairy
239-8419

Models & Escorts

LEATHERMASTER BIKER EXPERT B&D—S/M

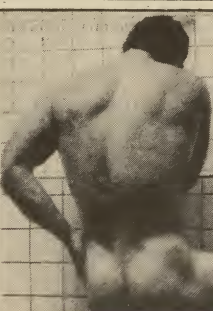
Very Aggressive
Ropes, chains, handcuffs, hoods,
gags. Leather! Electro-stim. Torture
suspension—prolonged—
From life stimulation to
Exquisite pain—your Bag.
Whippings & Spankings.

JACK

415-680-8959
Mirrored S. of Market Playroom

YEAH!

SIX FOOT SOLOFLEX
STRONG, SOLID, & SEXY
GREAT LOOKS/CLEAN CUT
HONEST THICK NINE
\$100/921-0811
Professional Massage Included
Downtown Location



JASON
175 lbs., 5'8 1/2", 46" C, 29" W
864-2070 • \$115

TOO BIG FOR HIS BRITCHES
Pager #739-7527

WORSHIP

the boy next door
9" EXTRA THICK CUT!
FRENCH PASSIVE
Hot, boyish, cleanshaven,
good looks, 6'1", 160 lbs., 26
yrs., green eyes, brown hair.
MIKE 664-2057
(If out, follow answering machine in-
structions to page for fast callback.)
\$100 • out only

CHECK ME OUT

See to believe. 25 y/o rugged
XXX-Handsome, XXX-Hung,
XXX-ripped, lean,
hard muscular
god-body, tattoos.
No BS. Serious stud
pleasure seeker.
I f-king dig attention.
\$120.
RICK, 626-6839.

8 1/2 X-thick inches of manhood
needs spit-shine. \$50. Hank
861-7379 E18

HEART THROB

21, dark hair & eyes
stunning good looks
smooth, musc. body. 5'9", 150#
40c, 30w, avail for mass. &
J/O. \$100 in/out
Colin 931-5384 E18

Ten Black Fat Inches
579-8858 E18

Cuddle up with a real hunk. Safe
hot play—HIV neg. No Gr.
928-5826 Ken \$100 E18

Models & Escorts

WOLF • 753-6539



165-, 44" c, 28" w, 24yo,
J/O, massage, etc. Safe.
\$100 IN/\$140 OUT

Pure Beef
31, uncut, black, 10 1/2", safe \$60
in, \$75 out. Matt, 221-7219 E18

HOT HOT HOT SEXY BOTTOM
Yng Tight Uncut
Tim 386-0902 E18

B/D Massage. \$30. 771-8042. E18

Angel—5'9", 145lbs. 9 1/2". Puer-
to Rican. Love to rock & roll you.
Squeeze you & hold you. Call 24
hrs. 863-8081. Massage. E18

Hot, Young Swimmer. Healthy,
Boyish good looks. 24, 150 lbs.
5'11", Safe. David, 563-5637. E17

EARLY RISER?
Am fun, relaxation. Brad
Delivers 24 hrs. 648-6081 E18

626-8391

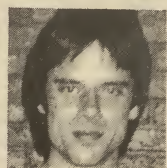
AFFECTIONATE
Hung-Uncut-Sexy-Italian E18

24 HR DADDY
Big Butt Nipples
Tall Hairy Chad 861-7014 E25

★ \$30—Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★ E18

HUNKY SWED
Handsome Hung Tall Big Balls
24 Hrs Axel 863-0252 E18

TATTOO — 563-6442



\$100 OUT ONLY

Rafael of Bear Mag #2, bearded,
balding, beer-bellied hairy bear,
5'11", 220, 38, 995-4754 E18

MARINE

Hung big and thick, built tough,
muscular, tattooed, will demon-
strate stud maneuvers. \$100 &
up. "Mike" 861-7379. E18

BI JOCK



(415) 881-8919

Models & Escorts

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build

Craig \$80 in/out
(415) 626-8535
Dial no., wait 3 bps. Punch yr no. & # sign.
Wait 3 bps. again. Hang up Pager 739-7527.

"Big Fat Dick" on Ric 621-1260 E18

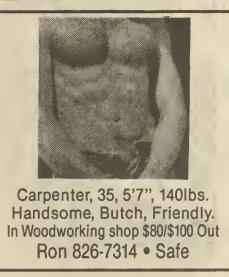
SEXY PORN MODEL

19, blond, smth tite
little boy hung xtra big.
BOBBY SHORE 849-4260 E18

Steven, 37, 6'2", 180, hairy,
bearded and very well-hung.
24hrs. 431-5974 E18

HOT-BLOODED BUDDY

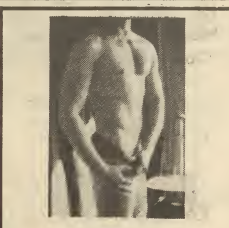
Hot young stud, super-endowed,
thick power tool. Rock-hard body,
low hangers. Vincent \$75.
#415-MAN-8535 E18



Carpenter, 35, 5'7", 140lbs.
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BAY AREA REPORTER SPORTS & FITNESS



Celebration '90



Vancouver Is Excited As Gay Games III Inches Closer



Closing ceremonies at Gay Games II. (Photo: Mick Hicks)

(FIRST OF A TWO-PART SERIES)

by Rick Thoman

Just a few hours drive north of Seattle sits the city of Vancouver in British Columbia, Canada. Along with the gentle warming of the Spring air surrounding the city, there's an undeniable quiver of excitement that's beginning to touch many of its citizens.

Vancouver is awakening to the call of Gay Games III, which it will be hosting Aug. 4-11, 1990.

This will be the first time the Gay Games have been held outside of San Francisco and the United States. The Canadians have taken on the responsibility with a spirit of positive energy that will be necessary to successfully produce an event of this magnitude.

The Metropolitan Vancouver Athletic and Arts Association (MVAAA), the group responsible for organizing all the aspects of "Celebration '90" (as the third Gay Games are being nicknamed), is well underway to producing what MVAAA director Barry McDell describes as "the largest lesbian and gay event ever held in our country's history."

The offices of the MBVAAA resemble a beehive buzzing with activity and an audible hum of preparation can be heard throughout Vancouver. The noise level of activity will build to a crescendo of cheers when opening ceremonies begin eight days of athletic and artistic presentations.

The MVAAA have set before themselves a prodigious task. They've expanded the sports from 17 at the 1986 Gay Games to 28 in 1990. They're organizing what they hope will be a world class cultural festival involving over 4,500 artists and participants. And they're trying to organize housing and accommodations for the 15,000 athletes, artists and spectators that are expected to inundate Vancouver during Celebration '90.

"Sure it's frightening at times," says McDell. "I remember looking around the 1986 closing ceremonies at the 15,000 spectators and athletes and thinking, 'If they all come to Vancouver, what will we do?'"

But it's this type of challenge, along with early indications that the 1990 Games will see increased participation, that keeps the MVAAA team of volunteers toiling diligently towards opening day, 1990.

And they're getting lots of help. With the gay and lesbian population in the Greater Vancouver area estimated at over 100,000, the MVAAA expects to increase its current staff of over 300 volunteers as Celebration '90 picks up momentum. Hundreds of gay and lesbian athletes and cultural groups from around the world have already offered support and advice.

According to sports co-chair Mark Mees, the provincial government of British Columbia has kept its conservative image intact and has only begrudgingly lent support, but the Vancouver city government and the Canadian federal government have been very supportive. "This is a big deal for the city of Vancouver and the city government recognizes that. Therefore they've been assisting us in a number of different areas," Mees explained.

One of Celebration '90's honorary directors is former Canadian Prime Minister John N. Turner, who lent his support by saying, "I have long been aware of the contribution of the gay and lesbian population to our city's growth and vitality in all sectors. I subscribe to the social principles on which this international sporting event has been built, that is, the spirit of openness and honesty... the concept of inclusion as opposed to elitism and exclusivity. I share the view that winning means doing one's personal best. I wish to endorse the organizers of Celebration '90 in their efforts to enhance our city's well deserved reputation for cosmopolitan hospitality."

The "inclusive principle" upon which the philosophy of the Gay Games is based could make Celebration '90 a logistical nightmare for MVAAA organizers, but they are adamant about adhering to it.

"We discussed limiting the number of teams one city could send due to the scheduling necessary to allow every team to play," Mees said, "but we're sticking by the philosophy of inclusivity. Each city is allowed to send as many athletes as it wishes. If they have three softball teams, they can register all three. If they have ten, they should register all ten, and so on. We want to make sure that everyone who wants to participate gets the opportunity to do so."

As in prior Gay Games, there are no qualifying trials or regional eliminations for participation. The emphasis, and indeed the foundation of the Games, is on participation rather than competition. The MVAAA has paid particular attention to outreach outside of North America, and they report that over 500 athletes

will be coming from Europe, as well as 250 from Australia and New Zealand. The Australian contingent is also negotiating with its government to sponsor a large cultural group.

The MVAAA is hoping men and women will participate in equal numbers and together

(Continued on page 43)

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Bombers Show 'Fundamental' Excellence

by Will Snyder

It is often said in sporting circles that the team which executes the simple fundamentals usually will hold its own, if not win championships. The home runs may be flashy, but if you don't pay attention and play smart defense, you can get burned.

When the New York Yankees had their great dynasties in the 1940s, 1950s and 1960s, the home runs of Charlie (King Kong) Keller, Johnny Mize, Joe DiMaggio, Mickey Mantle and Roger Maris were exciting. But the Yanks also won with smooth gloves like centerfielder DiMaggio, third baseman Bobby Brown and second baseman Bobby Richardson. In recent years, one of the best defensive teams was the 1984 Detroit Tigers with their famed "defensive strength up the middle" in catcher Lance Parrish, shortstop Alan Trammell, second baseman Lou Whitaker and centerfielder Chet Lemon.

These points are brought up because smart teams are the teams to watch. Because of that, Uncle Bert's Bombers may be one of the teams to watch this season in the Gay Softball League. Sunday at Balboa Field, the Bombers put on a championship style exhibition of slow pitch softball while defeating the Pilsner Inn Penguins, 9-1.

The Bombers spotted the Penguins a 1-0 lead in the first when Andre Lalias tripled in a

run, but after that, it was all Bombers. Manager Jack (Irene) McGowan's well-schooled team went ahead to stay in the second inning on a two-run triple by Brian Reed. The winners added two runs in both the third and fifth innings with a three-spot thrown in between.

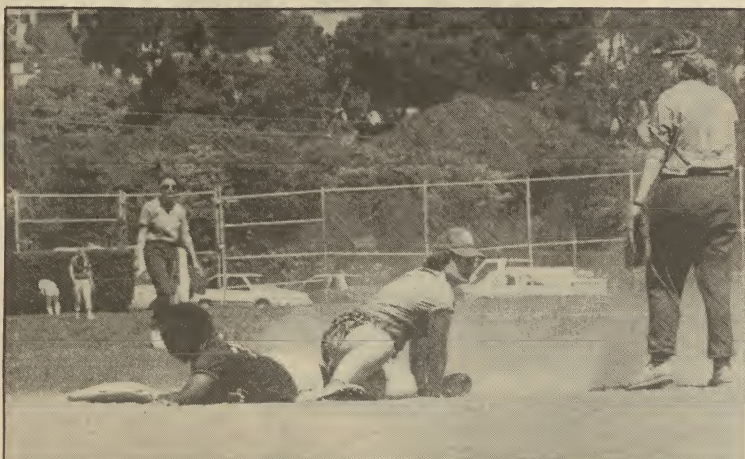
But it was the little things the Bombers did which made them so impressive. They played nearly flawless defensive ball. They hit their cutoff men. And twice, they squelched budding Penguin rallies with appeals plays after fly balls.

For those unfamiliar with an appeal, a runner must stay on a base until a fly ball is caught before he or she can legally try to move to the next base. That means the defensive player who is watching his or her teammate catch a ball must also pay close attention to make sure that the opponent is playing by the rules when he or she "tags up." The Bombers caught the Penguins napping twice.

This was just good smart softball on the part of the Bombers. Throw in their ability as timely hitters and they are going to be tough to beat.

The busiest team of the day was Uncle Bert's Barbelles, who split a doubleheader. The Barbelles defeated Hot N Hunky, 10-6, but lost to Women's Traveler, 13-6.

The big inning was the order



Bar Belle's first basewoman is thrown out at second by Hot N Hunky shortstop Patty.

(Photo: Darlene/PhotoGraphics)

of the day for the Corral which defeated the Mint, 20-9. The winners had a five-run third inning, but when the Mint closed to 12-9, the Corral scored eight more times in the sixth inning to ice the game. George Alvara had two triples, a double and two singles to pace the red-shirted winners.

In other action, the Eagle surprised the Stud, 4-2; the Sentinel routed the Rendezvous, 28-4, with Clay Maxwell's three-run, first inning homer leading the way; the Rainbow 'Roos beat the Rainbow 'Toos, 19-5; the Galleon Men got two-RBI performances

from Mike Haggett and Eugene Carbone en route to a 15-1 win over the Rawhide; powerful Cafe Sn. Marcos slipped by the Pilsner Pistons, 8-3, and Cassidy's Cabinettes beat the Bear, 13-4.

This Sunday's schedule will introduce a new field to the GSL: Rolph Field, which is located at Army and Potrero. Here's the schedule: Field One: 9-10:10 a.m. Cafe Sn. Marcos vs. The Bear; 10:20-11:30 a.m. Galleon Women vs. Uncle Bert's Barbelles; 11:40 a.m.-12:50 p.m. Women's Traveler vs. The Galleon Women; 1-2:10 p.m. Rainbow 'Toos vs.

Galleon Men; 2:20-3:30 p.m. Off-Castro Cleaners/Pendulum vs. The Sentinel; 3:40-4:50 p.m. Uncle Bert's Bandits vs. The Rendezvous.

Field Two: 9-10:10 a.m. Pilsner Inn Pistons vs. The Mint; 10:20-11:30 a.m. The Stud vs. The Pilsner Inn Penguins; 11:40 a.m.-12:50 p.m. The Eagle vs. Uncle Bert's Bombers; 1-2:10 p.m. Amelia's vs. Hot N Hunky; 2:20-3:30 p.m. Rainbow 'Roos vs. Rawhide Tumbleweeds; 3:40-4:50 p.m. The Corral vs. Cassidy's Cabinettes. ▼

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BAY AREA REPORTER APRIL 13, 1989 PAGE 42

Doubles Tournament Was A 'Splash' Hit!

by Les Balmain

Despite the early morning wet courts, despite the delayed starting time, and despite the late afternoon drizzle canceling the tournament, the members of the Gay Tennis Federation enjoyed their first event of the year with many exciting doubles matches and a lot of great tennis. The seventh annual "Members Only" Springtime Doubles ABC Tournament was played on Sunday, April 2, at the San Francisco City College tennis courts.

"With our largest turnout ever, 37 doubles teams," said a smiling GTF president Chris Walkey, "it was necessary to form five divisions. We had eight teams in Divisions A1, A2, and B1, seven teams in B2 and six teams in C1. And with the bad luck of the wet weather stopping the tournament early, it was decided to award first and second trophies to those leading their division when play was called."

The tournament format consisted of each team playing a round robin in their division. Each match consisted of eight games with no-ad scoring. Total games won decided the winners.

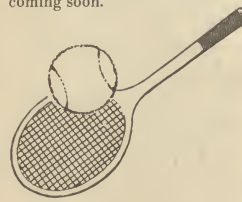
The tournament champions and runners-up are as follows:

A1: first, Norman Burgos and Rich Ryan, 21, second, K. Baker and Nielson, 20; A2: first, Mario Mora and Chris Walkey, 26, second, John Kemp and Dan Stack, 21; B1: first, George Teranishi & Charles Woods, 24, second, Raul Gonzales & Tim Neuman 24; B2:

first, Bruce Begeske & David Williams, 26, second, Rick Ragio & Lari Soa, 24; C1: first, Kurt Bruens & Larry Cannon, 29, second, Doug Huffines & Steve Kraft, 25.

"Congratulations to the winners," said assistant tournament director Kevin Liberg, "and a big thanks to members who helped sweep and roll the courts dry which took a good hour. And even with the unpleasant playing conditions, everyone seemed to be in the best of spirits and enjoy the tennis!"

The members of the GTF are looking forward to another great year of tennis. The next event coming up, and a "biggie," is the ninth annual U.S. Gay Open National Tennis Tournament which will be held Memorial Day Weekend. Rich Ryan, the tournament director, announced that entry forms and information will be coming soon.



Persons interested in joining the GTF may contact the secretary, Rob McCann, at 941-1954, or write to the Gay Tennis Federation, 2215 R Market St., San Francisco, CA 94114. ▼

POOL

Hopefuls Swarming To Tournament

by Lauren Ward

The qualifying trail for the San Francisco Pool Association's Annual Eight-Ball Championship, "Kiss Shot," has been swarming with players seeking the coveted designation as a finalist. Thanks to sponsorship by Miller Lite and its local distributor, Golden Brands, all entrants receive a tournament T-shirt and poster. All 16 of the finalists will be guaranteed cash prizes with \$200 and a trophy going to this year's champion.

David Lee and Jim Russo were the first two finalists, surviving a 27-player field at the Cinch. Phil Nordeng and David Ranch were the next lucky ones to best the 28-player field at the Bear.

There were 29 hopefuls signed up at Deluxe last week for qualifier No. 3, Bernard Bayaca, currently rated No. 2 on the league's individual's list, defeated Torri Connelly, Jim Fierro, Rick Bradford, and Jamie Jamieson to claim a spot. The overflow half of the field set up shop at Maud's where Lauren Ward bested Karen Brandman, Liz Norko, Tim Chitwood and John Schou for a ticket to the finals.

Last Saturday at the Transfer the field mushroomed to 33 players. E.Z., who had twice fallen one game short in previous qualifiers finally hit paydirt by defeating Toni Macante for the chance to defend his title from last year's tournament.

The Overpass hosted the overflow half of the field where Leo Emanon and Jim Dreer were locking horns in the final game.

"They each had their chances," onlooker Barry White reported. "Jim had Leo on the ropes with good position on the match 8-ball, but he missed it." Once again the winner was the one to make the next-to-last mistake, in this case, Leo Emanon.

Four more opportunities to qualify for the finals await the entrants with tonight's action burning up the felt at Maud's and Saturday's taking place at the Badlands.

The first of six consecutive weeks of play between equally ranked teams took place last Tuesday and seven of the 15 matches reported scores of either 8-8 or 9-7. All the divisional races are heating up and only the Scandalous Chaos are unthreatened to be unseated as division leaders as they rest upon their 23-game



Pool players are practicing like crazy for the Kiss-Shot Tournament. (Photo: S. Savage)

cushion in Division I.

Key matchups this week feature the Chaos going up against the Division IV leading Overpassers while Division II's Cinch Killer Beez buzz the Ducks at

Deluxe. The Ducks are looking over their shoulders as the White Swallow Sharks close in on their divisional rivals.

Dial JOE-POOL for SFPA information. ▼

Games III

(Continued from page 41)

whenever possible. Age divisions have been set up in a number of sports, including track & field, swimming, triathlon, cycling, weightlifting and physique, to ensure the most enjoyable competitions for everyone.

The Celebration '90 cultural festival is also based on the principle of inclusivity. Plans are to provide a showcase for the creative achievements of gays and lesbians from throughout the world as well as lend a "hands-on" experience to those attending. Some events already being discussed include photography and visual arts shows, an artisan bazaar, square dancing, a festival of gay and lesbian choruses, video and film festivals, dance and theater presentations, and band concerts.

"One of the challenges we face is to make sure we show off our city, especially our lesbian and gay community, as the world class place it can be," McDell com-

mented. To insure that happens, the MVA has already secured the impressive BC Place Stadium, reminiscent of the Oakland Coliseum, for opening and closing ceremonies, and Vancouver's Orpheum Theater, home of the Vancouver Opera company and Symphony, for the physique competition and numerous cultural events.

Vancouver is doing its part. Now it's up to the rest of the world to gather athletes and artists and make Celebration '90 the festival of gay and lesbian triumphs it is meant to be.



NEXT ISSUE: The priciple sites selected for the 1990 Gay Games athletic events and news on registration. ▼

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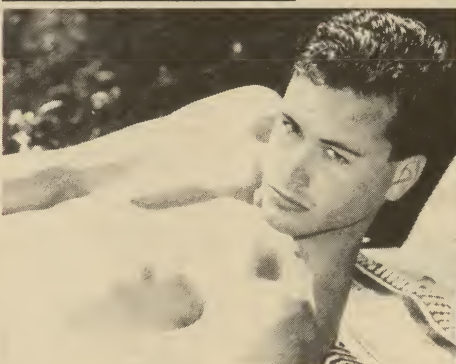
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976-BODS

Gay Soccer In Oakland

Oakland-area gays interested in playing soccer now have that opportunity. A team is forming. The organizational meeting will happen on Monday, April 24, at 7:30 p.m. at the Paradise Lounge near Lake Merritt at 135 12th St. at Madison.

Anyone interested is invited to attend. All skill levels are encouraged to show up including those who have never played before.

Anyone wanting additional information should contact Chuck at 834-1222, or just show up for the meeting. It is hoped that a team can be fielded for the gay soccer tournament in Boston in October and the Gay Games in Vancouver. ▼

BOWLING

JTown Bowlers As Hot As the Weather

by Will Snyder

It had to come sooner or later. Richard McPherson's computer keys wailed out, "I am tired!" Thus, the B.A.R. bowling writer realized that, after more than two years, it was time to take a vacation from his column. Richard will be back next week.

McPherson's vacation coincided with a break at the lanes at Park Bowl. Meanwhile, Japantown bowlers were still out there getting strikes with plenty to spare.

The best performance at JTown was turned in by Ken Crum, a member of 976-BOWL in the Tuesday Community League. Crum, who carried a 160 average into action on April 4, rolled a full 80 pins above his average with a fine 240 game.

That was a hot night for bowlers and the heat wave hadn't even set in! The Thundergutters' Jean Butler (151) had a 223, John Heck of Island Snow (141 avg.) rolled a 201, Tender Vittles' Tim Kneis (172 a 213 and Gilmore's Ken Gray (178) a 202.

This kind of super-achieving was typical of the last two weeks at Japantown. One day after the Tuesday explosions, Peter Carley of Shanti's Queens for a Day was 66 pins over his average with a 206 game. Dennis Hale (169) of Bobby Ray's Ribs tickled the lanes with a 222.

That's not the first time in recent weeks Hale has been hot. He also bowls for Hot N Hunky in the Thursday Community

League and turned in a 201 on March 30. Hale's teammate, William Andrews, also was hot two weeks in a row. Andrews, a 155 bowler in March, rolled a 206 on March 30 and a 203 on April 6.

Three bowlers deserve special mention for two 200-plus games on the same night. On March 30, Hunter Bauman—a fine bowler with a great curve—rolled games of 210 and 216 en route to a 613 series. Hunter's teammate, Nathan Hauser, had games of 205 and 211 on the same night. Both of those guys are members of 1-800-Bowling. Four days earlier, Bob Sulewski of Panches N Judy had games of 212 and 205.

Here are a few other highlights from JTown leagues:

• Sunday Reno League on March 26: David Arnold (196 avg.), 210; Ron Smola (175), 219; Bill Perkins (171), 214.

• Tuesday Community League on March 28: Hunter Bauman (179), 218.

• Wednesday Community League on March 29: Peter Padilla (163), 213.

• Thursday Community League on March 30: Richard Harry (157), 211; C. Russell (158), 211.

• Hawaii Vacation League on March 31: Wilma Fingerdoo (138), 211.

• Sunday Reno League on April 2: Geraldine Sloan (155), 202.

• Thursday Community League: Dave Williams (163), 202; Hunter Bauman (171), 201; Vince DiColla (171), 202; Takeshi Hirano, (154), 210.

Terry Kaplan of Japantown Bowl wants to remind everyone that JTown will be starting up a Community Scratch Trios League for Mondays on May 16 at 8:45 p.m. The team entering average must not exceed 550 with all teams using the April 15, 1989 average. There will be a lot of competition and plenty of side pots. For more information, please contact Terry at 921-6200, Ken Gray at 474-4512 or Chuck Adkins at 457-9843. ▼

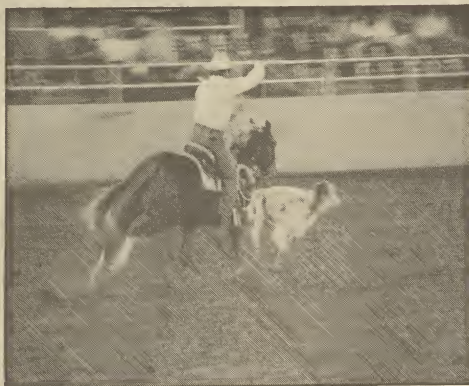


New Tuesday League At Park Bowl

Park Bowl announced late last week that it will have a new Tuesday night Tavern Guild bowling league, which will start on May 16. The league is limited to 14 teams composed of four bowlers each, although each team can carry up to five bowlers.

The price per bowler per week is \$9. The sponsor fee is \$40. For more information, call Mal Garcia at Park Bowl at 752-2366. ▼

Phoenix Cowboy Wins Gay Rodeo Prize



by David Lester

LOS ANGELES—Cowboys and cowgirls from throughout the West rode into Los Angeles March 31 to compete in the fifth annual L.A. Gay Rodeo, sponsored by the Golden State Gay Rodeo Association.

When the dust settled on April 2, Greg Olson of Phoenix trotted off with the award of Best All-Around Cowboy, \$2,000 in prize money, and a silver belt buckle.

Olson was one of more than 100 contestants in this year's Los Angeles rodeo, with many others coming from Texas, Arizona, Colorado, Oregon, New Mexico, and throughout California. More than 13,000 spectators attended the events at the Los Angeles Equestrian Center on the northern edge of Griffith Park in Burbank.

The largest group of contestants from outside Los Angeles came from the Northern California Chapter of the GSGRA. A group of 21 Northern California members and 11 of their horses formed a caravan for the ride to Southern California for the rodeo.

Brian Cornell of Oakland won nine ribbons during the weekend, including a first-place blue ribbon and silver buckle for the chute dogging event—an event where each contestant wrestles a steer to the ground. Cornell also won second place in bareback bronc riding, fourth place in flag racing, and fifth place in calf roping on foot. He finished the weekend winning third place as best all-around cowboy.

Other Northern California winners included: Mark Nilson, San Francisco, second place in chute dogging; Tim Costello, Sebastopol, second place in cow riding, fifth place in pole bending, and fifth place in chute dogging; Luke O'Killia, Sebastopol, third place in pole bending, third place in barrel racing; Lester Siegers, Santa Clara, and Brian Cornell, third place in steer decorating; and Rob Bernardo

and Terry Bartlett, both of Concord, third place in goat dressing.

Some of the events held in the Equidome are traditional rodeo events—like bareback bronc riding—that require lots of skill and even more daring. The International Gay Rodeo Association also includes other events to encourage broader participation by people who have less experience around livestock. These events can be pretty funny, like the wild drag race, which includes teams of one cowboy, one cowgirl, and one person in drag who has to jump on the back of a cow as the cowgirl drags the stubborn animal across the finish line.

Speaking of funny, gay rodeo comes complete with rodeo clowns. Dwight, David, and Berry kept the crowd entertained during lulls in the action with pranks, pratfalls, and silly jokes. ("Know the difference between broccoli and boogers? You can't get kids to eat broccoli.")

Not all the weekend action was to be found in the cool shade of the Equidome. Thousands of spectators, dressed for sunshine, roamed throughout the Equestrian Center where GSGRA organizers set up a country fair. People who didn't arrive in western gear could easily leave in cowboy hats, western belts and buckles, string ties, spurs, and other goods on sale at the fair.

Three large open-air tents accommodated dance lessons during the day—square dancing, line dancing, basic two-stepping, and even clogging. Many people stayed late or returned to the rodeo to dance under the tents in the warm night air. Periodically organizers cleared the dance floor for entertainers to show off their stuff. These included such Northern California representatives as the Saddletramps and the Barbary Coast Cloggers in an absolutely dazzling performance.

The gay rodeo circuit will move on to Oklahoma City during Memorial Day weekend, and Denver for the Fourth of July. The Northern California Chapter of the GSGRA is bowing out of hosting a rodeo this year and throwing its support behind the San Diego chapter's first rodeo, September 8-10.

The International Gay Rodeo Association finals will be October 6-8 in Phoenix, with the top five men and top five women contestants from each of the IGRA's two regions competing for the honor of IGRA all-around cowboy and cowgirl. ▼



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The Certificate of Limited Partnership for said TRI-APART was recorded as Document D041433 Book D 121, Page 408, on December 22, 1980 in the Office of the Recorder of the City and County of San Francisco, State of California.
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The Certificate of Limited Partnership for said PLUM CREEK APT. was recorded as Document C17393 at Book D 22, Page 478, on July 9, 1980 in the Office of the Recorder of the City and County of San Francisco, State of California.
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2 bdrm, AEK, dishwasher, Indrv, elec ht, w/w carpet, mini blinds, trans & shop, no pets, 1 yr lse, 1st/1st/dep, \$1000. Appt. 821-4884. E17

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Studio \$575, one bed \$675
Victorian, 441-0615. E15

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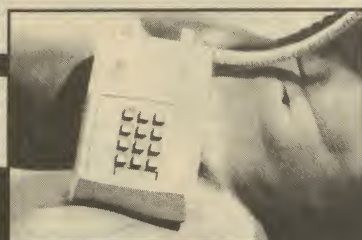
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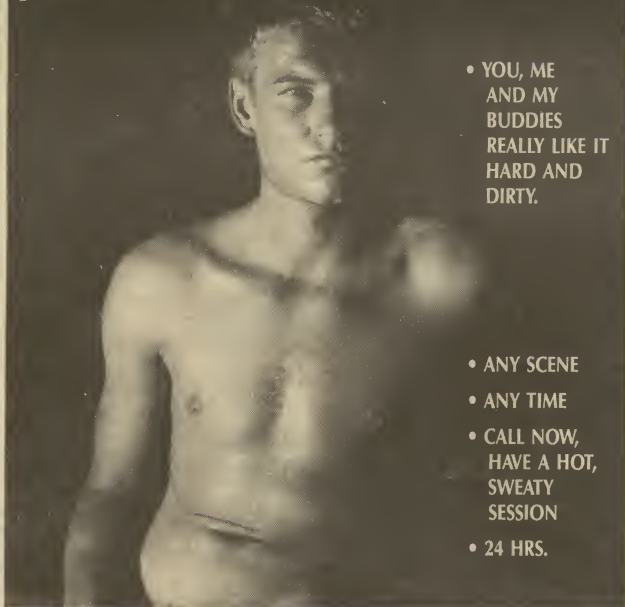
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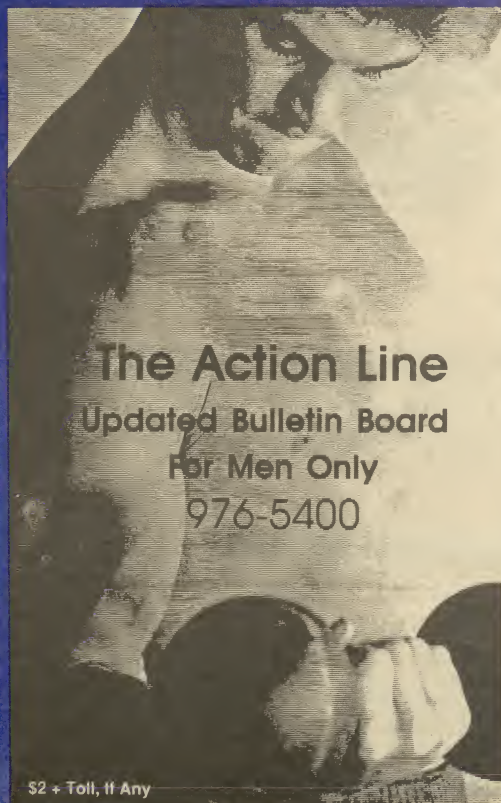
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